

### Central Washington University Physical Education Program

# BEGINNING BADMINTON 6 WEEK UNIT PLAN



CREATED BY:
TANNER SWANSON
&

CHRIS BURCH

## **Badminton**



**Unit Plan** 

## TABLE OF CONTENTS

Block Plan	Tab # 1
Syllabus	Tab # 2
Classroom Management Outline	Tab # 2
Attendance Log	Tab # 2
Excel Grading Sheet	Tab # 2
EALR'S & NASPE National Standards	Tab # 3
Lesson Plan 1: Syllabus, student assessment.	Tab # 4
Lesson Plan 2: Basic Grips, stance & footwork.	Tab # 4
Lesson Plan 3: Forehand Drive.	Tab # 4
Lesson Plan 4: Forehand Drive.	Tab # 4
Lesson Plan 5: Backhand Drive.	Tab # 4
Lesson Plan 6: Backhand Drive.	Tab # 4
Lesson Plan 7: Forehand & Backhand Drives.	Tab # 4
Lesson Plan 8: Forehand Overhead Clear.	Tab # 4
Lesson Plan 9: Forehand Overhead Clear.	Tab # 4
Lesson Plan 10: Backhand Overhead Clear.	Tab # 4
Lesson Plan 11: Backhand Overhead Clear.	Tab # 4
Lesson Plan 12: Forehand & Backhand Overhead Clears.	Tab # 4
Lesson Plan 13: Short Serve	Tab # 4
Lesson Plan 14: Forehand Underhand Clear.	Tab # 4
Lesson Plan 15: Forehand Underhand Clear.	Tab # 4
Lesson Plan 16: Hairpin Net shot.	Tab # 5
Lesson Plan 17: Singles-rules & scoring	Tab # 5
Lesson Plan 18: Backhand Underhand Clear	Tab # 5
Lesson Plan 19: Backhand Underhand Clear	Tab # 5
Lesson Plan 20: FH & BH Underhand Clear & Hairpin	Tab # 5
Lesson Plan 21: Deep Serve.	Tab # 5
Lesson Plan 22: Short/Deep Serves	Tab # 5
Lesson Plan 23: Basic Singles Strategies	Tab # 5
Lesson Plan 24: Basic Singles Attack & Defense.	Tab # 5
Lesson Plan 25: Smash.	Tab # 5
Lesson Plan 26: Drop Shot.	Tab # 5
Lesson Plan 27: Smash & Drop Shot.	Tab # 5
Lesson Plan 28: Doubles Tactics.	Tab # 5
Lesson Plan 29: Mixed Doubles Tactics.	Tab # 5
Lesson Plan 30: Doubles & Mixed Doubles Tactics.	Tab # 5
Assessments	Tab # 6
Appendix 1- Rules, Scoring, & Boundaries	Tab # 7
Appendix 2- Badminton Glossary	Tab # 7
Appendix 3- Task Cards	Tab # 8
Appendix 4- Skill Charts.	Tab # 9
Appendix 5- Resources: Equipment List	Tab # 10
References	Tab # 10

### Beginning Badminton Block Plan

Day 1: Syllabus, racquet familiarization. *Initial student assessment.	Day 2: Basic grips and feeding.	Day 3: Forehand drive.	Day 4: Forehand drive.	Day 5: Backhand drive.
Day 6: Backhand drive. *Quiz #1	Day 7: Forehand & Backhand drives. *Skill Performance Test#1	Day 8: Forehand overhead clear.	Day 9: Forehand overhead clear.	Day 10: Backhand overhead clear.
Day 11: Backhand overhead clear.	Day 12: Forehand & Backhand overhead clears *Criterion Assessment #1	Day 13: Short serve. *Task Cards	Day 14: Forehand underhand clear.	Day 15: Forehand underhand clear.
Day 16: Hairpin net shot	Day 17: Singles- rules & scoring *Quiz #2	Day 18: Backhand underhand clear (net lift)	Day 19: Backhand underhand clear (net lift)	Day 20: Forehand & Backhand underhand clear  * Criterion Assessment #2
Day 21: Deep serve.  *Task Cards	Day 22: Short/Deep Serves *Skill Performance	Day 23: Drop shot	Day 24: Smash	Day 25: Smash & Drop shot *Quiz #3
	Test#2			
Day 26: Basic Singles Tactics	Day 27: Singles Attack & Defense	Day 28: Doubles Tactics *Quiz #4	Day 29: Mixed Doubles Tactics	Day 30: Doubles & Mixed Doubles Tactics  *Criterion Assessment #3



### Beginning Badminton Course Syllabus



The purpose of this beginning badminton unit is to offer students an instructional unit that utilizes movement as the primary educational medium. The unit provides opportunities for students to develop and improve physical skills. In addition, students learn rules, terminology, proper technique, and safety issues specific to badminton.

#### **Course Information:**

Days and Time: <insert info> Location: <insert info>

#### **Instructor Information:**

Instructors: <insert name>
Office Hours: <insert hours>

Email: <insert email>

#### **Course Description:**

Beginning badminton is designed to provide sufficient opportunities for students to gain fundamental skills and apply those given skills into a badminton game setting. In addition this unit will teach students the basic rules and strategies used today in recreational and competitive badminton.

#### **Special Requirements:**

Equipment: All equipment will be provided. Proper P.E. attire (no jeans, cutoffs, street shoes, boots, flip-flops, etc)

#### **Safety Policies:**

Risks associated with exercise may include fatigue, muscle soreness and cardiovascular strain. If you believe your current physical condition will compromise your ability to participate in this class, see the instructor immediately. It is recommended that should your physical status change (i.e. due to injury, new prescription medication, under medical care) during the time that you are enrolled in this class you must advise your instructor. Report ALL injuries to the instructor immediately (no matter how small they may be) so they can be documented and put on file.

#### Rules:

- Be respectful of the instructor, your classmates, your equipment and yourselves
- Be aware of others around you when using badminton racquets
- Follow all rules and protocol set forth by the teacher
- Be safe and HAVE FUN!!!

#### **Specific Learner Outcomes:**

As a result of participation students will be able to:

- Demonstrate competency in motor skills and movement patterns needed to perform a variety of badminton activities.
- Demonstrates understanding of movement concepts, principles, strategies, and tactics as they apply to the learning and performance of badminton.
- Achieve proficiency levels of all badminton skills by providing sufficient opportunities to practice.

**Learning Experiences:** Throughout this course students will learn and experience the following methods of instruction

- Ample practice opportunities
- Modified game playing
- Demonstrations
- Task Cards
- Skill Charts

**Grading:** Students will be graded in the following areas

#### Participation - 90 points: 3 points per day

- Must be on time, on task, with a good attitude, and put forth quality effort
- 5-point reduction in grade for any unexcused absences.
- Make-ups are available for excused absences (see below for details.)

#### **Excused absences include:**

- -Hospital admittance
- -Doctor's written excuse
- -School sponsored activity with a written letter from the appropriate teacher
- -Instructor's discretion
- ⇒ To make up an excused absence you may write a 2-page report on whatever unit we are currently covering. (See instructor if interested) 2 maximum.

**Knowledge -60 points:** There will be quizzes on knowledge-based material such as the important cues and trajectory of shots given throughout the unit. They will be administered at the beginning of four class periods.

1. Quizzes: (4 quizzes @ 15 points each)

**Physical Skills - 150 points:** Each test will examine one of the following skills you will have learned by application and outcome of each skill.

- 1. Performance Tests: (2 test @ 30 points each)
  - i. Only scored on outcome, not on specific cues.
  - Forehand / Backhand Drives
  - Short & Deep Serves
- 2. Criterion Test: (3 tests @ 30 points each)
  - i. Only scored on cues, not the outcome.
  - Forehand / Backhand Overhead Clears
  - Forehand & Backhand Underhand Clear
  - Doubles / Mixed Double Tactics

#### Points Possible 300 total

- Participation is worth 30% of grade
- Knowledge is worth 20% of grade
- Skills are worth 50% of grade

#### **Grading Scale:**

$$95 - 100\% = A$$

$$90 - 94 = A$$

$$86 - 89 = B +$$

$$82 - 85 = \mathbf{B}$$

$$78 - 81 = B$$
-

$$75 - 77 = C +$$

$$70 - 74 = C$$

$$66 - 69 = C$$
-

$$63 - 65 = D +$$

$$60 - 62 = D$$

$$0 - 59 = F$$



### **Classroom Management Outline**

#### **Protocols**:

- When I say "GO," this is your cue to begin.
- When I say "Stop," this is your cue to stop what you're doing and turn your attention towards the instructor.
- When I say "Group Space," I would like everyone to quickly and safely gather around the instructor.
- When I say "Personal space," I expect everyone to find a safe area where you can perform without entering someone else's area.

#### Class Rules:

- Respect your instructor, classmates, equipment, and yourself at all times.
- Follow all classroom protocols and instructions.
- Be cautious of other students around you when using equipment.
- Be safe and have fun.

### **Consequences:**

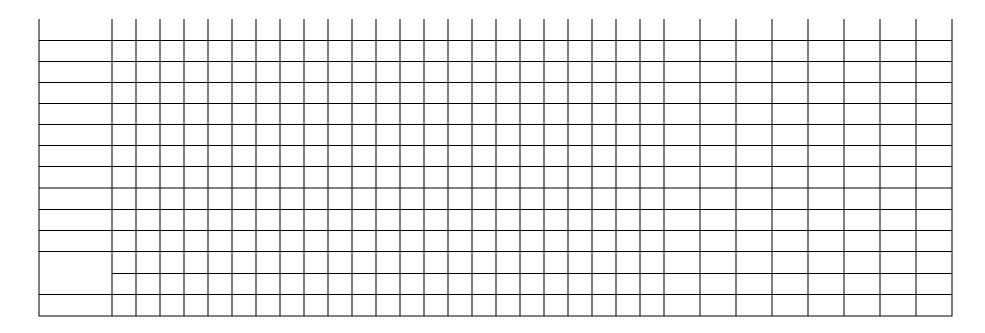
- 1<sup>st</sup> offense Verbal reminder.
- 2<sup>nd</sup> offense Lose 1 point of daily participation.
- 3<sup>rd</sup> offense Lose all of daily participation.
- 4<sup>th</sup> offence removal from activity and possibly class.



### **ATTENDANCE LOG**

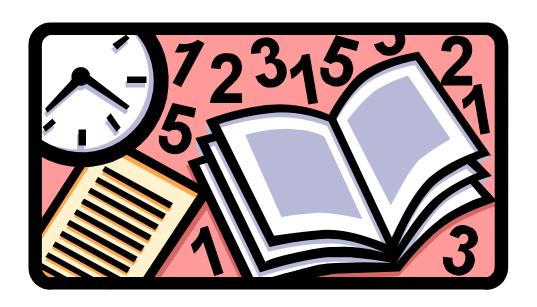
	CLASS DATES																													
										PI	ace	an	Λ	III (	ne a	ippr	Оргі	ate	DOX	101	eac	in at	Sence	=						
22	27	29	4	6	11	13	18	20	25	27	1	3	8	10	15	17	22	24	29	1	3	8	10	15	17	22	24	29	31	Total
																										-				
	22	22 27	22 27 29	22 27 29 4	22 27 29 4 6	22 27 29 4 6 11	22 27 29 4 6 11 13	22 27 29 4 6 11 13 18	22 27 29 4 6 11 13 18 20	22 27 29 4 6 11 13 18 20 25				Place an "X"	Place an "X" in t	Place an "X" in the a	Place an "X" in the appr	Place an "X" in the appropri	Place an "X" in the appropriate	Place an "X" in the appropriate box	Place an "X" in the appropriate box for	Place an "X" in the appropriate box for each	Place an "X" in the appropriate box for each al	Place an "X" in the appropriate box for each absence	Place an "X" in the appropriate box for each absence	Place an "X" in the appropriate box for each absence	Place an "X" in the appropriate box for each absence	Place an "X" in the appropriate box for each absence	Place an "X" in the appropriate box for each absence	Place an "X" in the appropriate box for each absence

### **ATTENDANCE LOG**



### **Grading Sheet**

On the reverse side is an example of an excel spreadsheet that can be used to keep track of students points from attendance, quizzes, skill tests, or any other assessable pieces. The grading scale is listed horizontally across the top of the page as well as the Washington State Essential Learning Requirements and the NASPE Standards. Below that you will find the students names listed vertically on the left with their student identification numbers next to them. Points from each assignment and daily attendance can be imputed and calculated by the excel program with simple formulas. To the far right the total points, percentile, and grades to date are listed. This is an easy and efficient way to manage your class's grades, especially several classes at once.



## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #1 Syllabus/ Assessment

#### **Objectives:**

#### A. Students:

- 1. By the end of class, students will be familiar with the equipment used in badminton and understand class protocols and learn court boundaries. (NASPE 1, 2. EALR 1.1, 1.3)
- B. Teacher:

- 8 Badminton nets
- 8 Badminton courts
- 40 Badminton racquets
- 40 + Shuttlecocks
- 4 cones (instant activity boundaries)
- 35 syllabus'

**Instant Activity**: "Chain Tag" The game starts with two taggers that act as a chain. The two taggers must hold each other's hand to form a "chain". As others get tagged they join the chain of taggers. As the game continues eventually everyone will become a part of the chain. To form the chain everyone must hold each other's hands. Emphasize how working together will keep the students safe and will work better to tag the other students. (Teacher chooses first two taggers at random). (Play for four minutes).

**Set Induction**: Today we are starting a unit on badminton, a sport similar to tennis. It is an extremely exciting sport and is played throughout the world.

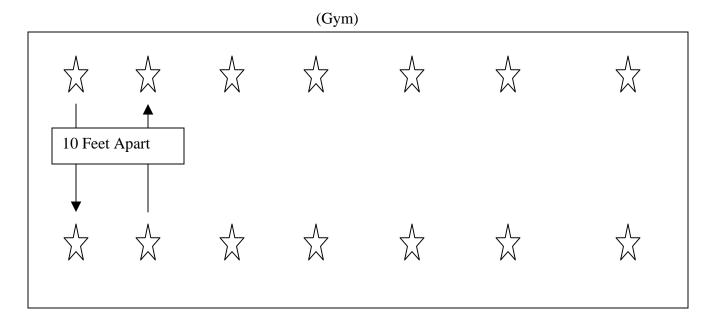
MAF/Instructional	Extensions	Refinements	Applications
		cock and spread out into self-space	
	• • • • •	t at about waist level. If the shuttleco	ock hits the floor start over with the
task. Try not to move your feet who			
Add Music.	Now this time you can take a	See cue reference page at end	Let's see how many times you
Have racquets and	step if needed when hitting the	of lesson.	can hit the shuttlecock up and
shuttlecocks spread	shuttlecock up and down.	Keep a flat racquet.	down in 20 seconds.
throughout the gym.		Remember to shake hands	
Students are in scattered		with the racquet.	
formation in self-space. Self-			
space is an individuals "bubble" around them. This			
allows for students to have			
plenty of space to do an			
activity and to keep them			
safe.			
Demonstrate any task that is			
unclear to students.			
Explain to students that they			
need to hold onto their			
racquet during practice.			
Remember that you as the			
teacher are simply checking			
the skill level of your			
students.			
Walk around and get a feel	This time hit the shuttlecock up	Keep a flat racquet.	Let's see how many times in a
for the level of skill your	and down while walking in self-		row you can hit the shuttlecock
students are at.	space.		while moving.
Be sure to emphasize the	This time strike the shuttlecock,	Remember to shake hands	Try to beat your last record when
importance of safety.	any way you choose, against the	with the Racquet.	doing this task.
	wall at a level lower than your		
	own height. Do this continuously.		

Informing Task: When I say go, fi	nd a partner and begin striking the s	shuttlecock to your partner and have	your partner catch the			
shuttlecock. Do this from ten feet apart. When striking to your partner, hit the shuttlecock so that your partner can easily catch it. (See						
diagram #1).	para rinen earning to year paraner,	The are creating of the part o	ioi cair caeily cater in (Coo			
Students are paired in partners and spread throughout the gym.	This time switch so that the other partner is striking and the other is catching.	Keep your knees bent.	See how many times you can successfully strike the shuttlecock to your partner in the next 45 seconds.			
Informing Task: When I say go, w	vith your partner move to a spot on t	he badminton court. You and your p	artner will be on opposite sides of			
the net and about 10 feet from the	net. Begin striking the shuttlecock to	o your partner using either a forehar	nd or backhand shot and have your			
partner catch the shuttlecock. Whe	en striking to your partner, hit the sh	uttlecock so that your partner can ea	asily catch it. (See diagram #2).			
Introduce court boundaries for singles/doubles play when the students are on their court. Do this briefly because we will touch on this many times throughout the lesson.	This time switch so that the other partner is striking and the other is catching.	Keep your knees bent.	See how many shots in a row you can get over the net and to your partner.			
Once the students are in group space hand out the syllabuses for the unit. Go over the topics of assessments, attendance, grading, and also give the students the first assignment, which is the returning of the syllabus with parent's signature.	Go over protocol and class rules if this unit is the first unit of the school year. If not the students should already be familiar with the teacher's protocol and class rules.  Go over what skills will be covered throughout the badminton unit.					
· · · · · · · · · · · · · · · · · · ·						

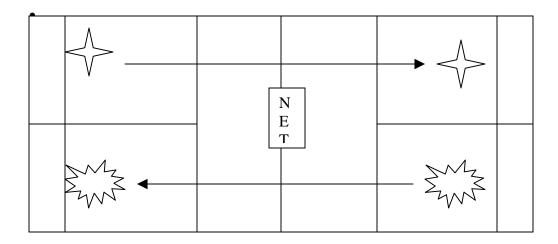
#### Closure/Assessment:

- What are seven different skills that we will cover in this badminton unit? Yes, we will cover the forehand/backhand drive, short and deep serves, forehand/backhand clear, drop, and smash.
- How many quizzes do we have throughout this unit? Yes, we have four.

Diagram #1



### Diagram #2



## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #2 Basic Grips and Feeding

#### **Objectives**

#### A. Students

1. By the end of class students will understand and be able to show me basic grips, stance and feeding techniques of badminton.

(NASPE 1, 2, 3. EALR 1.1, 1.3)

#### B. Teacher

1.

- 35 Badminton racquets
- 35 + Shuttlecocks
- 8 10 Badminton courts set up
- 35 Sheets of paper for closure

Instant Activity: Fox and chickens- Two students will be the foxes, usually a boy and a girl. The rest of the class is chickens, the boys are roosters and the girls are hens. The chickens will start on one baseline of the basketball court, and then the foxes call out either all the roosters, hens, or all the chickens out of the hen house. When this happens the chickens try to make to the other baseline of the basketball court. If the foxes catch them, they become a fox. You usually play until there are 2 or 3 chickens left!

**Set Induction:** Hello class, So how many people have seen athletes or people playing a game or an activity and they hit an object and it goes flying in the opposite direction or they totally miss the object? Well this could be because of bad grip or bad stance, so

today I am going to give you som	e great cues and refinements, to	make sure that never happens to y	you.
MAF/Instructional	Extensions	Refinements	Applications
Techniques			
<ul> <li>Have equipment spread out against the wall so students can get to it faster and get active quickly.</li> <li>Review safety, because of using long handled racquets and fast moving objects (shuttlecocks).</li> <li>Have class in-group space.</li> </ul>			
Informing Task: When I say go, task. GO!	I want you to go get a badminton	racquet and find personal space in	n the gym and wait for my next
<ul> <li>Students will be in personal space, spread out throughout the gym.</li> <li>Show the class what this grip looks like.</li> <li>Image of Refinements attached the back of the lesson.</li> <li>Check for understanding</li> </ul>	Now I want you to grab the racquet and use a forehand grip.	"Shake hands" with the racquet, making sure your hand is in the middle of the grip.	

throughout the steps of			
a forehand grip.			
Answer any questions			
the students may have			
on the forehand grip.			
Image of refinement is attached to back of lesson.	Now I want you to use the forehand swing, pretending that a shuttlecock is at waist	Make sure that the racquet is perpendicular to the ground.	Students will demonstrate understanding by telling me the two refinements we have
Observe the class while	level, continue to do this about five to ten times.		covered so far.
they practice the	live to terr times.		-Shake hands
forehand grip and swing.			- Racquet Perpendicular to ground.
Students will practice	Now I want you to grip the	<ul> <li>Tight grip and follow</li> </ul>	
the grip and swing 5 to	racquet tightly and swing using	through.	
10 times before moving	a forehand grip. This will give		
on.	your shots more power.		
Observe the students	This time grip the racquet loosely and this will help with	Grip loosely and tap the	
give help where needed.	the more finesse shots.	shuttle.	
Students will practice			
the grip and swing 5 to			
10 times before moving			
on.			
	I want you to find a partner with the		
	should have three shuttlecocks for	r the both of you. Once you have f	ound a spot on a court wait for
the next task. Go!			
Students will find a	Now I want you to "FEED" your	Cues for the "Feed"	Try to get 3 out of 5 good
partner with the same	partner a shuttlecock and I	Hold shuttlecock in	feeds.
color hair.	want them to hit it back to you with a tight grip returning it to	your dominate hand	- A good feed is when your partner has a good chance of
Students will grab     shuttlecocks from	the back of the badminton	<ul> <li>Hold at the cork of the shuttlecock.</li> </ul>	returning the shuttlecock by
designated area.	court.		using the tight forehand grip.
uesignateu area.	oodit.	<ul> <li>Throw towards your</li> </ul>	doning the tight forestand grip.

<ul> <li>There will only be four people to a court.</li> <li>Student will be working on the feed and the forehand grip shots <ul> <li>POWER</li> <li>FINESSE</li> </ul> </li> <li>Check for understanding of the feed.</li> <li>Answer any questions that students may have.</li> <li>Students will change responsibilities after he or she has done a feed 9 times.</li> </ul>	target.  Cues for the "Tight Grip Swing."  Grip tight and follow through Grip should feel comfortable.	
<ul> <li>Students will change responsibilities after he or she has done a feed 9 times.</li> <li>Give application.</li> <li>This time I want you to feed your partner the shuttlecock and I want them to return it using a light grip on the racquet and make a good finesse shot, landing it no farther that five feet on the other side of the net.</li> </ul>	Cues for the "Feed"  Hold shuttlecock in your dominate hand Hold at the cork of the shuttlecock. Throw towards your target.  Cues for the "Finesse Grip Shot." Grip loosely and tap the shuttle. Grip should feel comfortable.	Try and hit 6 out of 9 finesse shots over the net and within five feet long.

- Refinements are shake hands with the racquet and make sure it is perpendicular with the ground. The two different types of forehand grips are tight grip swing and the Finesse grip swing.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #3 Forehand Drive

#### **Objectives**

#### A. Students

1. The students will be able make an accurate toss to their forehand, by tossing the shuttlecock waist high and out in front of their forward foot.

(NASPE 1, 3. EALR 1.1)

- 2. The students will flick their wrist at contact and swing the racket straight across their body with 60% accuracy by the end of class. (NASPE 1, 3. EALR 1.1)
- 3. The students will get sufficient practice with the forehand stroke motion. (NASPE 1, 3. EALR 1.1)

#### B. Teacher

1.

- 35 Badminton racquets
- 8 Badminton courts set up
- 60+ Shuttlecocks

**Instant Activity:** "Throw and Catch Tag" This is a tag game with 2 or 3 taggers and 2 players with a football (type of ball may vary depending on age group). When a player is tagged they are frozen and may only be unfroze by a player with the ball completing a pass to them. The player receiving the pass must now pass to someone else who is frozen to unfreeze him or her. Students are to perform jumping jacks when frozen.

**Set Induction:** Who knows where Ichiro generates most of his power? (Quick flicking of wrist). The same is true in badminton. Today we are going to be practicing quick wrist to generate power and accuracy while demonstrating the correct stroke form of the forehand.

going to be practicing quick wrist to	going to be practicing quick wrist to generate power and accuracy while demonstrating the correct stroke form of the forehand.								
MAF/ Instructional techniques	Extensions	Refinements	Applications						
<ul> <li>Have the nets set up</li> </ul>									
across the gym into 7-8									
different courts. Bring out									
the rack of racquets and									
the bucket of shuttlecocks									
and have readily									
available.									
Informing Task: When I say Go, I	would like each student to partner up	o. Once you have a partner gently p	ick up 2 racquets from the rack and						
	and find open space approximately								
	th your opposite shoulder of your rac								
shuttlecock about waist high to their	r front foot as they demonstrate the f	orehand drive into the wall. Switch	after 5 drives. GO!						
<ul> <li>Check for understanding</li> </ul>	This time try to make contact with	<ul> <li>Side to target</li> </ul>	Find a spot on the wall at eye						

shuttlecock about waist high to the	shuttlecock about waist high to their front foot as they demonstrate the forehand drive into the wall. Switch after 5 drives. GO!							
<ul> <li>Check for understanding</li> <li>Show an example of the task.</li> <li>Reinforce safety when swinging at shuttlecocks.</li> <li>Observe and provide feedback where necessary.</li> </ul>	This time try to make contact with the wall at eye level, and attempt to hit the shuttlecock with some power	<ul> <li>Side to target</li> <li>Eyes on shuttlecock</li> <li>Step towards target</li> <li>Hit below shoulder and above waist</li> </ul>	Find a spot on the wall at eye level and see if you can hit it.					
<ul> <li>Provide feedback and help when and where needed.</li> <li>Check for understanding.</li> </ul>	Now move back to about 10 ft. from the wall and do the same thing.	Reinforce cues where applicable	Can you get the shuttlecock to eye level at the wall on a straight line 5 consecutive times?					
Pinpoint: I would like everyone to stop and	Now toss the shuttlecock at about head level. The striker must wait	<ul> <li>Flick your wrist like you would use a fly swatter.</li> </ul>	Can you perform a forehand drive into the wall keeping your side to					

watch Tommy's group and Sara's group. Watch how they're flicking their wrists at contact. Everyone continue and attempt to flick your wrist at contact.  Informing Task: Now when I say 0	for the shuttle to fall down to waist level before performing the drive.  So, you and your partner go find an e	Keep side to target  moty court and wait for further instru	target and flicking your wrist at contact 6/10 times? Have your partner keep track.
	several courts with more than one gr		
retriever and the other will be practi (short service line). Without a racq	icing the drive over the net. The retri uet they will toss a shuttlecock using er one partner has hit all 5 shuttles o	ever will begin between the net and an overhand throw to your partner's	the first line parallel to the net
<ul> <li>Check for understanding.</li> <li>Remember we are only using the forehand drive</li> <li>Remind students of cues and trajectory of the drive shot</li> <li>Reemphasize safety and court awareness of other</li> </ul>	Now have the thrower move back about 6 ft. and alternate left to right with their throws to make the striker adjust to the shuttle.  Switch after 10.	Reinforce cues where applicable	Who can name 3 cues we've learned so far?  Can you hit the shuttle directly back to your partner? If they can catch it without moving then give yourself a point.
students on the same court.			
<ul> <li>You are now facing your new partner.</li> <li>We are only using the forehand drive. If your partner uses a different shot then you win the point.</li> </ul>	If you had the most points between you and your partner, move one service court to your right. The partner with least points, move one service court to your left. If there's a tie, then continue and next point wins. Repeat the game with your new partner.	<ul> <li>Side to target</li> <li>Eyes on shuttlecock</li> <li>Step towards target</li> <li>Hit below shoulder and above waist</li> <li>Flick wrist</li> </ul>	Repeat the same game you just played with your new partner. Keep score.
<ul> <li>Reinforce safety when</li> </ul>	Rotate once again. Winners	<ul> <li>Reinforce cues where</li> </ul>	

<ul><li>swinging at shuttlecocks.</li><li>Observe and provide feedback where necessary.</li></ul>	rotate to the right and the losers rotate to your left.	applicable	
Closure/ Assessment:			

Q: Raise your hand if you could strike the shuttle at waist level while flicking your wrist 60% of the time?

Q: Before you can leave name one cue required to perform a proficient forehand drive?

A:

- Side to target
- Eyes on shuttlecock
- Step towards target
- Hit below shoulder and above waist
- Flick wrist

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #4 Forehand Drive

#### **Objectives**

#### A. Students

1. By the end of class students will be able to display the proper trajectory of the shuttlecock using the forehand drive by placing their shot just over the net on a straight line.

(NASPE 1, 3. EALR 1.1)

- 2. By the end of class students will be able to point their shoulder at their target and follow threw 7/10 times. (NASPE 1, 3. EALR 1.1)
- 3. Students will get sufficient practice with the forehand stroke. (NASPE 1, 3. EALR 1.1)

#### B. Teacher

1.

- 35 Badminton racquets
- 8 Badminton nets
- 60+ Shuttlecocks
- Roll of yarn

Instant Activity: When I say go	I would like for you and your partn	er to hit the shuttlecock back and	forth a 100 total times using only the			
shot we learned yesterday. Go!						
Set Induction: What is the last t	Set Induction: What is the last thing you do while taking a jump shot in basketball? Follow threw, yes! Well the same is true in					
badminton. Today, we are going	badminton. Today, we are going to learn how to point towards a target and follow threw. This we greatly improve our accuracy!					
MAF/ Instructional	Extensions	Refinements	Applications			
techniques						
<ul> <li>Have the nets, racquets</li> </ul>						
and shuttlecocks set up						
and spread out.						
			ith one partner on each side of the			
			ocks over the net using the forehand			
drive shot by tossing the shuttled		your partner on the other side of	the net who will catch them. Go!			
<ul> <li>Reinforce safety when</li> </ul>	This time one partner feeds to	<ul> <li>Side to target</li> </ul>	Let's see if you can hit the			
swinging at	the other by tossing the shuttle	<ul> <li>Eyes on shuttlecock</li> </ul>	shuttlecock to where it barely			
shuttlecocks.	over the net to their forehand	<ul> <li>Flick the wrist</li> </ul>	clears the net. Can you do it twice			
<ul> <li>Observe and provide</li> </ul>	side using an overhand toss.	<ul> <li>Step towards target</li> </ul>	in a row? Or maybe more?			
feedback where	Switch after four attempts at	<ul> <li>Hit below shoulder and</li> </ul>				
necessary.	the task.	above waist				
<ul> <li>Show and example of</li> </ul>						
what it should look like.						
<ul> <li>Provide feedback and</li> </ul>	Now toss the shuttlecock to	Reinforce cues where	Can you drive the shuttlecock back			
help when and where	where they must move and get	applicable	to your partner without making			
needed	in to position to hit the		them move?			
<ul> <li>Check for</li> </ul>	shuttlecock over the net with a					
understanding.	forehand drive. Switch roles					
	after four attempts with your					
	partner.					
Informing Task: When I say go I would like for you and your partner to take turns tossing the shuttlecock to yourselves about head high						
and striking forehand drives when the shuttle drops to waist level. Notice the yarn about 2 ft. above the net, the shuttle must sail						
between the yarn and the net on a straight line.						
String the yarn across	This time I want you to take		How many can you get out of 10?			
the top of the net by	two giant steps back and do	Reinforce cues where	list many ban you got out or to.			
tying it to the polls. (See	the same thing as you did in	applicable				
diagram 4.1)	the last task. Switch roles after	- 1-1-1				
<ul><li>Demonstrate</li></ul>	five attempts.					
Domonotido	<u> </u>	<u>L</u>				

Remind students of cues and trajectory of the drive shot			
<ul> <li>Teach by invitation (give the students a chose).</li> <li>Check for understanding</li> <li>Designate 2 courts to skill practicing and open the rest up for students to rally.</li> <li>Make sure students are only using the forehand drive.</li> </ul>	If you are feeling confident then you have the chose between  -Send one partner back over the net and begin rallying back and forth while staying under the yarn. OR  -Go to the last two courts and continue practicing your trajectory of the drive.	<ul> <li>Side to target</li> <li>Eyes on shuttlecock</li> <li>Flick the wrist</li> <li>Step towards target</li> <li>Hit below shoulder and above waist</li> </ul>	
Clasura/Assassment	<u> </u>		

#### **Closure/Assessment:**

-By raising your hand who can answer the following question:
Q: What does the trajectory of the forehand drive look like?

A: Straight line

Q: Who was able to keep their front shoulder pointed at the target and follow through 7/10 times?

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #5 Backhand Drive

#### **Objectives:**

- A. Students
  - 1. By the end of class students will be familiar with the backhand drive and will know the cues to a good backhand drive. (NASPE 1, 2, 3. EALR 1.1, 1.2, 1.3)
- B. Teacher

- 35 Badminton racquets
- 35 + Shuttlecocks
- 8 Badminton nets
- Wall
- 35 sheets of paper for closure

**Instant Activity:** Using only the forehand and backhand hit back and forth to you and your partner, try to only take one step to hit the shuttlecock. If you have to take more than one step catch the shuttlecock with your hand and start over.

MAF/ Instructional Techniques	Extensions	Refinements	Applications
<ul><li>Have all the equipment spread out.</li><li>Reinforce safety</li></ul>			
	I want you to go get a racquet an ckhand swing. Strike the shuttled		
<ul> <li>Students will find open area against the wall and strike with only using a backhand.</li> <li>Check for understanding.</li> <li>Give advice when needed to students.</li> </ul>	This time toss the shuttlecock two to three feet above your head and hit it with a backhand.	<ul> <li>Make sure side is to target.</li> <li>Keep your eyes on the shuttlecock.</li> <li>Transfer weight from back foot to front foot.</li> <li>Hit above waist and below shoulder.</li> </ul>	See how many times you can strike the shuttlecock without missing it. Always try and bea your record.
Informing Task: When I say go, shuttlecock between you and you	I want you to find a partner and fi ir partner. Go!	nd a spot on a court. I want four p	eople to a court and one
<ul> <li>Students will find a partner and get on a court.</li> <li>There should only be four to a court.</li> <li>I should see nothing but backhand drives</li> <li>Remind students of the refinements.</li> <li>Answer any questions that students may have.</li> <li>Students should spend</li> </ul>	Now I want you to drop the shuttlecock and strike it with a backhand. The shuttlecock should travel with little arch and land near the middle of your partners court. This is what you call a backhand drive. Then your partner will do the same thing hitting the shuttlecock back to you.	<ul> <li>Make sure side is to target.</li> <li>Keep your eyes on the shuttlecock.</li> <li>Transfer weight from back foot to front foot.</li> <li>Hit shuttlecock below shoulder and above your waist.</li> </ul>	Try and hit five out of eight backhand drives back to the middle of your partner's court.

about ten minutes on				
this task. Five minutes a piece.				
a piece.				
<ul> <li>Students will now make the task harder by throwing the shuttlecock one to two feet above their head.</li> <li>Partners switch back and forth throwing the shuttlecock to themselves and striking it with a backhand drive.</li> <li>Provide feedback where needed.</li> <li>Again the task should take about ten minutes.</li> </ul>	Now I want you to throw the shuttlecock one to two feet above your head and strike it with a backhand drive. Again the shuttlecock should land somewhere near the middle of the court. Your partner will copy the task.	<ul> <li>Make sure side is to target.</li> <li>Keep your eyes on the shuttlecock.</li> <li>Transfer weight from back foot to front foot.</li> <li>Hit below shoulder and above waist.</li> </ul>	See how many in a row you can get back to your partner without hitting the net or out of the court.	
Informing Task: When I say go, I want your partner to feed the shuttlecock to you from his side of the net with an arch and I want you to return it with a backhand drive. I want you to strike the shuttlecock five times and then switch roles. Go!				
-	1			
Students are now     feeding the shuttlesself	This time I want your partner to feed the shuttlecock to you with	<ul> <li>Make sure side is to</li> </ul>	Count how many out of five you get in the middle of your	
feeding the shuttlecock to their partner with	some speed and little arch.	target.	partners court. And challenge	
more speed and less	Then you return it using only	<ul> <li>Keep your eyes on the shuttlecock.</li> </ul>	yourself to beat it your next	
arch.	the backhand drive. Switch	Transfer weight from	time up.	
After both students	roles after your partner has hit	back foot to front foot.	'	
have done the task they	the shuttlecock five times.	<ul> <li>Hit below shoulder and</li> </ul>		
continue to copy the		above waist.		
same task getting				
repetition.				
Remind students to use				
only the backhand				

Task should take tell     the end of class.
---

#### **Closure/ Assessment:**

- Students will write down on a piece of paper the four cues or refinements to a good backhand drive.

  - Make sure side is to target
     Keep your eyes on shuttlecock
     Transfer weight from back foot to front foot.
     Hit below shoulder and above waist.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #6 Backhand Drive Continued

#### **Objectives**

- A. Students
  - 1. By the end of class students will be able to perform the backhand drive with proper techniques and good accuracy. (NASPE 1, 3. EALR 1.1)
- B. Teacher

#### **Equipment: (for a class of 35 students)**

- 35 Badminton racquets
- 8 Badminton nets
- 35 + Shuttlecocks
- 35 Hula hoops
- 35 quizzes

**Content Development:** Administer and collect quiz at the beginning of class. (See Assessments under Tab 6 for answer key)

Instant Activity: You and a partner are going to get a racquet and one shuttlecock and you are going to rally on your side of the court. You can only use a forehand or a backhand and once the shuttlecock hits the floor or goes out of bounds it's a point for the person who scores the point.

Set Induction: Now that we have practiced some basic skills of the backhand drive, we are going to pick it up and do some more

advanced tasks to make us be	tter badminton players!		
MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
<ul> <li>Have the equipment</li> </ul>			
ready to go before			
class comes in.			
<ul> <li>Go over safety issues.</li> </ul>			
Informing Task: When I say g	o, I want you to find a partner and g	get two racquets and one shuttlecoc	k. Then find a space on a court
and wait for my next task. Go!			
<ul> <li>Students will find a</li> </ul>	I want one partner to feed the	<ul> <li>Notice the shuttlecock</li> </ul>	Try to hit 8 out of 10
partner and find a	shuttlecock to the receiver; the	coming to your	backhand drives across the
place on a court	receiver will return it with a	backhand.	net with low arch.
	la a al da a a al aluit da a transfera da a 4		

- There should only be
- four to a court.
- Switch roles after ten feeds.
- If left-handed players reverse the steps.

backhand drive over the net.

- Pivot your left foot and step your right foot around in front of your body, so your right shoulder is facing the net.
- Bend your elbow to draw your right hand across your body, almost to your opposite shoulder, for your back swing. This will cause you body to coil.

Informing Task: When I say go, I want your partner to feed you the shuttlecock, but make you move your feet to hit it with the backhand drive. So I want your partner to feed it to the left, right, back, and in front of you, so you have to move your feet and get in position to strike it with a backhand drive. Go!

This time I want the feeder to Shift your weight to your Check for See how many you can return

understanding.  Students are now feeding each other the shuttlecock, but making them get in position to hit the backhand drive.  Switch roles after ten feeds.	feed the shuttlecock with his or her own racquet. The returnee must hit only a backhand drive to return it to his partner.	<ul> <li>back foot.</li> <li>Uncoil your body and shift your weight to your forward foot.</li> <li>Straighten your elbow as you swing.</li> </ul>	from the feeder with out missing, hitting the net, or hitting out of bounds.	
<b>Informing Task:</b> When I say go, I want one partner to come get a hula-hoop and put it in front of the back line of the badminton court, Then wait for my next task. Go!				
<ul> <li>Check for understanding.</li> <li>Give advice when needed to students.</li> <li>Students are trying to hit shuttlecock into the hula-hoop by striking it with only a backhand drive.</li> <li>Switch roles after every seven attempts.</li> </ul>	I want the feeder to feed his partner using his of her racquet. I want the returnee to hit the shuttlecock using only a backhand drive and try to hit the shuttlecock into the hula-hoop near the back of the court.	<ul> <li>Snap your wrist forward as your racquet face connects with the shuttlecock.</li> <li>Follow through.</li> </ul>	See how many you can hit out of seven into the hula-hoop. Try and beat your own record.	

**Informing Task:** When I say go, I want one of you to move the hula-hoop of the court and then rally back and forth between the two of you only using the backhand drive. Count how many times you can hit the shuttlecock back and forth without making a mistake. If you don't use a backhand drive that is a mistake. Go!

#### Closure/ Assessment:

1. All students will show me the proper techniques to a proper backhand drive at the end of class before putting away their equipment.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 7 Forehand & Backhand Drive

#### **Objectives**

#### A. Students

1. By the end of class students will be able to demonstrate proper techniques used for a forehand or a backhand drive. (NASPE 1, 3. EALR 1.1, 1.2)

#### B. Teacher

1.

- 35 Badminton racquets
- 35 + Shuttlecocks
- 8 Badminton nets
- 20 Skill performance tests
- 2 tall poles
- 2 20 ft ropes or equivalent length in yarn or string

**Instant Activity:** "Line Tag"- there will be two people it and the rest will be on lines that are on the gym floor. Everyone in the game must stay on the lines, they can move wherever the lines go. Once you are tagged you become it and try and tag those who have not been tagged.

**Set Induction:** Today class we are going to put it all together with the forehand and backhand drive, so lets see how good we have got over the past classes at the drive shots.

MAF/ Instructional External Ex	sions Refinements	Applications
Have equipment set out so students can get to it quickly.     Reinforce safety.  Informing Task: When I say go, I want you to fire.	a partner that has the same color eyes and the	n you and your partner get two
racquets and one shuttlecock. Then find a space		
<ul> <li>Students will be in pairs</li> <li>I will be assessing each student's forehand</li> <li>Now I want one the shuttlecock and I want him</li> </ul>	<ul> <li>Side to target</li> <li>Eye on shuttlecock</li> <li>Transfer weight from back foot to front foot.</li> <li>Bend elbow</li> </ul>	Try and get eight out of ten good forehand drives across the net and in bounds.
<ul> <li>Students will still be in pairs</li> <li>Check for understanding.</li> <li>I will be assessing each student's backhand drive.</li> <li>Students will change roles every ten tries.</li> </ul> This time I wan your partner ar only allowed to shuttlecock usi drive. I will also each one of yo also.	target. eturn the g a backhand be assessing  target.  Keep your eyes on the shuttlecock. Transfer weight from	

performance sheet and follow the instructions. Please turn in the completed sheets to me and finishing the remainder of class by playing a game like activity. You and your partner will only use the backhand and forehand drives. If you keep it in bounds and your partner cannot return it you receive a point. If your partner hits it out of bounds you get a point, but remember you can only use a forehand and a backhand drive. I will also be watching to make sure we are all assessing correctly. If I catch a recorder misreporting, they we automatically receive a zero. GO!

Students will practice a	* Reinforce cues where
game like activity after	applicable.
completing	
assessment.	From above.
<ul> <li>Check for</li> </ul>	
understanding.	

#### **Closure/ Assessment:**

Q. While students are leaving class I will ask them to tell me one refinement to a backhand drive and a forehand drive.

#### -Forehand Drive

- Side to target
- Eye on shuttlecock
- Transfer weight from back foot to front foot.
- Bend elbow
- Snap wrist and follow through.

#### -Backhand Drive

- Make sure side is to target.
- Keep your eyes on the shuttlecock.
- Transfer weight from back foot to front foot.
- Hit below shoulder and above waist.
- Bend elbow, coil body.
- Uncoil body and snap the wrist on contact.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #8 Forehand Overhead Clear

#### **Objectives**

#### A. Students

- 1. By the end of class the students will be able to demonstrate correct footwork and weight distribution, while attempting to reach the back alley using a forehand overhead clear shot. (NASPE 1, 3. EALR 1.1)
  - a. Step with opposite foot.
  - b. Finish with weight on front foot.
- 2. Students will demonstrate knowledge of the correct trajectory of the shuttle during an overhead clear. (NASPE 2. EALR 1.2)

#### B. Teacher

1.

- 35 Badminton racquets
- 8 Badminton nets
- 75+ Shuttlecocks

**Instant Activity:** When I say go you are going to find a partner, pick up a racquet and a shuttlecock and begin rallying back and forth over the net using the forehand and backhand drive shots. Go!

**Set Induction:** Well today boys and girls we are going to learn the secrets of a new shot that will enable you to return those deep clears or drives your opponent sends your way. The forehand overhead clear will help you return these shots high and deep, allowing you ample time recover quickly.

MAF/ Instructional techniques	Extensions	Refinements	Applications
Have the nets, racquets and shuttlecocks spread out and ready			

**Informing Task:** When I say go, please find a court with a badminton racquet and numerous shuttlecocks. The person across the net will be your partner. One partner will gently set their racquet aside and gather all the shuttlecocks in your area. Using an overhand throwing motion I would like you to toss the shuttlecocks one by one over the net to your partner between shoulders to head level. The receiving partner is to hit a high overhand clear to the deep portion of the court. This is not a smash; the shuttlecock's path should be high and deep. GO!

		,			
•	Observe and provide feedback where necessary There should only be four students to a court.		•	Emphasize that this is not a smash shot. Reinforce cues for overhand clear.	Try to hit your shuttlecock to the doubles long service line (2 <sup>nd</sup> to last line).
•	Students are working with their partner across the net, not playing doubles. Reinforce safety on courts since 2 groups are sharing a court.	Do the same things but switch partners and do it again until I say stop.	٠	Make sure contact is in front of body.	Can you land 5 out of 10 shuttles into the back alley? This is the space between the last two lines in the back court.

Observe and provide feedback where necessary	Go through this task two times each.	Finish with your weight on front foot.	Now play a simulated game with your partner. If you hit the shuttlecock into the back alley using today's shot, then you receive 5 points. First player to 35 wins!
			ne forehand overhead clear. If you
cannot get into position to hit an	overhead clear then simply let the		
<ul><li>Provide positive feedback</li><li>Check for understanding</li></ul>		Make sure your snapping your wrist at contact	See how many times in a row you can rally overhead.
Be looking for students who need to move on. If their ready, let them incorporate their forehand and backhand drives as well.	Now, in between shots I want each partner to run up and touch the short service line with their foot and quickly return back to their original position to return their partners clear.  Both partners will continuously do this until a forehand overhead clear cannot be attempted.	If you cannot reach the short service line then get as close as you can.	Who can name 3 cues we've covered for the forehand overhead clear shot?
	, if you think your ready, incorpora s far, so that's all I should be seeir		drives into your rally. We have only
The state of the s	Now using only the shots we've	-9	
<ul> <li>Look for students using shots not yet covered.</li> </ul>	covered, I want you to keep score with your partner. If one	Overhead clear cues:  Contact above head	

Observe and provide feedback when and where necessary	partner uses an illegal shot or hits the shuttlecock out of bounds, the other player receives a point.	<ul> <li>Step to target</li> <li>Flick the wrist</li> <li>Keep eye on shuttlecock</li> <li>Finish with weight on front foot</li> </ul>	
<ul> <li>Shift the winning player right one court and the losing player left one court. Everyone should now have new partners</li> </ul>	Begin playing your new partner		
Shift again, winners shift right, losers left  Classification  Classifica	Begin playing your new partner		

#### **Closure/Assessment:**

I would like to see what we have learned today. To do this I am going to ask you to demonstrate some skills and knowledge regarding the forehand overhead clear.

- 1. Assuming we are all right handed, what foot should our weight finish on after using a forehand overhead clear? I would like everyone to close their eyes and demonstrate this for me.
- 2. What are the two reminder words we use to describe the trajectory of the overhead clear shot? High...yes, and ....Deep!
- 3. At what level is contact made for today's shot? High, above head...very good!

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #9 Forehand Overhead Clear

#### **Objectives**

#### A. Students

- 1. By the end of class the students will be able to demonstrate correct weight distribution while performing a forehand overhead clear. (NASPE 1. EALR 1.1)
  - A. Weight on front foot.
- 2. Students will demonstrate where to make correct contact while performing a forehand overhead clear.

#### (NASPE 1. EALR 1.1)

- A. In front of body.
- 3. Students will tell me at least 3 cues used to perform a forehand overhead clear during closure. (NASPE 2. EALR 1.2)
  - a. Contact above head
  - b. Step to target
  - c. Flick the wrist
  - d. Keep eye on shuttlecock
  - e. Finish with weight on front foot

#### B. Teacher

1.

- 35 Badminton racquets
- 8 Badminton courts set up
- 60+ Shuttlecocks

**Instant Activity:** Today, we are going to begin with a new activity called "Free Throw Badminton." I would like everyone to evenly distribute themselves to one of the basketball hoops here in the gym. Toss the shuttlecock high above your head and use only an overhead clear shot, aim for the hoop beginning from the free throw line. If you make the shuttlecock into the hoop, go ahead and take three giant steps back. See how far back you can go before missing the hula hoop. If you miss the hula hoop take one step up.

**Set Induction:** Well, today boys and girls we are going to continue with the overhead clear, but today we are going to learn some secrets to clearing the shuttle with accuracy.

MAF/ Instructional techniques	Extensions	Refinements	Applications
<ul> <li>Have the nets, racquets and shuttlecocks spread out and ready on the gym floor.</li> </ul>			

**Informing Task:** When I say go, please find a different partner than yesterday and go to an empty court. Now, one partner will play around the short service line and only use a forehand overhead clear. The other partner has freedom to the entire court but must alternate between forehand and backhand drives. GO!

<ul> <li>Observe and provide feedback where necessary</li> <li>Check for understanding.</li> </ul>		Reinforce cues for overhand clear.	
<ul> <li>Students are working with their partner across the net, not playing doubles.</li> <li>Reinforce safety on courts since 2 groups are sharing a court.</li> </ul>	This time if you are the partner clearing, try to alternate clears to your partner's forehand and backhand.	Make sure you clearers are contacting the shuttlecock in front of body.	How many times can you alternate forehand and backhand clears?
Observe and provide feedback where necessary	Now switch roles if you haven't already	Clearers need to finish with your weight on front foot.	

<ul> <li>Provide positive feedback</li> <li>Check for understanding</li> </ul>	Now if you are the clearer, do not alternate every other. Mix it up!	<ul> <li>Make sure your snapping your wrist at contact</li> </ul>	See how many times in a row you can return your partners clear.
	Now I want you to switch roles with your partner.		Who can demonstrate a perfect overhead clear?
	), have one partner begin by hitting head clear. Once two clears have		
Look for students using shots not yet covered, they should only be using shots we have covered in class thus far.		Step to target	See how many points you can get while playing your partner?
Observe and provide feedback when and where necessary		<ul><li>Contact above head</li><li>Flick the wrist</li></ul>	
Shift the winning player right one court and the losing player left one court. Everyone should now have new partners	Begin playing your new partner	Keep eye on shuttlecock	
<ul> <li>Shift again, winners shift right, losers left</li> </ul>	Begin playing your new partner	<ul> <li>Finish with weight on front foot</li> </ul>	
Closure/Assessment:			

I would like you all to show me what you have learned today. To do this I am going to ask you all to demonstrate a few skills and answer a few quick questions.

- 1. Assuming we are all right handed. Please close your eyes and demonstrate by raising the hand that correlates with the same foot your weight should finish on after attempting a forehand overhead clear.

  ANSWER...Left or front foot.
- 2. Keep your eyes close and demonstrate whether contact should be made in front of or behind your body. Place your hand in front of your face if you believe contact is in front and behind your head if contact is behind. ANSWER....In front
- 3. Please name 3 out of the five cues for using a correct forehand overhead cue? ANSWER....may vary, check above.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 10 Backhand Overhead Clear

#### **Objectives**

#### A. Students

- 1. By the end of class, students will develop fundamental skills in using the backhand overhead clear. (NASPE 1, 3. EALR 1.1)
- 2. By the end of class, students will understand the refinements or cues of the backhand forehand clear. (NASPE 2. EALR 1.2)
- B. Teacher

- 35 Badminton racquets
- 8 Badminton courts set up
- 60 + Shuttlecocks

**Instant Activity:** I want you to find a partner and then pick up a racquet and a shuttlecock and go to a court. I want you all to play a doubles game and the only shots you can use are the ones we have covered in class. If you use a shot that we have not covered retrieve the shuttlecock and begin again. This is a good time to practice the shots you have had problems with in previous classes.

**Set Induction:** In the past classes we have worked on some of the basic shots to badminton, but today we are going to work on one of the most challenging shots in badminton. It is the backhand overhead clear this is a very important shot in the game and the more you practice it the better player you will become. So today I am to help you learn how to use the backhand overhead clear in the game of badminton.

MAF/ Instructional Techniques	Extensions	Refinements	Applications
<ul> <li>Have Equipment set out before class comes in.</li> <li>Go over safety as students are grabbing their equipment.</li> </ul>			

**Informing Task:** When I say go, I want in groups of two one of you put your racquet down and the other stand on the other side of the net with your racquet. I want one of you to feed the shuttlecock to your partner and the other returning the shuttlecock using a backhand overhead clear.

•	One student will
	retrieve four more
	shuttlecocks.

- Students will switch after every five feeds.
  - Partner uses racquet to hit to their partner.
- Students will switch responsibilities after seven good backhand overhead clears.

This time I want you to feed your partner five shuttlecocks in a row and I want them to try and hit every one of them with a backhand overhead clear as fast as they can. Switch after every five.

Now I want your partner to grab their racquet and hit a forehand overhead clear to you and I want you to return the shuttlecock with a backhand overhead clear. Once your partner has hit the backhand overhead clear back to you I want you to catch the

- Make sure the shuttle is coming to the "weak side" of your body.
- Keep your grip in a "forehand grip" it will allow you more power with this backhand shot.

Students will demonstrate understanding by raising their hand and telling me the two refinements or cues that have been covered on the backhand overhand clear.

- 1. Weak side of body
- 2. Keep forehand grip

<ul> <li>Students will attempt to rally with the given swings.</li> <li>They will switch responsibilities once the</li> </ul>	shuttlecock and start again with the overhead forehand clear. Switch partners after seven good backhand overhead clears. This time I want you to start out hitting an overhead forehand clear to your partner and I want them to return it with a backhand overhead clear. I	<ul> <li>Racquet shoulder towards your target.</li> <li>Racquet elbow towards the approaching shuttlecock.</li> </ul>	Try and see if you and your partner can get 6 successful rallies.  • - Ask the students if
shuttlecock hits the floor or one of them us an inappropriate swing.  Reinforce refinement or cues if you see students that need them.	want you to try to keep a rally with these two swings. Once the shuttlecock hits the floor or one of you do not hit the shuttlecock with the appropriate swings, stop the rally and switch responsibilities.	STUILIECOCK.	they got six successful rallies before moving on to the next extension.
<ul> <li>Students will switch swings after 8 attempts at the backhand overhead clear.</li> <li>Check for understanding of the backhand forehand clear.</li> </ul>	Now I want you to start out by hitting the shuttlecock with an underhand forehand clear and your partner returning it with a backhand overhead clear. Once your partner returns it I want you to catch the shuttlecock and start with the underhand forehand clear. Switch responsibilities after 8 attempts.	"Flex your wrist" to hold the racquet below and across your chest.	Students will demonstrate knowledge by raising their hand and calling off all the refinements or cues we have covered so far.  • Make sure the shuttle is coming to the "weak side" of your body.  • Keep your grip in a "forehand grip" it will allow you more power with this backhand shot.  • Racquet shoulder towards your target.  • Racquet elbow towards the approaching

			shuttlecock.  • "Flex your wrist" to hold the racquet below and across your chest.
<ul> <li>Students will attempt to rally with the two swings given to them.</li> <li>Once the rally is over the students will switch which swing they were doing.</li> <li>Reinforce refinements or cues where needed.</li> </ul>	This time I want you to start out hitting an underhand forehand clear to your partner and I want them to return it with a backhand overhead clear. I want you to try to keep a rally with these two swings. Once the shuttlecock hits the floor or one of you do not hit the shuttlecock with the appropriate swings, stop the rally and switch responsibilities.	Swing your racquet by snapping your wrist.	See how many times you and your partner can hit the shuttlecock back and forth before the shuttlecock hits the ground or one of you use an inappropriate swing.   To see how many the students got have them raise their hand as you ask how many they each got.
<ul> <li>Students will rally back and forth with each other using only the backhand overhead clear.</li> <li>Watch students closely so you can see where they need work on there backhand overhead clear. For the next class.</li> </ul>	For your last task of the day I want you to start off by hitting a backhand overhead clear to your partner and I want them to return the shuttlecock to you using the backhand overhead clear also. I want you to rally using only the backhand overhead clear. Once the shuttlecock hits the floor or you use something other than the backhand overhead clear I want you to retrieve the shuttlecock and start again.	"Follow Through"	•

#### **Closure/ Assessment:**

Q. After the students finish their last task I will have them stay where they are and go through the swing of the backhand overhead clear by having every student do it five times with their eyes closed.

- Q. Then as a class we will go over the refinements and cues of the backhand overhead clear.
- Make sure the shuttle is coming to the "weak side" of your body.
- Keep your grip in a "forehand grip" it will allow you more power with this backhand shot.
- Racquet shoulder towards your target.
- Racquet elbow towards the approaching shuttlecock.
- "Flex your wrist" to hold the racquet below and across your chest.
- Swing your racquet by snapping your wrist.
- "Follow Through"

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 11 Backhand Overhead Clear

#### **Objectives**

#### A. Students

1. By the end of class students will be able to hit 3 out of 5 backhand overhead clears to the back of the badminton court.

(NASPE 1, 3. EALR 1.1)

By the end of class students will be able to tell me 3 refinements or cues to the backhand overhead clear.

(NASPE 2. EALR 1.2)

#### B. Teacher

1.

- 35 Badminton racquets
- 8 Badminton nets
- 60+ Shuttlecocks
- Check list "for closure and assessment"

Instant Activity: You can play a badminton game with a partner, but you can only use the swings we have covered in class. I do not want to see anyone using swings we have not covered.

Set Induction: Today class we are going to work on the backhand overhead clear again, but today we are going to try and perfect

the swing or become very good at it so you can become a great badminton player.			
MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
<ul> <li>Have equipment set out</li> </ul>			
before class comes in.			
<ul> <li>Go over safety as</li> </ul>			
students are grabbing			
their equipment.			
Informing Task: When I say go,	I want you to find a partner and g	o to an open court and begin hittin	g only a backhand overhead
clear back and forth to each other	er. Go!		
<ul> <li>Students will find an</li> </ul>	This time I want one partner to	<ul> <li>Make sure the shuttle is</li> </ul>	See how many times out of 9
open court.	hit the shuttlecock with a	coming to the "weak	you can get within a foot from
<ul> <li>Check for</li> </ul>	forehand clear towards back of	<b>side</b> " of your body.	the back line of the badminton
understanding.	their partners court. I want the		court.
- What two	other partner to hit the		
swings are you	shuttlecock with a backhand		
using?	overhead clear and the		
<ul> <li>Students will change</li> </ul>	shuttlecock should land		
responsibilities after	towards the back of the		
seven to ten tries.	badminton court. Let the		
	shuttlecock land so your		
	partner can see where it is		
	landing.		
This time one student	Now I want you to have one	Keep your grip in a	
will have to run to get in	partner hit a forehand	"forehand grip" it will	
position to hit a	overhead clear to your partner	allow you more power	
backhand overhead	towards the back of the court. I	with this backhand shot.	
clear.	want the other partner to stand		
<ul> <li>Students will attempt</li> </ul>	near the short service line and		
the backhand overhead	when their partner hits the		

clear ten times before their partner does the task.  • Students will now work on their accuracy by trying to hit the shuttlecock to the right side of the partners court.  • Check for understanding on the backhand overhead clear.	shuttlecock I want them to run to get in position and strike the shuttlecock with an backhand overhead clear.  Now I want one partner to hit the shuttlecock high and to the back of the court using any swing we have covered in class. Then I want your partner to return it using a backhand overhead clear. I want the shuttlecock to land on the right side of your partners court and near the back line. Let the shuttlecock hit so they can see where it lands.	<ul> <li>Racquet shoulder towards your target.</li> <li>Racquet elbow towards the approaching shuttlecock.</li> </ul>	Students will demonstrate understanding by naming off all the refinements or cues we have covered in class so far.  1. Make sure the shuttle is coming to the "weak side" of your body.  2. Keep your grip in a "forehand grip" it will allow you more power with this backhand shot.  3. Racquet shoulder towards your target.  4. Racquet elbow towards the approaching shuttlecock.
<ul> <li>Reinforce refinements or cues when needed.</li> <li>Observe the students and see how they are doing with their accuracy.</li> </ul>	Now I want one partner to hit the shuttlecock high and to the back of the court using any swing we have covered in class. Then I want your partner to return it using a backhand overhead clear. I want the shuttlecock to land on the left side of your partners court and near the back line. Let the shuttlecock hit so they can see where it lands.	<ul> <li>"Flex your wrist" to hold the racquet below and across your chest.</li> <li>Swing your racquet by snapping your wrist.</li> </ul>	See how many times you can hit the shuttlecock to the left side of your opponents court and near the back line out of 9 times.
<ul> <li>Partners will now rally using the backhand</li> </ul>	This time I want you and your partner to rally using the	"Follow Through"	See how many times you and your partner can rally back and

overhead clear and also working on their accuracy.  • Give refinements or cues if you see students that need them.	backhand overhead clear, but when you hit it to your partner it must go from right side to left side of the court. So you have to alternate which side you hit it to every time you hit the shuttlecock. Retrieve the shuttlecock after it hits the	forth with out the shuttlecock hitting the floor. Remember the shuttlecock has to go left to right when you hit the shuttlecock to your partner.
Clasure/ Assessment	ground.	

#### Closure/ Assessment:

- Q. Students must show me that they can hit a backhand overhead clear 3 out of 5 times near the back of the badminton court. Once they have hit 3 out of 5 successfully then I will check them off the checklist.
- Q. Also the students will tell me three refinements or cues to the backhand overhead clear.
  - Make sure the shuttle is coming to the "weak side" of your body.
  - Keep your grip in a "forehand grip" it will allow you more power with this backhand shot.
  - Racquet shoulder towards your target.
  - Racquet elbow towards the approaching shuttlecock.
  - "Flex your wrist" to hold the racquet below and across your chest.
  - Swing your racquet by snapping your wrist.
  - "Follow Through"

# Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 12 Forehand & Backhand Overhead Clear

#### **Objectives**

#### A. Students

- 1. By the end of class the students will be able to efficiently alternate between the forehand and backhand overhead clear shots by rallying with a partner for ten consecutive rallies. (NASPE 1, 3. EALR 1.1)
- 2. By the end of class students will be able to clear the shuttlecock using both forehand and backhand to the back alley of the court sixty percent of the time. (NASPE 1, 3. EALR 1.1)

#### B. Teacher

1.

- 35 Badminton racquets
- 8 Badminton courts set up
- 60 + Shuttlecocks
- 35 Criterion tests

**Instant Activity:** Today, I would like us to warm up by playing a modified game of badminton with a partner. It is modified because you can only use the shots we have learned thus far in class. Any other shots attempted result in a point for the other player.

MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
<ul> <li>Have the badminton</li> </ul>			
nets set up before class			
starts.			
<ul> <li>Have the badminton</li> </ul>			
racquets and			
shuttlecocks out so			
students can get to			
them easily and			
efficiently.			
nforming Task: When I say go	, please find the partner you have	been working with and gather yo	ur racquets and five shuttlecock
rom the equipment rack and fir	nd an empty court. You and your p	partner are going to rally back an	d forth but one partner may only
ise the forehand overhead cleai	r and the other partner can only us	e the backhand overhead clear. K	anowing this, you should aim you
lears to the side that your partn	er is working on. GO!		
<ul> <li>Check for</li> </ul>	This time I want you and your	<ul> <li>Weight on racquet foot</li> </ul>	Try to set your partner up by
understanding.	partner to switch roles, so now	<ul> <li>Back turned to</li> </ul>	hitting the shuttlecock to the
<ul> <li>Feedback</li> </ul>	you will be doing the backhand	opponent's court.	side they are practicing. See
<ul> <li>Students are working</li> </ul>	overhead clear if you were	<ul> <li>Lead with your racquet</li> </ul>	how long you can rally using
with their partner across	doing the forehand overhead	elbow.	this criterion.

Check for understanding.     Feedback     Students are working with their partner across the net, not playing doubles.	This time I want you and your partner to switch roles, so now you will be doing the backhand overhead clear if you were doing the forehand overhead clear.	<ul> <li>Weight on racquet foot</li> <li>Back turned to opponent's court.</li> <li>Lead with your racquet elbow.</li> <li>Racquet travels across body from low to high.</li> <li>Whip wrist</li> </ul>	Try to set your partner up by hitting the shuttlecock to the side they are practicing. See how long you can rally using this criterion.
<ul> <li>Reinforce safety on courts since two groups are sharing a court.</li> <li>Provide feedback to your students.</li> </ul>	Now using either one of the clears, run up and touch the short service line in between clears and return to the back alley to receive your partners clear and continue.	Make sure everyone is making contact in front of the body.	Can you rally four times each before messing up? Six times? Ten times?

**Informing Task:** When I say go, I want groups of four. If you are sharing a court with another group, the group member on your side of the net becomes your new partner. With a group of four start your shuttlecock in either right service courts. You begin this task by hitting a forehand drive down the line to the player across the net from you. That player hits a backhand clear diagonally across the court to your partner. Your partner then hits a backhand drive down their line across the net. That player then hits a forehand overhead clear. The pattern of the shuttlecock goes in a figure eight. Use a drive when going down the line and an overhead clear when going cross court. GO!

<ul><li>Check for understanding.</li><li>Give a demonstration.</li></ul>	Now I want you to reverse the order without letting the shuttlecock hit the gym floor.	Remember, drives down the lines and clears are diagonally.	Attempt to go threw the rotation reverse every one time through. How many times can you get through it?
<ul> <li>Explain criterion test.</li> <li>Teach by invitation.</li> </ul>	I will be walking around from group to group to assess your individual form of both the forehand overhead clear and the backhand overhead clear. Give your best effort.	Give cues to the two swings where needed.	When I have finished assessing both you and your partner's forehand and backhand overhead clear, then you have the choice between the following.  Modified singles match or Figure eight drill.

#### Closure/ Assessment:

Q: Raise your hand if you can rally ten times while alternating both clears with a partner? 15 times? 20 + times?

Q: Before students leave class each student must name one cue for the two overhead clear shots at the door.

- · Weight on racquet foot.
- Back turned to opponent's court.
- Lead with your racquet elbow.
- Racquet travels across body form low to high.
- Whip wrist
- Contact in front of body.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 13 Short Serve

#### **Objectives**

#### Students:

 By the end of class students will be able to demonstrate skills of the short serve technique used in badminton by completing all 10 task cards and submitting a score sheet reflecting their ability. (NASPE 1, 3. EALR 1.1)

#### Teacher:

1.

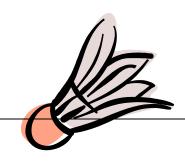
#### **Equipment: (for a class of 35 students)**

- 35 badminton racquets
- 35 + shuttlecocks
- 6 badminton courts
- 10 Task cards
- 30 ft. rope (See Task cards #2 & #3)
- Colored Tape 3 different color rolls. (See Task Cards # 4-10)
- 35 Score Sheets

**Content Development:** See Task Cards and appropriate instructions located in Tab 8 – Appendix 3.

Instant Activity: Today you can rally with your partner using the shots we have covered so far in class.

**Set Induction:** Today we are going to learn on of the basic shots in badminton, but it is also crucial to being a good player, it is the short serve.



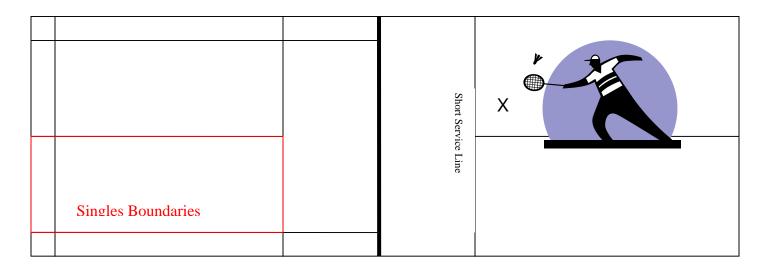
### TASK CARD #1

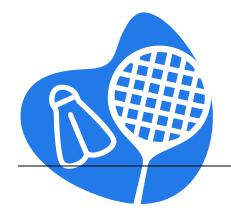
Beginning on the "x" in the right service court strike 10 underhand short serves into the diagonal service court within the singles boundaries. Record score onto score sheet when instructed.

#### Refinement or Cue:

Turn so that your non-racquet shoulder points toward your target, and your feet are perpendicular to it.

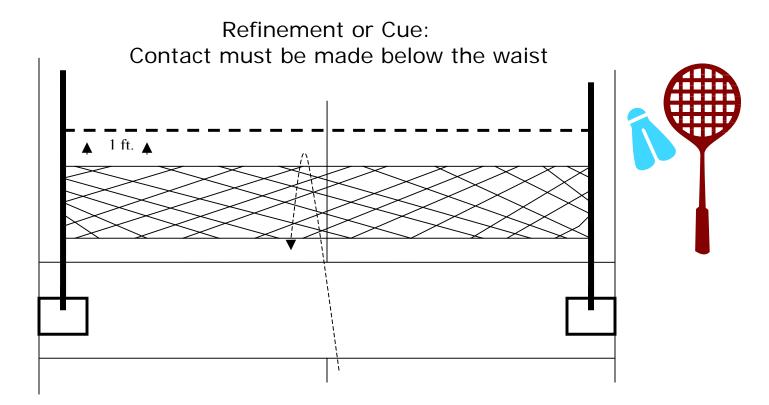
NET

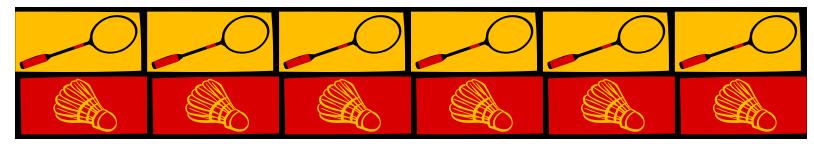




### TASK CARD # 2

Loft a short serve from the right service court underneath the rope and within the singles boundaries. Record on your score sheet how many attempts are successful out of 10.





### TASK CARD #3

Loft a short serve from the left service court underneath the rope and within the singles boundaries. Record on your score sheet how many attempts are successful out of 10.

Refinement or Cue: Hold and drop the shuttle from waist level.



## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #14 Forehand Underhand Clear

#### **Objectives**

#### A. Students

- 1. By the end of class, students will demonstrate competency in the basic skills of the forehand underhand clear. (NASPE 1. EALR 1.1)
- 2. By the end of class, student will demonstrate understanding of the forehand underhand clear by assessment. (NASPE 2. EALR 1.1)

#### B. Teacher

1.

- 35 Badminton racquets
- 75 + Shuttlecocks
- 8 Badminton courts set up
- 35 sheets of paper for assessment.

Instant Activity: Using only the forehand overhead clear play a game with a partner. The only way you can score is if your partner cannot return it with a forehand overhead clear. Remember you can only use the forehand overhead clear, which means that the shuttle cock should be going to the back of the court on both sides of the net. If a poor shot is hit and cannot be returned then it is a negative point to the person who hit the poor shot.

Set Induction: Today we are going to work on another clear shot in badminton; this shot will help your game because if the shuttle is hit short and in front of you, you are going to want to return it deep into your opponents court. The only way to do that is to hit and underhand forehand clear. So today we are going to learn how to play an underhand forehand clear.

MAF/ Instructional Techniques	Extensions	Refinements	Applications
<ul> <li>Have equipment set out so students can get to it easily.</li> <li>Reinforce safety to the students.</li> </ul>			

Informing Task: When I say go. I would like you to find a partner and then pick up a racquet and one shuttlecock. Then find a place

on a badminton court. GO.	T would like you to find a partiler a	and their pick up a racquet and on	e shuttlecock. Then find a place
Students will share a court so there will be four students to a court.	Now I want you to take the shuttlecock and drop it to yourself and strike it with an underhand forehand clear. The shuttlecock should land near the back of your partner's court. Your partner will retrieve the shuttlecock and copy the same task.	<ul> <li>Notice that the shuttlecock is coming low and in front of you.</li> <li>Drop racquet head down and behind you.</li> </ul>	See how many underhand forehand clears you can hit to the back of your partner's court without it going out of bounds. I will stop you before your next task and ask you how many successful clears you had.  - Do this by asking who got more than three, and then those who did will raise there hand. Then go up by two when you ask, so next would be five and so forth.
Teacher will stop the	Now I want one partner to feed the shuttlecock to his or her	Notice that the	Students will demonstrate understanding by telling me
class to assess the knowledge of the	partner. Feed the shuttlecock	shuttlecock is coming low and in front of you.	two cues we have covered.

students on the refinements of the clear shot.  • Partners will switch responsibilities after ten feeds.	low and in front of your partner. Then your partner will hit the shuttlecock using an underhand forehand clear. Remember to try to hit the clear to the back of your opponent's court.	Drop racquet head down and behind you.	-Notice that the shuttlecock is coming low and in front of you Drop racquet head down and behind you.
<ul> <li>Refer to attachment #1 for the sweet spot on the court shot.</li> <li>One of the partners will retrieve five shuttlecocks for their group.</li> <li>Students will switch back and forth after five feeds.</li> <li>Students will be able to do this more than one time. Observe them when they get somewhat proficient move on.</li> </ul>	This time I want your partner to feed you five shuttlecocks and see how many you can hit in the sweet spot of the court, using the underhand forehand clear.	<ul> <li>Notice that the shuttlecock is coming low and in front of you.</li> <li>Drop racquet head down and behind you.</li> </ul>	See how many out of five you can land in the sweet spot. Try to beat your best record.
<ul> <li>A partner will feed five shuttlecocks and then retrieve them. Then they will switch tasks.</li> <li>Once again give the students ample time with this task.</li> <li>Stop the class and assess them on the</li> </ul>	This time I want your partner to once again feed the shuttlecock low and in front of you. And I want the person striking the shuttlecock to stand at the back of their court. When the shuttlecock is fed to you I want you to run up on the shuttlecock and strike it with and underhand forehand clear.	<ul> <li>Notice that the shuttlecock is coming low and in front of you.</li> <li>Drop racquet head down and behind you.</li> </ul>	I need two different people to tell me two refinements of the underhand forehand drive that are different from the last ones that were said or given.

knowledge of the refinements.			
<ul> <li>Students will switch tasks after every five feeds.</li> <li>Observe the students and give cues where needed.</li> <li>Let the students become comfortable with the task before moving on.</li> </ul>	Now I want your partner to feed you five shuttlecocks and I want you to run up on them hitting them with an underhand forehand clear. And try to hit them in the sweet spot of the court.	Reinforce cues where applicable.	Try to get four out of five in the sweet spot of the court.
<ul> <li>Students will participate in a game like activity using only an underhand forehand drive.</li> <li>Observe the students, by now you should know what students need more assistance than others.</li> <li>Give refinements where needed.</li> </ul>	This time I want you to play a rally game between you and your partner. You can only use an underhand forehand clear and the shuttlecock has to stay near the back of the court boundaries. Once the shuttlecock hits the floor or you cannot hit it with the appropriate swing, retrieve the shuttlecock and start again.	Reinforce cues where applicable.	See how many underhand forehand clears you and your partner can hit back and forth to each other.

#### **Closure and Assessment:**

- Students will be given a sheet of paper and they will be asked to write down five of the eight cues or refinements of an underhand forehand clear.
- 1. Notice that the shuttlecock is coming low and in front of you.
- 2. Drop racquet head down and behind you.
- 3. Notice that the shuttlecock is coming low and in front of you.
- 4. Drop racquet head down and behind you.
- 5. Notice that the shuttlecock is coming low and in front of you.

- 6. Drop racquet head down and behind you.7. Notice that the shuttlecock is coming low and in front of you.8. Drop racquet head down and behind you.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #15 Forehand Underhand Clear

#### **Objectives**

#### A. Students

- 1. By the end of class students will develop fundamental and complex skills in the forehand underhand clear. (NASPE 2. EALR 1.1)
- 2. By the end of class students will be able to demonstrate understanding of an forehand underhand clear. (NASPE 1. EALR 1.1)

#### B. Teacher

1.

- 35 Badminton racquets
- 75 + Shuttlecocks
- 8 Badminton nets

**Instant Activity:** Using only the underhand forehand clear I want you and a partner to play the rally game. Remember that you can only hit an underhand forehand clear and the only way you can score is if your partner cannot return the shuttlecock or your partner hits it out of bounds. Once faults have occurred than retrieve the shuttlecock and begin again.

Set Induction: Today we will be working on more advanced tasks of the underhand forehand clear so you can become a more

efficient badminton player.

efficient badminton player.		T = -	
MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
<ul> <li>Have badminton courts</li> </ul>			
set up before class			
comes in.			
<ul> <li>Have the badminton</li> </ul>			
racquets and			
shuttlecocks laid out on			
the floor.			
<ul> <li>Reinforce safety issues</li> </ul>			
to the students.			
Informing Task: When I say go,	, I want you and your partner to sta	art playing a game of badminton u	sing only the shots we have
covered so far. Go!			
<ul> <li>Students will be in</li> </ul>	Now I want you and your	<ul> <li>Notice that the</li> </ul>	See how many you and your
pairs.	partner to hit an underhand	shuttlecock is coming	partner can hit back and forth
<ul> <li>Students will share a</li> </ul>	forehand clear back and forth	low and in front of you.	to each other without the
full court, so there will	to each other. Make sure that	<ul> <li>Have your side toward</li> </ul>	shuttlecock hitting the ground.
be four students to one	you are clearing the	your target.	
court.	shuttlecock to the back of the		
<ul> <li>Reinforce the</li> </ul>	badminton court.		
refinements of the			
underhand forehand			
clear.			
<ul> <li>Students will now be</li> </ul>	This time I want your partner to	<ul> <li>Drop racquet head</li> </ul>	See how many you can land in
hitting the shuttlecock in	feed you by hand five	down and behind you.	the left sweet spot out of five
to the left sweet spot.	shuttlecocks and I want you to	<ul> <li>Cock your wrist, so the</li> </ul>	times.
See Attachment.	strike the shuttlecock with an	racquet extends behind	
<ul> <li>Show the class where</li> </ul>	underhand forehand clear so it	you.	- Ask the students how many

the left side of the sweet spot is and give an example of what the task should look like.  The sweet spot is the area at the back of the badminton court it starts from the out of bounds line and goes into the net two feet.  Give cues or refinements where needed.  Students will switch tasks after five feeds.	lands in the left hand side of the sweet spot.		they landed in the left sweet spot by having them raise their hand when you ask them an amount.
<ul> <li>Observe the class and give cues and refinements where needed.</li> <li>Students will switch tasks after five feeds.</li> <li>Stop the class and assess their knowledge on refinements of a good underhand forehand clear. Have the students raise the hand if they know the answer.</li> <li>Students will continue the task after the short assessment is finished.</li> </ul>	Now I want you to do the same thing but hit the shuttlecock into the right sweet spot of the court.	<ul> <li>Lunge forward with your racquet foot.</li> <li>Swing with a straight arm, keeping your wrist cocked.</li> </ul>	Students will demonstrate understanding of the underhand forehand clear by raising their hand and calling off all six refinements or cues that we have covered.  1. Notice that the shuttlecock is coming low and in front of you.  2. Have your side toward your target.  3. Drop racquet head down and behind you.  4. Cock your wrist, so the racquet extends behind you.  5. Lunge forward with your racquet foot.

			<ol><li>Swing with a straight arm, keeping your wrist cocked.</li></ol>
<ul> <li>Give the students time to become comfortable on this task before moving on to the next.</li> <li>Feel free to reinforce any refinements or cues that have already been used.</li> </ul>	This time I want you and your partner to hit an underhand forehand clear back and forth to one another while both of you are standing in your own left sided sweet spot. The shuttlecock should travel back and forth going from left side to left side. If the shuttlecock goes anywhere else stop and retrieve it and start again.	Snap wrist right before contact.	See how many times you and your partner can hit it back and forth without causing a fault.
<ul> <li>Give cues or refinements when needed.</li> <li>Give the students time on the task.</li> <li>Observe and make corrections where needed.</li> <li>By now you should be able to tell who is and who is not proficient at the skill. So it will be easier to observe.</li> </ul>	Now I want you to do the same thing but stand on your right-sided sweet spot and hit the shuttlecock back and forth.	Strike the shuttle with an open racquet face, and swing upward.	See if you can hit it back and forth between you and your partner 7 times without messing up.  - All 7 shouts should reach the sweet spot using the underhand forehand clear.
<ul> <li>Students will be participating in a game like activity.</li> <li>Observe the students and correct where needed.</li> </ul>	This time I want you and your partner to play a game like activity. What I want to see is both of you hitting an underhand forehand clear, but the shuttlecock must go back	Follow through.	Try to see how many points you and your partner can get in the game like activity. You get points by hitting the shuttlecock back and forth successfully without causing one of the

See attachment on the back of the lesson for sweet spot areas.	and forth from your left sided sweet spot to your right handed sweet spot etc. When the shuttlecock hits the floor or you do not hit it with an underhand forehand clear and if you do not go back and forth from left to right the rally is over.	faults.
Closure and Assessment:		

• Before the students leave the class, every student must tell me 3 refinements of an underhand forehand clear.

# Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #16 Hairpin Net shot

#### **Objectives**

#### A. Students

- 1. By the end of class the students will be able to demonstrate proper footwork for a hairpin net shot. (NASPE 1, EALR 1.1)
- 2. By the end of class the students will be able to incorporate the hairpin net shot as well as previously learned skills into game play. (NASPE 2. EARL 1.2)
- 3. By the end of class the students will be able to demonstrate knowledge of the four main cues of the hairpin net shot. (NASPE 2. EALR 1.2)

#### B. Teacher

1.

#### **Equipment: (for a class of 35 students)**

- 35 badminton racquets
- 8 badminton net
- 60+ shuttlecocks
- 16 hula hoops

**Instant Activity:** When I say go we will warm up by playing a modified game of badminton using only the forehand and backhand overhead clears. Alternate between forehand and backhand after each attempt. This will require you to use proper footwork to get into correct striking position for each of the two different clears. It will also require your partner to demonstrate good shuttle control by setting you up to use the correct shot each time. GO!

**Set Induction:** So we have demonstrated that we can move our opponent from left to right in attempt to exploit an open area or to simply just tire them out. Well, today ladies and gentlemen we are going to learn a new shot that will enable us to move our opponent from front to back as well. We call this shot the hairpin net shot!

MAF/ Instructional techniques	Extensions	Refinements	Applications
<ul> <li>Have the nets, racquets, hoops and shuttlecocks set up and spread out evenly throughout the activity area.</li> </ul>			

Informing Task: On my command I would like to have both partners begin this task on the short service line, one on each side of the net. This is the line closest to the net running from sideline to sideline. One partner will gently set their racquet down out of the way and gather 4-5 shuttlecocks and become the feeder. I will be coming around with extra shuttles. I would like the feeder to use an overhand throwing motion to simulate a short shot. The other partner will return using the hairpin net shot and attempt to place the shuttle in between the net and the short service line on the other side of the net. This is an underhand shot that is used below the waist and very close to the net creating the shuttle to rise, just enough to clear the net and then drop sharply on the other side. GO!

<ul> <li>Check for understanding!</li> <li>Demonstrate how the shot should look.</li> <li>Observe and provide feedback when and where necessary</li> </ul>	Now I want you to switch roles every ten attempts with your partner.	Push / Lift / Nudge / Caress - (PLNC)	Try to get as close as you can to the top of the net without hitting it.
Insert hula-hoops to the left and right of the feeder.	This time alternate hairpin net shots to the left and right of the feeder aiming for the hula-hoops. Switch after ten attempts with your partner.	<ul> <li>Keep racquet foot forward.</li> <li>Racquet arm should be slightly flexed.</li> </ul>	Aim for the hula hoops! How many shuttles out of ten can you have land within the hoop?

Good time to pinpoint 2 or more students or groups.	Now increase the velocity of the toss to simulate a drive shot. And have your partner hit it with a hairpin net shot. Please switch after ten attempts with your partner.	<ul> <li>Caress shuttle instead of striking it.</li> <li>Follow through is minimal.</li> <li>Be gentle, slide racquet under shuttle.</li> </ul>	What are the four letters we used to remember the four most important cues?  PLNC Push, lift, nudge, caress		
Good time to utilize an intra task variation (if a student or group is struggling or the task seems to be too easy, modify it to challenge them or ask them to return to the previous task).	Now I would like the feeder to mix up the trajectories of their tosses between short dropping tosses, firm line drives, and high arcing rainbows. Depending on what toss is thrown will determine you return!  • Switch after six consecutive tosses.	<ul><li>Push</li><li>Lift</li><li>Nudge</li><li>Caress</li></ul>	See how many shuttles out of six you can return back over the net?		
serving, the receiving partner will the shuttle once it is returned by	Informing Task: Both partners will need their racquets for these next few tasks. When I say go, one partner will begin the activity by serving, the receiving partner will return the short serve with a hairpin net shot. The partner who began the serve will proceed to return the shuttle once it is returned by also using the hairpin net shot. So, during this task both players will have an opportunity to use the net shot once. After each player has used the net shot one time, let the shuttle drop and switch servers.				
<ul> <li>Provide demonstration with another student.</li> </ul>	Now you and your partner can finish out the rally using only the hairpin net shot.	Reinforce cues where applicable			
<ul> <li>Observe and provide feedback when and where necessary.</li> </ul>	This time make your partner adjust to your net shots. Begin going diagonal away from them.	Reinforce cues where applicable	Keep track of how long your rally goes. How many groups rallied five times? Six? Eight? Ten+?		
	Now you may return a serve using either an underhand clear or a net shot. After that proceed to finish out every rally using any	Reinforce cues where applicable	Every time you use a hairpin net shot that your partner cannot return, give yourself a letter. First player to spell PLNC wins!		

	1 4 1 141 24		
	shot we have covered this unit.		
Teach by invitation (give students the choice to decide between activities).	For the remainder of the class I want you to choose between the following activities.  • Play a similar type of game we just finished only you may decide the word to play to. OR  • Practice any other task we used today to get ready for a skill test later this week that will include the hairpin net shot.	Try to hit the appropriate shots at the appropriate times.	

#### Closure/Assessment:

- Q. I want you to show me what you have learned in today's class. To do this I am going to ask you to demonstrate some skills and answer some quick questions.

  - Close your eyes and raise which ever hand, left or right, that you step with if you're right handed. ....Right
     Who can name one of the letters and what it stands for of the four main cues today?......PLNC (push, lift, nudge, and caress)

# Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #17 Single's Rules & Scoring

#### **Objectives**

#### A. Students

- 1. By the end of class students will be able to demonstrate knowledge and competency of correct service rotations in a game setting. (NASPE 1, 2. EALR 1.1, 1.2)
- 2. Students will demonstrate the basic rules and scoring criteria of badminton in a game setting. (NASPE 1, 2. EALR 1.1)
- B. Teacher

1.

#### **Equipment: (for a class of 35 students)**

- 35 Badminton racquets
- 8-18 Badminton nets
- 40+ Shuttlecocks
- 35 quizzes on hairpin net shot.

**Content Development:** The class will take the quiz before class starts.

**Instant activity:** "100 rallies" With a partner In the next five minutes, find an empty court and get at least 100 rallies in using any shot we have covered thus far.

**Set Induction:** Today boys and girls, we are going to learn how to score correctly and all the rules so we can start playing more games. We are going to be using these rules and scoring criteria for the rest of the quarter, so its very important that you pay close attention.

MAF/Instructional Techniques	Extensions	Refinements	Application
Spread racquets     throughout the activity     area			
<ul> <li>Have shuttlecocks easily accessibly</li> </ul>			

**Informing Task:** When I say go, I would like everyone to find a partner, a racquet, and an empty court. As you will see, there are no shuttles, as I will pass them out when we get started. I would like to begin by reviewing our short serve that we covered last week. So, begin each rally with a short serve making sure we are following the correct rules for serving. Please begin in the right service court and serve diagonally to your opponent's right service court. Continue out each rally until it is finished. Go!

court and serve diagonally to yo	court and serve diagonally to your opponent's right service court. Continue out each rally until it is finished. Go!			
<ul> <li>Check for understanding.</li> <li>Reinforce safety when swinging at shuttlecocks.</li> </ul>	Now, if you are serving and you win a rally, alternate to the left service court and serve again. Award yourself 1 point. If you lose a rally, award yourself zero points and give the serve to your opponent. Your opponent will serve from the right service court.	<ul> <li>You must serve to score</li> <li>If you lose a rally and you were serving, we call this a, "side-out"</li> <li>Reinforce cues for all shots were applicable.</li> </ul>	Keep score. In a few minutes, I will stop the class and winners will rotate.	
In the case of a tie, let them continue, next point wins.	Winners please rotate one court to my right and losers please rotate one court to my left.	<ul> <li>Remember the singles boundaries? It is the long and skinny court. All lines are considered in bounds.</li> </ul>		

		Make sure you are	
		alternating service	
		courts after every point.	
<ul> <li>Give positive feedback</li> </ul>	Continue playing a singles	Remember all the different	Try to use every one of these
when possible.	game with your new opponent.	shots we have covered this far.	shots during a given rally.
<ul> <li>Watch for shots that</li> </ul>	The score is now 0-0. We call	<ul> <li>forehand drive</li> </ul>	
have not been taught	this score "Love-all."	<ul> <li>backhand drive</li> </ul>	
yet, like the smash.		<ul> <li>forehand overhead</li> </ul>	
		clear	
		<ul> <li>backhand overhead</li> </ul>	
		clear	
		<ul> <li>forehand underhand</li> </ul>	
		clear	
		<ul><li>short serve &amp;</li></ul>	
		<ul> <li>hairpin net shot</li> </ul>	
<ul> <li>Check for</li> </ul>	Now, if you are serving and	<ul> <li>If at anytime the shuttle</li> </ul>	So, if my score is five and I am
understanding.	your score is even, then you	comes in direct contact	serving, what service court
	must serve from the right	with your body it is	should I be serving from?
	service court. If your score is	ruled a "fault." A fault is	-LEFT
	odd, then you must serve in the	also awarded if you or	
	left service court.	your opponent hit the	Continue keeping score.
		shuttle out of bounds or	
		into the net.	
<ul> <li>Enforce sportsmanship</li> </ul>	Winners, rotate one service	<ul> <li>At no time can you</li> </ul>	!
and respect towards	court to my right. Losers, rotate	come in contact with	
opponent.	one service court to my left.	the net with neither with	
		your racquet or any part	
		of your body.	
		<ul> <li>Now can you reach</li> </ul>	
		over the net to strike a	
		shuttle.	
Informing Task: Now, I would like you and your new opponent to play a full match. Matches are played to 15 for male's singles and			
11 for female's. I will let your gro			
<ul> <li>Give feedback when</li> </ul>	If you encounter a tie on game	<ul> <li>A shuttle may hit the</li> </ul>	
possible.	point, the player who got to	net on its way across	
	game point first has an option	during play and the rally	

	to either:  Play to 15 in men's or 11 in females. OR  Set the match to 17 in men's and 13 n female's	can continue except during a serve	
Teach by invitation (let the students decide.)  Classification (let the students decide.)	When you are finished you have the choice between  A. Playing another game with the same or new opponent, OR  B. Practice any previous shot more extensively with me on the far two courts.	Reinforce cues for all shots where applicable.	

#### Closure/Assessment

I want you all to show me what we have learned today. To do this I am going to ask you demonstrate a few skills and answer a few questions.

- 1. Please close your eyes. The score is 12-9 and it is my serve and I have the lead. What service court am I serving from? Raise your right hand for right court and your left hand for left court.

  A: Right service court
- 2. Can the shuttle hit the net on its way across during play? A: Yes...except during a serve.
- 3. May you reach over the net to strike a shuttle as long as you don't touch the net? A: NO
- 4. If you lose a rally and you were serving, what is this called? A: "side-out"

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 18 Backhand Underhand Clear / Net lift

#### **Objectives**

#### A. Students

- 1. By the end of class, students will be able to demonstrate the correct techniques used in performing a backhand underhand clear. (NASPE 1, 3. EALR 1.1,1.2)
  - Body weight transfers from non-racquet foot to racquet as shot is played.
  - Lead high with elbow.
  - Flick wrist.
  - Follow through in direction of shuttle flight.
- 2. By the end of class, students will know the correct situation to use a net lift shot in a game of badminton. (NASPE 2. EALR 1.3)

#### B. Teacher

1

#### **Equipment: (for a class of 35 students)**

- 35 Badminton Racquets
- 70+ Shuttlecocks
- 8 Badminton courts set up
- 16 hula hoops
- Roll of colored tape

Instant Activity: "Birdies Nest" Space out two hula hoops on each court, one on each side of the net near the back boundary line (these are the birdies nest.) Students on both sides of the net will attempt to hit a forehand underhand clear from the short service line into the birdies nest on the opposing side of the net. Teams are organized by court. All players on the same side of the net are working together against the players on the opposite side of the net. When a shuttle successfully lands inside the hula hoop, 1 point for that team is awarded. Players must allow for the shuttles to land on the floor before they can be retrieved. Blocking or guarding your birdies nest is not allowed. GO!

**Set Induction:** Today class we are going to learn a great counter shot to any short serve or hairpin net shot. The backhand underhand clear will allow you to catch your opponent off guard after they attempt one of these shots on you. So today ladies and gentlemen, we are going to learn some of the secrets to this advanced shot.

MAF / Instructional Techniques	Extensions	Refinements	Applications
<ul> <li>Have badminton nets set up prior to class.</li> <li>Have racquets, shuttles, and hula hoops spread out and readily available before class.</li> </ul>			

**Informing Task:** When I say go, please find a partner and begin rallying back and forth with a backhand hairpin net shot beginning in front of the short service line. Both players need to stay in between the net and the short service line and hit to each others appropriate backhand. GO!

appropriate backnand. GO:	
<ul> <li>Demonstrate a backhand hairpin net shot and the correct location to stand and begin.</li> <li>Check for understanding.</li> <li>Reinforce the proper grip for the backhand hairpin net shot (See skill charts-Appendix 4 under Tab 9.)</li> </ul>	

Remind students what the correct trajectory should look like for a net shot, (barely clears net.)	Now alternate every shot between a backhand net shot and a forehand net shot.	Remind the students of the remainder of the cues for the hairpin net shot.  Racquet arm should be slightly flexed. Racquet foot forward.	Now see how many consecutive shots you and your partner can get. Can you beat your last score?
<ul> <li>Enforce safety and cooperation since players may be sharing courts.</li> <li>Announce that this is a finesse shot used to deceive your opponent.</li> </ul>	Now you may use either net shot when ever desired. Begin with a short serve and try to beat your partner using only a net shot.	<ul> <li>Be gentle, slide racquet under the shuttle at contact.</li> <li>Award yourself one point and the serve if you win a rally.</li> </ul>	Winner will rotate after three minutes so keep track of your points.
<ul> <li>Provide positive feedback where applicable.</li> <li>Watch for any unsportsmanlike conduct and encourage respect for opponents.</li> </ul>	Players with the most points please rotate one service court to my right and the losing players please rotate one service court to my left. You should now be facing a new partner. Please begin the same task with your new partner.	Reinforce correct cues for a net shot.	
on the short service line. You wi The receiving partner will also be	I would like one partner to come of the tossing each shuttle one by or egin on the short service line and a ary line as possible. After all five a	ne using an overhand throwing meattempt to return each shuttlecock	otion to your partner's backhand. deep over the tossing partners
<ul> <li>Demonstrate new skill.</li> <li>Check for understanding.</li> <li>Tape a long service line</li> </ul>	After both partners have finished once, please attempt it again.  Now alternate every shot	Body weight must transfer from non-racquet foot to racquet foot at contact.      Lead racquet with a	Try to successfully land 3/5 shuttlecocks in between the long service line and the back boundary line.
approx. 2 ft from back	between a deep backhand	high elbow as racquet	

boundary line if one doesn't exist.	underhand clear and a short backhand hairpin net shot.	foot lands-See skills charts: backhand underhand clear.	
<ul> <li>Reinforce safety</li> <li>Provide feedback</li> </ul>	Please which roles after one partner has attempted all five shuttlecocks.	Flick wrist when attempting the backhand underhand clear-See skill charts.	Try to place your hairpin net shots in between the net and the short service line and your clears in between the long service line and the back boundary line. Can you successfully land 3/5 shuttles in the correct place?
<ul> <li>Demonstrate the task with another student.</li> <li>Check for understanding.</li> <li>Watch for students to make sure they are not rallying after the final clear.</li> </ul>	Now I would like one partner to begin this next task with a short serve. The receiving partner is to return the serve using either a forehand or a backhand hairpin net shot. After that I would the partner that served to return the net shot with either a forehand or a backhand underhand clear. After that please stop, retrieve the shuttle and switch servers.	Follow through in the direction of the shuttle for all four shots.     Remember, the follow through for the net shots is minimal.	Can you finish the drill with at least 2/5 shuttles in the backcourt?
Look to pinpoint two or more groups that are performing the task correctly.	Each partner is to complete the last task twice.	Reinforce cues for any of the four shots attempted in this task.	

#### **Closure/Assessment:**

On your way out the door, please name one cue we learned today regarding the backhand underhand clear.

- Body weight must transfer from non-racquet foot to racquet foot at contact.
- Lead racquet with a high elbow as racquet foot lands.
- Follow through in the direction of the shuttle.
- Flick wrist at contact.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 19 Backhand Underhand Clear / Net lift

#### **Objectives**

#### A. Students

- 1. By the end of class, students will be able to demonstrate the correct techniques used in performing a backhand underhand clear. (NASPE 1, 2. EALR 1.1,1.2)
  - Body weight transfers from non-racquet foot to racquet as shot is played.
  - Lead high with elbow.
  - Flick wrist.
  - Follow through in direction of shuttle flight.
- 2. By the end of class, students will be able to utilize the backhand underhand clear with improved accuracy. (NASPE 1, 2. EALR 1.1, 1.2)

#### B. Teacher

1.

#### **Equipment: (for a class of 35 students)**

- 35 Badminton racquets
- 70+ Shuttlecocks
- 8 Badminton courts set up

**Instant Activity:** "100 rallies" With a partner in the next five minutes, find an empty court and get at least 100 rallies in using any shot we have covered thus far.

Set Induction: Today boys and girls we are going to continue with the backhand underhand clear. Now that we have a foundation

for the skill, we can start to utilize it with accuracy against our opponent.

MAF / Instructional Techniques	Extensions	Refinements	Applications
<ul> <li>Have badminton nets set up prior to class.</li> <li>Have racquets spread out and readily available before class.</li> <li>Have shuttlecocks placed out in an area where students can efficiently collect them.</li> </ul>			

**Informing Task:** When I say go, I would like everyone to find a partner and an empty badminton court. I want one partner to collect five shuttlecocks and strike five short serves one at a time from the short service line to either your partner's forehand or backhand. The receiving partner will start around the short service line on the opposite court and may return each serve with either a backhand or a forehand underhand clear depending on where the serve is located. After all five serves have been returned, please collect the shuttles and switch servers.

Citation and Cititori Convoidi			
<ul> <li>Check for understanding.</li> <li>Enforce safety issues since students may be sharing courts.</li> <li>Demonstrate the task to clarify any confusion.</li> </ul>	Now I would like the server to race to the backcourt after each serve and attempt to return each clear from your partner using either a forehand or a backhand underhand clear. If you successfully return your partner's clear, award yourself one point. Switch servers after five attempts.	Review the cues for the backhand underhand clear  Body weight transfers from non-racquet foot to racquet as shot is played.  Lead high with elbow. Flick wrist. Follow through in direction of shuttle flight.	See how many points you can get out of five attempts.
<ul> <li>Provide positive</li> </ul>	Repeat the last task again.		Can you beat your last round?

feedback where applicable.	Each partner will attempt to return a minimum of ten serves.		
<ul> <li>Enforce safety and cooperation since players may be sharing courts.</li> <li>Announce that this is a finesse shot used to deceive your opponent</li> </ul>	Now I want the server to attempt a long serve from the short service line over their partners head but to their backhand. The receiving partner will also begin on the short service line on the opposite court and attempt to return the long serve using a backhand underhand clear. After five attempts collect the shuttles and switch servers.	<ul> <li>Provide cues for the short serve if needed.</li> <li>Make sure contact on the serves is below the waist</li> <li>Make sure the receiving partner is not moving while a serve is being attempted</li> </ul>	As a server, can you successfully hit 3/5 long serves to your partner's backhand?
Provide positive feedback where applicable.	Now the server may attempt either a short or a long serve to their partners backhand only. If a serve is attempted to their partner's forehand, please let the shuttle drop and reattempt the serve.	Reinforce correct cues where applicable	Try to get your opponent guessing by mixing up your serves between short and long. As a returner, try to return 4/5 serves back over the net.
<ul> <li>Demonstrate new skill.</li> <li>Check for understanding</li> <li>Look to pinpoint two or more groups that are performing the task</li> </ul>	Now after the initial serve I would like the server to alternate between deep underhand clears and short hairpin net shots from around the short service line. The receiving partner will be running back and forth from the net and the backcourt returning each shot from their partner. I want the receiving partner to		Can you keep your partner from moving more than one-step in either direction on your returns?

	try to return the shuttle directly back to their partner.	
Allow a few minute to pass before instructing them to switch.	Switch roles	Body weight must transfer from non- racquet foot to racquet foot at contact.
Informing Tasks New we are going to play a modified game of hadminton. Using all the rules of hadminton we learned last week		

**Informing Task:** Now we are going to play a modified game of badminton. Using all the rules of badminton we learned last week with only a minor variation. If at anytime during your badminton game you score a point using a backhand underhand clear, award yourself three points versus the traditional one. Make sue to keep track of you points because we will be rotating according to you scores.

•	Watch for any unsportsmanlike conduct and encourage respect for opponents Check for understanding	Winners please rotate one service court my right and losers one service court to my left. Locate your new partner and begin the same task.	<ul> <li>Lead racquet with a high elbow as racquet foot lands-See skills charts: backhand underhand clear.</li> </ul>	Try to beat your partner.
	Reinforce safety Provide feedback	Please rotate once again in the same direction. Locate you new partner and begin the same task.	<ul> <li>Flick wrist when attempting the backhand underhand clear-See skill charts.</li> <li>Follow through in the direction of the shuttle</li> </ul>	Try to beat your partner.

#### Closure/Assessment:

Who can raise their hand and tell me when we use the backhand underhand clear shot?

- To return a short serve to our backhand
- To return a hairpin net shot to our backhand
- Or any other short shot to our backhand

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 20 Forehand and Backhand Underhand Clear

#### **Objectives**

#### Students:

- 1. By the end of class Students will be able to efficiently alternate between the forehand and backhand underhand clear shots. (NASPE 1, EALR 1.1)
- 2. By the end of class students will know the refinements or cues of the forehand and backhand underhand clear shots, by doing their criterion tests. (NASPE 2, EALR 1.1)

#### Teacher:

1.

#### **Equipment: (for a class of 35 students)**

- 35 Badminton racquets
- 35 + Shuttlecocks
- 8 Badminton courts set up
- 35 Criterion sheets

**Content Development:** See Criterion Sheet at the end of the lesson and in tab # 6.

Instant Activity: Today, I would like us to warm up by playing a modified game of badminton with a partner. It is modified because you can only use the shots we have learned this far. Any other shots attempted result in a point for the other player/ **Set Induction:** We have all watched people playing a sport that have made a crucial mistake in a game right? That is because they do not use the refinement or cues of the skill they are using. So today we are going to focus on our refinements and cues for the forehand and backhand underhand clear. MAF/ Instructional Extensions Refinements **Applications Techniques**  Have nets set up and the equipment set out for easy access. Informing Task: When I say go, I want you and your partner to rally back and forth, but one partner has to use the forehand underhand clear and the other has to use the backhand underhand clear. Knowing this, you should aim your clears to the side that your partner is working on. Go Now I want you and your Recognize that the See how long you can rally While students are rallying hand out their partner to change skills. One shuttle is coming in low back and forth without the will use the forehand and the and in front of you. shuttlecock hitting the floor. criterion tests. other will use the backhand Check for underhand clear. understanding. Informing task: When I say go, I want you and your partner to fill out your names on the criterion sheets. The directions are on the sheet, if you have any questions please raise your hands. Remember we are looking at how well your partner executes the refinement or cue, not were the shuttlecock goes. **Forehand Refinements**  Go over the forehand Recognize that the shuttle and backhand is coming in low and in front underhand clear refinements or cues of you. with the students. Drop the racket head down and behind you, cocking Observe the students while they are doing vour wrist so that the their criterion tests. racket's shaft extends out behind you. • Lunge forward with your racket foot.

Swing with an almost

straight arm, keeping your wrist cocked. • Snap your wrist at the last possible moment before contact with the shuttle. Strike the shuttle with an open racket face and an upward swing. Follow through all the way to your opposite shoulder for clear shots, and use very little follow-through for the deceptive drop shot. • Recover to your ready position quickly. **Backhand Refinements**  Recognize that the shuttle is coming in low and to your nondominate side. Drop the racket head down and behind you, cocking your wrist so that the racket's shaft extends out behind you. • Lunge forward with your racket foot. • Swing with an almost straight arm, keeping your wrist cocked. • Snap your wrist at the last possible moment

	before contact with the shuttle.  • Strike the shuttle with an open racket face and an upward swing.  • Follow through all the way to your opposite shoulder for clear shots, and use very little follow-through for the deceptive drop shot.  • Recover to your ready position quickly.
Closure/ Assessment	

#### Closure/ Assessment:

Q. At the end of class students will tell me two refinements to the forehand and backhand underhand clear.

#### **Forehand Refinements**

- Recognize that the shuttle is coming in low and in front of you.
- Drop the racket head down and behind you, cocking your wrist so that the racket's shaft extends out behind you.
- Lunge forward with your racket foot.
- · Swing with an almost straight arm, keeping your wrist cocked.
- Snap your wrist at the last possible moment before contact with the shuttle.
- Strike the shuttle with an open racket face and an upward swing.
- Follow through all the way to your opposite shoulder for clear shots, and use very little follow-through for the deceptive drop shot.
- Recover to your ready position quickly.

#### **Backhand Refinements**

- Recognize that the shuttle is coming in low and to your non-dominate side.
- Drop the racket head down and behind you, cocking your wrist so that the racket's shaft extends out behind you.
- Lunge forward with your racket foot.
- Swing with an almost straight arm, keeping your wrist cocked.
- Snap your wrist at the last possible moment before contact with the shuttle.
- Strike the shuttle with an open racket face and an upward swing.

- Follow through all the way to your opposite shoulder for clear shots, and use very little follow-through for the deceptive drop shot.
- Recover to your ready position quickly.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #21 Deep Serve

#### **Objectives**

#### Students:

1. By the end of class students will be able to demonstrate proficient skills at the deep serve technique used in badminton. (NASPE 1, 3. EALR 1.1)

#### Teacher:

1.

#### Equipment: "For a class of 35 students"

- o 35 Badminton Racquets
- o 35 + Shuttlecocks
- o 8 Badminton Courts
- o 10 Task Cards
- o 2 Standards or Poles (See Task Cards # 8, 9, and 10.)
- o 3 Twenty Foot Ropes (See Task Cards # 8, 9, and 10.)
- o 35 Score Sheets

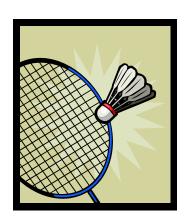
Content Development: See Task Cards and appropriate instructions located in Tab 8 – Appendix 3.

Instant Activity: Today you can play a game of badminton using only the shots we have cover thus far in class.

**Set Induction:** Today we are going to learn a very important skill in badminton so really work hard today on the refinements of the deep serve.

## Task Card #1





Hit a deep serve towards the back of the badminton court, once you have done this 8 times mark it on your score sheet and move on to the next task.

## Refinement or Cue:

Stand three to four feet behind the short line, near the centerline.

## Task Card #2

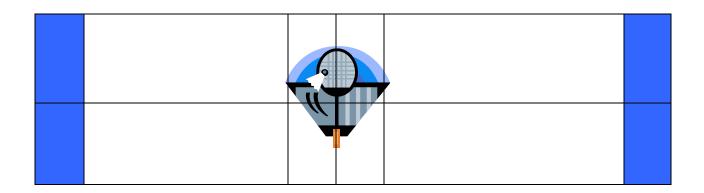
This time I want you to hit 10 deep serves to the back of the court landing them in the sweet spot. After you have done this mark down on your score sheet how many you landed in the sweet spot out of 10.



### Refinement or Cue:

Turn so that your non-racquet shoulder points to your target and your feet are perpendicular to it.

\*Badminton court, the "blue" equals the "Sweet Spot."





For this I want you to hit 5 out of 10 deep serves in the left side of the sweet spot. You can move on once you hit 5 out of 10, or wait for instructions to move on. Mark your score on your score sheet once you have finished the task.

### Refinement or Cue

Hold the base of the shuttlecock between the thumb and forefinger of your non-racquet arm and extend that arm slightly lower than shoulder height.

\*Badminton Court, "Red" equals left side of the sweet spot.

~ · · · · · · · · · · · · · · · · · · ·	1100	7	_~ -	 0 = 0==0	5 000 8





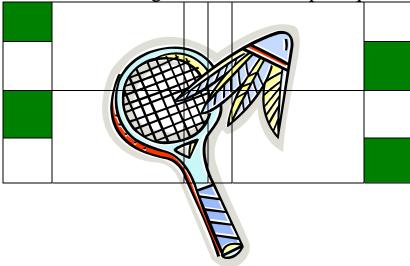
## Task Card #4

Yor this I want you to hit 5 out of 10 deep serves in the right side of the sweet spot. You can move on once you hit 5 out of 10, or wait for instructions to move on. Mark your score on your score sheet once you have finished the task.

### Refinement or Cue:

Hold your racquet low down at your side, with your wrist cocked so the racquet head is behind your wrist.

Badminton court, right side of sweet spot equals "Green."





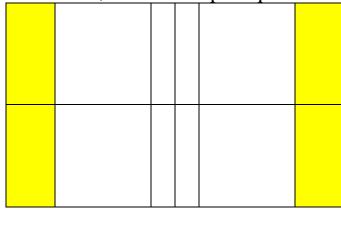
## Task Card #5

For this task you must hit all 5 deep serves in a row into the sweet spot. You can also be instructed to move on to the next task card. Once you do this record your score on your score sheet and move onto the next task.

### Refinement or Cue:

Drop the shuttle straight down.

\* Badminton Court, The sweet spot equals "Yellow."





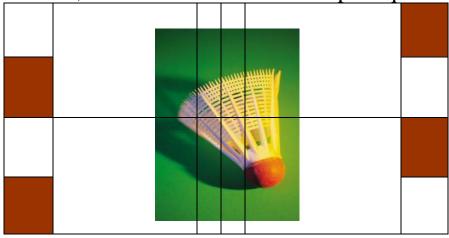


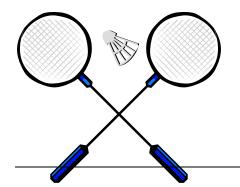
This time I want you to hit 7 deep serves into the left side of the sweet spot. Mark your score on your score sheet and move on to the next task.

## Refinement or Cue:

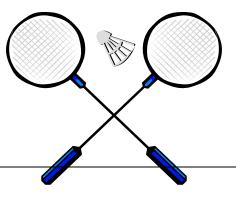
Swing the racquet forward in an underhand forehand swing.

\*Badminton court, the left side of the sweet spot equals "Brown".







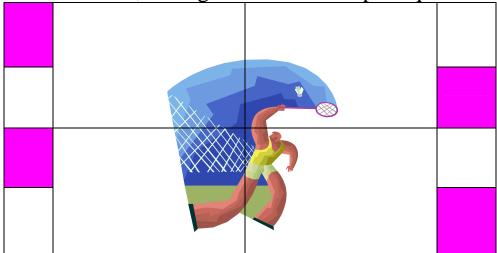


This time I want you to hit 7 deep serves into the right side of the sweet spot. Mark your score on your score sheet and move on to the next task.

### Refinement or Cue:

Snap your wrist as late as possible, striking the shuttle around waist height in front of you.

• Badminton court, the right-sided sweet spot equals "Pink".



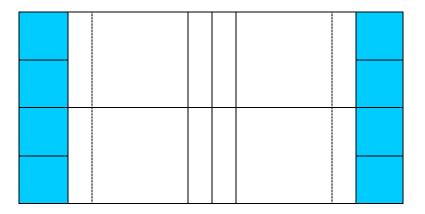


For this task you must make sure your deep serve is high enough to make it over the rope that is nine ft. high. The shuttlecock must land in the sweet spot 4 out of 6 times. You can also be instructed to move on to the next task. Mark your score on your score sheet once you have finished the task.

### Refinement or Cue:

Hit the shuttle with an open racquet face so that it flies high and deep into your opponent's court. The shuttle must fly diagonally and land in the receiver's service court to be a legal serve.

• Badminton court, the sweet spot equals "light blue" and the rope equals "-----."





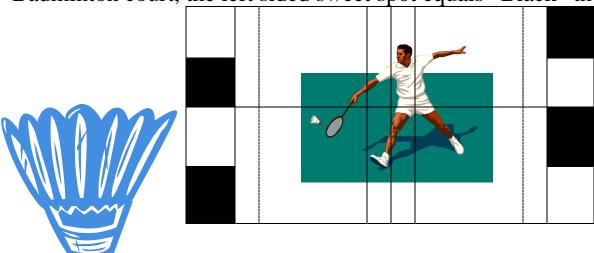
## Task Card #9

This time you must hit your deep serve over the nine ft. high rope and the shuttlecock must land in the left side of the sweet spot 3 out of 6 times. You can also be instructed to move on to the next task. Mark your score on your score sheet once you have finished the task.

### Refinement or Cue:

Follow through high and across your body.

• Badminton court, the left sided sweet spot equals "Black" the rope equals "-----."





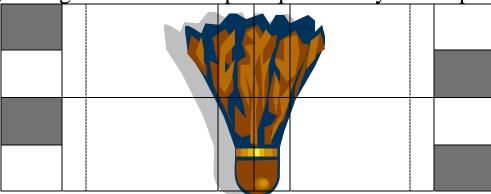
## Task Card #10



This time you must hit your deep serve over the nine ft. high rope and the shuttlecock must land in the right side of the sweet spot 3 out of 6 times. You can also be instructed to move on to the next task. Mark your score on your score sheet once you have finished the task.

### Refinement or Cue: Recover to your ready position quickly.

• Badminton court, the right-sided sweet spot equals "Gray" the rope equals "-----."



# Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 22 Short/Deep Serve

#### Objectives:

#### A. Students

1. By the end of class students will be able to demonstrate skills of both the short and the deep serve techniques used in badminton by completing a skill performance assessment and submitting a score sheet reflecting their ability. (NASPE 1, 3. EALR 1.1)

#### B. Teacher

#### **Equipment: (For a class of 35 students)**

- 35 badminton racquets
- 35 + shuttlecocks
- 8 badminton courts
- 4 tall poles
- 2 30 ft. ropes or equivalent yarn or string
- Colored Tape 3 different color rolls.
- 20 Score Sheets
- 4 cones
- 1 foam ball

**Instant Activity:** "Turkish Ball" Please count off by 2. All the ones on left side of the gym and all two's on the right. The object is to throw the foam ball into your opponent's goal. The only other rule is you may not move with the ball. Once you catch the ball, you get 1 step in any direction and that is it. Team with the most goals wins! Go!

Set Induction: Well today boys and girls we are going to utilize out skills of serving. Now its time to put both serves together. No

longer will you opponent know what to expect when you're serving.

<u> </u>	nat to expect when you re serving		Annlications
MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
<ul> <li>Have equipment set out</li> </ul>	With your partner, alternate		
so students can get to it	hitting deep serves to the back		
quickly.	of the badminton court from the		
<ul> <li>Reinforce safety.</li> </ul>	short service line.		
		as the same color eyes and then y	
racquets and one shuttlecock. The	nen find a space on a badminton o	ourt and wait for my next instruction	on. Go!
<ul> <li>Students will be in pairs</li> </ul>			Try and get 8 out of 10 good
<ul> <li>Check for</li> </ul>			deep serves to the back
understanding			
Students will switch			
roles every 10 tries.			
<ul> <li>Students will still be in pairs</li> <li>Check for understanding.</li> <li>I will be assessing each student's backhand drive.</li> <li>Students will change roles every 10 tries.</li> </ul>	This time I want you to feed your partner and he or she is only allowed to return the shuttlecock using a backhand drive. I will also be assessing each one of you for this skill also.	<ul> <li>Make sure side is to target.</li> <li>Keep your eyes on the shuttlecock.</li> <li>Transfer weight from back foot to front foot.</li> <li>Hit below shoulder and above waist.</li> <li>Bend elbow, coil body.</li> <li>Uncoil body and snap the wrist on contact.</li> </ul>	Again try and hit 8 out of 10 good backhand drives across the net without messing up.

Informing Task: We are now going to test both our forehand and backhand drive. With your partner please come pick up a skill				
performance sheet and follow the instructions. Please turn in the completed sheets to me and finishing the remainder of class by				
playing a game like activity. You and your partner will only use	the backhand and forehand drives. If you keep it in bounds and your			
partner cannot return it you receive a point. If your partner hits it out of bounds you get a point, but remember you can only use a				
forehand and a backhand drive. I will also be watching to make sure we are all assessing correctly. If I catch a recorder				
misreporting, they we automatically receive a zero. GO!				
Students will practice a	* Reinforce cues where			
game like activity after	applicable.			
completing				
assessment.	From above.			
Check for				

## understanding. Closure/ Assessment:

• While students are leaving class I will ask them to tell me one refinement to a backhand drive and a forehand drive.

# Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 23 Drop Shot

#### **Objectives:**

- A. Students
  - 1. By the end of class students will know how to use the drop shot in a game like situation. (NASPE 1, 3. EALR 1.1, 1.2)
  - 2. By the end of class students will have the knowledge to execute a drop shot. (NASPE 2. EALR 1.3)
- B. Teacher

#### **Equipment: (for a class of 35 students)**

- 35 Badminton racquets
- 35 + Shuttlecocks
- 8 Badminton courts set up

**Instant Activity:** Today we are going to play "king of the courts." There are going to be 4 people to one badminton court and you are going to start playing badminton. You are going to keep score and the side that has the most points when I tell you to stop is going to move to the court on the right of them. The team that has the least points will move to the court on the left of them. If there is a tie you will have a sudden death tie breaker (meaning next point wins.)

Set Induction: How many people like to have the upper hand when playing a sport or game? Well today I am going to show you a

shot in badminton that will give you the upper hand if you do it right. The shot is called the drop shot.

of your students show it | be again at their service line.

MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
Have the badminton nets set up.     Have the badminton racquets and shuttlecocks set out in the gym.  Informing Task: When I say go	, I want you and your partner to fin	d a court and begin playing badmi	nton using only the badminton
shots we have went over thus fa	r in class. GO!		
<ul> <li>Introduce the drop shot to the students.</li> <li>Give an example to the students of what the task should look like.</li> <li>Check for understanding</li> </ul>	Now I want you to stand at your service line and throw the shuttlecock to yourself and hit it with a drop shot into your partner's court. I want you to do this task eight times, and then switch with your partner.	<ul> <li>Position yourself behind and beneath the shuttle.</li> <li>Transfer your weight back to your racquet foot (your back foot).</li> </ul>	See how many drop shots you can land just over the net in eight tries.
Show an example of what the task is supposed to look like.	This time have your partner stand at his or her service and throw the shuttlecock to you. You will be standing at your service line making contact with the shuttlecock using a drop shot. Switch roles with your partner after ten attempts.	Swing as you would for an overhead clear, opening your body and swinging from the shoulder.	Try to get five out of ten drop shots over the net.
For this task have two	For this task your partner will	Transfer your weight	

onto your front foot.

to the class. You will have to verbally walk them through the task, so they can show the rest of the class.	He or she will throw the shuttlecock, while you are standing at your service line. Then you will return the shuttlecock with a drop shot, landing the shuttlecock on the left side of your partner's court. Please switch roles after ten attempts at this task.			
<ul> <li>Give students their next task.</li> <li>Check for understanding</li> </ul>	Now I want your partner to do the same exact thing, but you will be hitting the shuttlecock with a drop shot into the right side of your partner's court.  Again switch roles after ten tries at this given task.	•	Snap your wrist, but only halfway. Aim to strike the shuttle slightly more forward than you would on a clear shot.	See how many times in the row you can use good form when hitting your drop shot.
<ul> <li>Show the students what you want this task to look like by giving them an example.</li> <li>Remember to keep your back to the wall when observing.</li> </ul>	This time I want your partner to stand right up against their net right in the middle. He or she will throw the shuttlecock into the air as high as they can; you are to stand on your back line. Once the shuttlecock has left your partners hand you are to make a play on the shuttlecock using the drop shot. After you have done this eight times switch with your partner and have them do the same task.	•	Strike the shuttle softly with a closed racquet face, causing a level or downward trajectory on the shuttle.	Try to hit all eight drop shots over the net and land them in bounds.
Introduce this task to the students by giving them an example of what the task looks like.	For this task I want your partner to stand a couple of feet behind their service line and hit to you a forehand drive	•	Aim for the sidelines.	

Teach by invitation if it is necessary in your class.	making sure the accuracy of the shuttlecock is going near the middle of your court. You will be standing three to four feet behind your service line and then you are to return the shuttlecock with a drop shot. Please switch roles with your partner after seven attempts.		
Walk two new students through this task so they can show the rest of the class the new task.	Now I want your partner to stand again a couple feet behind their service line and he or she can decide to hit either a clear or a drive against you. You are to react from the back of your court and make a play on the shuttlecock and hit it with a drop shot. Once you have done this six times then you become the hitter and your partner becomes the returnee.	Limit your follow- through, using almost no wrist action and a slight push motion, so that the shuttle barely crosses the net.	See if you can hit all of these drop shots just on you opponents sideline or near it.
<ul> <li>For the last task the students will be playing a game like task.</li> <li>Verbally tell the students how to do this task.</li> <li>Good chance to watch and see how the student's skills have progressed.</li> </ul>	For you last task of the day you and your partner will play a game like task. I want one of you to start off hitting the shuttlecock with a forehand drive and your partner will return it using a drop shot. Then you are to rally between each other using only the drop shot. Once the shuttlecock hits the floor start over from the drive.	Return quickly to your ready position.	

Q. At the end of class students will show me that they understand the drop shot by raising their hand and verbally telling me they refinements or cues to the drop shot.

- Position yourself behind and beneath the shuttle.
- Transfer your weight back to your racquet foot (your back foot).
- Swing as you would for an overhead clear, opening your body and swinging from the shoulder.
- Transfer your weight onto your front foot.
- Snap your wrist, but only halfway. Aim to strike the shuttle slightly more forward than you would on a clear shot.
- Strike the shuttle softly with a closed racquet face, causing a level or downward trajectory on the shuttle.
- Aim for the sidelines.
- Limit your follow-through, using almost no wrist action and a slight push motion, so that the shuttle barely crosses the net.
- Return quickly to your ready position.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 24 Badminton Smash

### **Objectives**

- A. Students
  - 1. By the end of class students will be able to perform a skillful smash shot. (NASPE 1,3 and EALR 1.1)
  - 2. By the end of class students will have the knowledge of the refinements or cues of a skillful smash shot. (NASPE 2 and EALR 1.3)
- B. Teacher

1.

- 35 Badminton racquets
- 35 + Shuttlecocks
- 8 Badminton Courts

**Instant Activity:** Today we will be playing a modified game of badminton. You will find a partner and you two will be on a team. You will find another group to play against on a badminton court. The only shots you can use are the shots that we have covered so far in the badminton unit. If you use a shot that we have not covered the other team gets a point.

Set Induction: There are a lot of different skills that are really powerful in sports all over the world, and today I am going to introduce

you to the most powerful shot in badminton. "THE SMASH"

MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
	), I want you and your partner to h	it the shuttlecock back and forth to	each other using only the
badminton swings we have cove	red this far. Go!		
<ul> <li>Introduce the smash shot to the class, by examples.</li> <li>Check for understanding.</li> <li>Students will be with a partner.</li> </ul>	Now, I want you to stand at your service line and throw the shuttlecock up for yourself about a foot in front of you and hit it with the smash shot. Have your partner retrieve the shuttlecocks and switch roles with your partner after ten attempts at the smash.	<ul> <li>Get into position behind and beneath the shuttle.</li> <li>Point your non-racquet shoulder toward your opponent and shift your weight onto your back (racquet) foot.</li> </ul>	Try to get five out of ten smash shots in bounds.
<ul> <li>Give the students an example of what this task looks like.</li> <li>Make sure that the partner that is throwing</li> </ul>	This time I want your partner to stand on his or her service line, and throw you the shuttlecock. You are to stand at about your service line and hit the	<ul> <li>Hold both arms up.</li> <li>Hold your non-racquet arm out in front of you for balance, and your racquet arm up behind</li> </ul>	See how many smash shots in a row you can get to land by your partner's service line.

the shuttlecock to their partner for the smash is being safe and not getting hit by the shuttlecock.	shuttlecock with a smash. After ten attempts switch with your partner.	you with your elbow bent 90 degrees and your wrist cocked. The racquet head should be behind your shoulders.	
<ul> <li>Show students an example of what you want to see for this task.</li> <li>If necessary use the tactic teaching by invitation so you are not pushing some kids to fast or to slow.</li> </ul>	Now, I want your partner to stand up against his or her side of the net in the middle, and throw you the shuttlecock. I want you to hit it with the smash shot alternating hitting to the left side and right side of the badminton court on your partners side. I want you to switch roles with your partner after twelve attempts at this task.	Begin your swing from your shoulder while opening your torso toward your opponent.	I want you to try and get at least half of your smash shots to land in either the left side or right side of your partner's court.
Give the students an example of what you want to see for this task.	For this task I want your partner to again stand up against their net and in the middle of it, and then I want him or her to throw the shuttlecock high into the air. You must stand a foot in front of the back line of the badminton court and run up on the shuttlecock striking it with a smash. Please switch roles with your partner after twelve attempts at the smash on this task.	Reach up for the shuttle, jumping off your back leg and transferring your weight to your forward foot.	See how many smash shots you can run up on and make a good smash shot against your partner.
Have two students	This time I want your partner to	Strike the shuttle as	This time challenge yourself to

introduce this task to the rest of the class. Explain what they are doing while they are performing the task.	stand at his or her back court line and hit a forehand overhead clear to about the middle of your court. I want you to stand on your back line and make a play on the shuttlecock hitting it with a smash. Switch roles with your partner after you have tried this task ten times.	high as you can reach it, while it is still out in front you.  Snap your wrist, as you contact the shuttle at least three or four feet above the net level and in front of your body.  get eight out of ten smash shots to land in the boundaries of your partners court.
<ul> <li>Give a good example of this task to your class.</li> <li>Encourage your class to have fun.</li> </ul>	This time I want your partner to stand at their back line and hit you a forehand underhand clear making it land towards the middle of your court. Then I want you to stand at your service line and once your partner hits the shuttlecock, I want you to get in position to return the shuttlecock with a smash. Again do this task ten times and switch roles with your partner.	Hit the shuttle with a closed racquet face.  This time try to be perfect and get the most smash shots you can to land near your partners service line.
Since this task is some what game like have a couple of students show the rest of the class what you want to see for this task. Make sure you use two different students, than you used last.	Now I want your partner to stand at his or her service line and serve the shuttlecock to you, you will return the shuttlecock to your partner. When the shuttlecock is in position to smash, either one of you can make an attempt to hit the shuttlecock with the smash. Once the shuttlecock hits the	Follow through, keeping your arm high, while your wrist snaps completely through the shuttle. Then swing your arm down and through the shot.

floor start over from the serve.

#### **Closure/ Assessment:**

Q. At the end of class students will show me the motion of a skillful smash shot. Students will also have to tell me at least two cues to the smash.

- Get into position behind and beneath the shuttle.
- Point your non-racquet shoulder toward your opponent and shift your weight onto your back (racquet) foot.
- Hold both arms up. Hold your non-racquet arm out in front of you for balance, and your racquet arm up behind you with your elbow bent 90 degrees and your wrist cocked. The racquet head should be behind your shoulders.
- Begin your swing from your shoulder while opening your torso toward your opponent.
- Reach up for the shuttle, jumping off your back leg and transferring your weight to your forward foot.
- Strike the shuttle as high as you can reach it, while it is still out in front you.
- Snap your wrist, as you contact the shuttle at least three or four feet above the net level and in front of your body.
- Hit the shuttle with a closed racquet face.
- Follow through, keeping your arm high, while your wrist snaps completely through the shuttle. Then swing your arm down and through the shot.

## Physical Education Teacher Program Central Washington University Badminton Lesson Plan # 25 Smash & Drop Shots

## **Objectives:**

#### A. Students

1. By the end of class students will be able to use both the smash and the drop shot in a recreational and competitive game of badminton.

(NASPE 1, 3. EALR 1.1, 1.2)

2. By the end of class the students will understand and be able to use the refinements in a game of badminton. (NASPE 1, 2, 3. EALR 1.1, 1.3)

#### B. Teacher

1.

## **Equipment: (for a class of 35 students)**

- 35 Badminton Racquets
- 35 + Shuttlecocks
- 8 Badminton courts set up
- 35 copies of quiz #3

**Content Development:** Administer quiz as students enter class. Students will have five to ten minutes to take quiz. Find quiz three in tab 6 assessments.

**Instant Activity:** Today, I want you and your partner to practice shots that you find difficult in badminton. I want you to do this by playing a game of badminton, but only use shots that you need practice on. Once the shuttlecock hits the floor, pick it up and start form the serve.

Set Induction: So now that we have learned two of the most effective shots in badminton, we are going to put it all together today

and really focus on becoming more proficient at the smash and drop shot.

MAF/ Instructional Techniques	Extensions	Refinements	Applications
<ul> <li>Have badminton courts set up before class comes in.</li> <li>Have the badminton racquets and shuttlecocks out so</li> </ul>			
students can get to them efficiently.			

**Informing Task:** When I say go, I want you and your partner to begin hitting the shuttlecock back and forth to each other once the shuttlecock is in position for the smash or drop shot make an attempt at it. If your partner wants to, try and return either the smash or drop shot. GO!

- Show the students an example of what you want this task to look like.
- Give students refinements where needed.

For your next task I want your partner to stand at the back of their court and hit the shuttlecock with an underhand forehand clear, the flight of the shuttlecock should land towards the middle of your court. I want you to be standing on your back court line and run up on the shuttlecock making a play on it using the smash shot. Switch roles with your partner after you have attempted this task eight times.

- Get into position behind and beneath the shuttle.
- Point your non-racquet shoulder toward your opponent and shift your weight onto your back (racquet) foot.
- Hold both arms up.
   Hold your non-racquet
   arm out in front of you
   for balance, and your
   racquet arm up behind
   you with your elbow
   bent 90 degrees and

See if you can hit five out of eight smash shots to land in bounds on your opponent's side of the court.

<ul> <li>Have two of your students show to the rest of the class what you want this task to look like. You as a teacher will have to help the students out showing the task.</li> <li>Check for understanding.</li> </ul>	This time I want your partner to stand at the back of their court again, hitting an underhand forehand clear. Then you are to stand at the back of your court and make a play on the shuttlecock with a drop shot. Please switch roles after you have tried the task eight times.	your wrist cocked. The racquet head should be behind your shoulders.  Position yourself behind and beneath the shuttle. Transfer your weight back to your racquet foot (your back foot). Swing as you would for an overhead clear, opening your body and swinging from the shoulder.	Try to get five out of eight drop shots to land just over the net on your opponent's side of the court.
Give an example of what this task is going to look like to clear up any confusion.     Keep back to wall so you can observe better.	For this task I want your partner to stand on the left side of his or her court near the service line. He or she will strike the shuttlecock so it goes in the direction of the center of your court. Your job as the hitter is to strike the shuttlecock with a smash shot, hitting it in the opposite direction your opponent is. Your starting point will be at the back or your court. After you have done this five times switch roles with your partner.	<ul> <li>Begin your swing from your shoulder while opening your torso toward your opponent.</li> <li>Reach up for the shuttle, jumping off your back leg and transferring your weight to your forward foot.</li> <li>Strike the shuttle as high as you can reach it, while it is still out in front you.</li> </ul>	
<ul> <li>Make sure students understand what you want them to do. If you need to give an</li> </ul>	This time I want your partner to do the same exact thing as they did the last task, and again I want you to stand at the	<ul> <li>Transfer your weight onto your front foot.</li> <li>Snap your wrist, but only halfway. Aim to</li> </ul>	Try to get four out of five drop shots to land on the opposite side of your partner's court.

example of the task.  • Add refinements where needed.	make a play on the shuttlecock hitting a drop shot in the opposite direction of your partner. Please switch after five attempts at this task.	strike the shuttle slightly more forward than you would on a clear shot.  Strike the shuttle softly with a closed racquet face, causing a level or downward trajectory on the shuttle.
Have two new students show the rest of the class how to do this task. If you need to help the students show the rest of the class.     Check for understanding.	Alright class this time I want your partner to stand on the right side of their court near the service line. He or she will hit the shuttlecock to you near the center of your court. You will be standing near the back or your court and making a play on the shuttlecock hitting it with a smash shot. I want you to focus on hitting the shuttlecock in the opposite direction of your partner. I want you to switch roles after seven attempts at this task.	<ul> <li>Snap your wrist, as you contact the shuttle at least three or four feet above the net level and in front of your body.</li> <li>Hit the shuttle with a closed racquet face.</li> <li>Follow through, keeping your arm high, while your wrist snaps completely through the shuttle. Then swing your arm down and through the shot.</li> </ul>
<ul> <li>Show the class what you want them to do for this task, by giving an example.</li> <li>Observe students, so you can make corrections where they are needed.</li> <li>Explain and show the</li> </ul>	Now I want your partner to do the same thing, but I want you to hit a drop shot when you make a play on the shuttlecock remember to hit the shuttlecock on the opposite direction of your partner. Again do this task seven times, and then switch with your partner.  For your last task you and your	<ul> <li>Aim for the sidelines.</li> <li>Limit your follow-through, using almost no wrist action and a slight push motion, so that the shuttle barely crosses the net.</li> <li>Return quickly to your ready position.</li> <li>Apply refinements or</li> </ul>

students this last task so they understand what they are supposed to do.  • Observe students during this task to see the skills of the class.  • Students this last task so they understand game like activity. One of you will start off serving at the service line. The shuttlecock will be returned, once the shuttlecock is in position for either the drop or smash shot, one of you can make an attempt to take a shot on the shuttlecock. When the shuttlecock hits the floor start over and begin at the serve.	cues where needed.	partner can go without letting the shuttlecock hit the floor.
--	--------------------	---

At the end of class the students will verbally tell me a refinement of the smash and the drop shot.

#### **Smash Shot**

- Get into position behind and beneath the shuttle.
- Point your non-racquet shoulder toward your opponent and shift your weight onto your back (racquet) foot.
- Hold both arms up. Hold your non-racquet arm out in front of you for balance, and your racquet arm up behind you with your elbow bent 90 degrees and your wrist cocked. The racquet head should be behind your shoulders.
- Begin your swing from your shoulder while opening your torso toward your opponent.
- Reach up for the shuttle, jumping off your back leg and transferring your weight to your forward foot.
- Strike the shuttle as high as you can reach it, while it is still out in front you.
- Snap your wrist, as you contact the shuttle at least three or four feet above the net level and in front of your body.
- Hit the shuttle with a closed racquet face.
- Follow through, keeping your arm high, while your wrist snaps completely through the shuttle. Then swing your arm down and through the shot.

### **Drop Shot**

- Position yourself behind and beneath the shuttle.
- Transfer your weight back to your racquet foot (your back foot).
- Swing as you would for an overhead clear, opening your body and swinging from the shoulder.
- Transfer your weight onto your front foot.
- Snap your wrist, but only halfway. Aim to strike the shuttle slightly more forward than you would on a clear shot.
- Strike the shuttle softly with a closed racquet face, causing a level or downward trajectory on the shuttle.

- Aim for the sidelines.
- Limit your follow-through, using almost no wrist action and a slight push motion, so that the shuttle barely crosses the net. Return quickly to your ready position.

# Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #26 Basic Singles Tactics

#### **Objectives**

#### A. Students

- 1. By the end of class, students will be able to list all six tactile cues used to aid them in a full badminton match. (NASPE 1, 2. EALR 1.3)
  - Away from your opponent
  - Backhand is best
  - Concentrate on errors: one shot at a time
  - Depth more than width
  - Earliest return
  - Fastest recovery
- 2. By the end of class, students will know how to correctly complete a full badminton match and what to do in the case of a tie. (NASPE 1, 2, 3. EALR's 1.1, 1.2, 1.3.)

#### B. Teacher

1.

- 35 Badminton racquets
- 8-16 Badminton nets
- 35+ Shuttlecocks
- Colored tape

	-square" See attached description an	·	
	es and gentlemen we are going to pu		
	we are finally ready to put them all too age over our opponent in a full badmi		am some special tactics of
MAF/Instructional	Extensions	Refinements	Application
	Extensions	Rennements	Application
Techniques			
Have a minimum of two			
4-squares set up prior			
to class.			
Have racquets and			
shuttlecocks spread out			
and easy accessible		la distribute a francisco de la	Ulatia based to see color com Cor
	arranging the nets, please get a quic		
opponent is and which court yo wall for further instructions. Go!	u are playing on. When you have do	me that, please gather around th	ie badminton court closest to the
wall for further instructions. Go	! 		
Check for			
understanding.			
<ul> <li>Rearrange nets back to standard formation for</li> </ul>			
game play.			
<ul> <li>Post a roster of today's opponents that was</li> </ul>			
• •			
prepared before class.			
Informing Task: When I say o	go, please locate your first opponent a	and go to your assigned court.	All games are played to 15 and
•	core. It is very important that you ma	0 ,	. ,
	rvice court to begin a match, but there		
	the left-hand court when the score is		
to go over some basic strategie			regiii edi ilidicilee, ile die gellig
Check for	Professional badminton players	Here are the basic singles	Attempt to beat your partner.
understanding	often utilize many combinations	tactics and an easy way to	Also, try to locate a weakness
Demonstrate with	of clear and drop shots. I	remember them. They are	in their game. This may give
	would like player A to only use	the tactic ABC's. The first	you an advantage when you
another student.			

	_		
	use a drop shot. The clearing	<ul> <li>Away from your</li> </ul>	
	partner (player A) will always	opponent	
	serve and the winner of the	<ul> <li>Backhand is best</li> </ul>	
	rally receives a point.	Try to utilize these two tactics	
		into this task.	
<ul> <li>Give positive feedback</li> </ul>	Switch player roles	Force your opponent to move	Try to hit every shot to your
when possible.		as much as possible. Use both	partners backhand
		corners of the backcourt to	
		your advantage.	
<ul> <li>Check for</li> </ul>	Now I would like one player to	<ul> <li>Concentrate on errors:</li> </ul>	Can you return any of your
understanding.	begin this next task with a deep	one shot at a time	partner's smashes?
	serve. I want the returning	<ul> <li>Depth more than width</li> </ul>	
	partner start near the back	Often rallies finish with a	
	boundary line and to make	smash, but setting up the	
	their return smashable by not	smash requires subtler strokes	
	returning it very deep.		
<ul> <li>Reinforce safety with</li> </ul>	Now continue out the rally	By making your opponent play	Try to set yourself up for a
long handled	trying to make your opponent	most of their shots in the	powerful smash
implements	use their backhand as much as	backcourt it increases the	
	possible and to exploit the	likelihood of a poor return that	
	backcourt with high deep	can be easily smashed to end	
	clears. Switch servers after	a rally.	
	every rally.		
Informing Task: Now, I would li	ike you and your opponent to play	a full match to 15. Use rock, paper	er, scissors to determine who
serves first (one time). Be thinki	ng about these tactics during your	match and try to find and exploit a	any weakness in your opponent.
Go! When you are finished pleas	se start a new game until everyone	is finished and we can rotate.	
<ul> <li>Make sure you are</li> </ul>	STOP! If you encounter a tie	<ul> <li>Remember the singles</li> </ul>	Try to beat your partner in a full
alternating service	on game point, the player who	boundaries? It is the	match of badminton.
courts after every point.	got to game point first has an	long and skinny court.	
	option to either	All lines are considered	
	Play to 15 OR	in bounds.	
	Set the match to 17		
Give feedback when	Winners please rotate one	Earliest return	
possible.	service court to my right and	<ul> <li>Fastest recovery</li> </ul>	
Enforce sportsmanship	losers please rotate one		
and respect towards	service court to my left.	Return every shot as early and	

opponents.	_	as quick as possible. This
		gives your opponent less time
		to recover. Also, recover to an
		area that will allow you to cover
		the most ground as fast as you
		can (usually the center of the
		court).
Remind that a shuttle may hit the net on its way across during play and the rally can continue except during a serve	Winners please rotate one service court to my right and losers please rotate one service court to my left.	Review cues of the tactic ABC's  • Away from your opponent • Backhand is best • Concentrate on errors: one shot at a time • Depth more than width • Earliest return • Fastest recovery
01		

I want you all to show me what we have learned today. To do this I am going to ask you to answer a few questions.

- Which type of shot do we want our opponent using the most?....Backhand
- What does A stand for in the tactic ABC's..... Away from your opponent
- What does B stand for in the tactic ABC's..... Backhand is best
- C stands for what?.... Concentrate on errors
- D... Depth more than width
- E.... Earliest return
- F.... **F**astest recovery
- In the case of a tie, what happens....Match is played first to 15 or set to 17 decided by whichever player reached 14 first.

## Physical Education Teacher Program Central Washington University Badminton Lesson Plan # 27 Singles Attack & Defense

## **Objectives**

#### A. Students

- 1. By the end of class, students will be able to demonstrate proper form for using a block shot. (NASPE 1. EALR 1.1, 1.2)
- 2. By the end of class, students will be able to list two defensive cues used in a competitive badminton match. (NASPE 1, 2. EALR 1.1, 1.2)
  - Net to Net
  - Intercept
- 3. By the end of class students will be able to name the most effective defensive strategy. (NASPE 1, 2. EALR 1.1)

#### B. Teacher

1.

- 35 badminton racquets
- 8-16 badminton nets
- 35+ shuttlecocks

Instant Activity: "100 rallies" Over the next five minutes with a partner, please find an empty court and get at least 100 shots attempted in rally form using any shot you would like.

Set Induction: Can anyone tell me what other sports try to do to stop their opponents from being successful against them? Well, the answer is play defense. Today we are going to learn techniques that we help us determine when and how to play defensively

MAF/Instructional	Extensions	Refinements	Application
Techniques			
Have courts and nets			
set up prior to class			
Have racquets and			
shuttlecocks spread out			
and easy accessible			<u> </u>
of the two players will have the cocovered last time we met. Go!	please locate your partner and you choice to either serve first or choos		
<ul> <li>Read off who each</li> </ul>	While playing your matches,	<ul> <li>Away from your</li> </ul>	
students is playing and	work really hard in recovering	opponent	
which court to begin on	fast to an area where you can	<ul> <li>Backhand is best</li> </ul>	
(prepare during instant	eliminate open gaps and force	<ul> <li>Concentrate on errors:</li> </ul>	
activity or before class)	your opponent to hit where you	one shot at a time	
	are the strongest (usually the	<ul> <li>Depth more than width</li> </ul>	
	center of the court). If this	<ul> <li>Earliest return</li> </ul>	
	means cheating slightly left or right to expose your strengths, then so be it.	Fastest recovery	
Demonstrate what a	Now we are going to practice	Move your racquet	See how many you can return.
correct block shot	some defensive tactics. The	head quickly into the	
should look like	block shot is a great defensive	path of the shuttle	
<ul> <li>Stress the importance</li> </ul>	shot against the smash. I	<ul> <li>Block the shuttle</li> </ul>	
of covering their face to	would like one player to begin	without swinging the	
avoid injuries	this task by striking a	racquet at all	
<ul> <li>Also stress the</li> </ul>	smashable short serve from	<ul> <li>Keep the strings of the</li> </ul>	
seriousness and	the short service line to their	racquet parallel to the	

dangers potential for this task  Check for understanding	partner. The receiving player will smash the shuttle at about 50 % of their maximum smash. Attempt to block their smash by keeping the racquet face open and square to the net covering your face. Switch servers every attempt.	net  Keep your eyes on the shuttlecock  Recover quickly	
Watch for an opportunity to use intratask variations (Allow capable groups to skip to 100% power and students who are struggling may need to reduce power).	Now increase your smashing power to about 75%.	Use the block shot when you are in the forward half of your court	Now are you able to return your partners smash?
Give positive feedback when possible.	Now begin a new game to 15. This time allow the taller of the two players the choice to either serving first or choosing which side of the court they want. Players may now use 100% power for a smash.	The block shot is a situational shot – make sure to use it only when you are in the front court to keep the shuttle on your opponent's side of the net, instead of working towards it.	Attempt to block a smash if the situation is right.
<ul> <li>Enforce sportsmanship and respect towards opponents.</li> <li>If some finish their games early, instruct them to start a new game.</li> </ul>	Some say the best defensive strategy is to attack. So be aggressive! Try to anticipate drop shots early and turn them into lift forcing net shots.	<ul> <li>Anticipate</li> <li>Stay on the balls of your feet</li> <li>DO NOT GUESS</li> </ul>	If you anticipate quickly enough, try to smash them down for winners!
<ul> <li>Check for understanding</li> </ul>	Please rotate. Winners please rotate one court to my right and	Be aggressive!	Try to return all clears that fall short of the long service line

Demonstrate with another student.	losers please rotate one court to my left. If you played more than one game that round then rotate off your first games score. Begin a new game.		with a smash. If a shuttle falls near the long service line or between it and the back boundary line then return it with a drop shot to force another lift shot, preferable a shorter, smashable one.
<ul><li>Demonstrate with another student</li><li>Check for understanding</li></ul>	Remember! If you encounter a tie on game point, the player who got to game point first has an option to either  • Play to 15 OR Set the match to 17	<ul> <li>Intercept (anticipate cross court shots against you and meet them as close to the net as possible).</li> </ul>	If you get caught near the sidelines, try to take a direct route to where a cross court shot passes over the net.
<ul> <li>Check for understanding</li> <li>Repeat and reemphasize Intercept and Net to Net cues.</li> </ul>	Rotate once again accordingly	Net to Net (return shots near the net with hairpin net shots)	Try to avoid lift shots as much as possible. This is what your opponent wants you to do. They often result in rally ending smashes.

I want you all to show me what we have learned today. To do this I am going to ask you to demonstrate a couple of things and answer a few questions.

- With your eyes closed, please demonstrate and hold you racquet where it would be if you where blocking a smash shot.
  - Move your racquet head in front of your face
  - Keep the strings of the racquet parallel to the net
- What does the follow through look like for the block shot?
  - No follow through
- Please raise your hand if you can tell me one defensive cue we learned today.
  - Intercept
  - Net to Net
- Did everyone attempt at least one of those during your matches?
- Can anyone remember what the most effective defensive strategy is?

Attack

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan # 28 Doubles Tactics

#### **Objectives:**

#### A. Students

- 1. By the end class, students will know how to use the side-by-side formation and the tactics of playing the side-by-side formation. (NASPE 1,3. EALR 1.1 1.2)
- 2. By the end of class, students will tell me their knowledge of the refinements or cues to the side-by-side formation and its tactics. (NASPE 2. EALR 1.3)

#### B. Teacher

1.

## **Equipment: (For a class of 35 students)**

- 35 Badminton Racquets
- 35 + Shuttlecocks
- 8 Badminton courts set up
- 35 copies of quiz #4

Content Development: Administer and collect quiz #4 (See Assessments: Tab 6 for answer key)

Instant Activity: Today we are going to play a game of badminton using all the shots we have learned. So find a partner and then find another team to play against. Once you have done that you may begin to play a game of badminton.

Set Induction: So now that we have covered most of the shots in badminton, we are going to use the in a game of doubles. So

today we are going to learn the tactics of playing a doubles badminton game.			
MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
<ul> <li>Have the badminton nets set up before class comes in.</li> <li>Have the badminton racquets and shuttlecocks out for easy access.</li> </ul>	I want you and your partner to pla	ay against another group of two. Y	ou are allowed to use all shots in
the game of badminton. GO!	T want you and your partner to pic	ay agamet another group or the r	
Show the students what a side-by-side tactic looks like.	Now I want you and your partner to play a side-by-side formation. So one of you will play the right side and the other will play the left side of the court. I still want you to play a game of badminton but you can only use this formation.	Avoid using lift shots and clears.	See how many points you and your partner can rack up before the next task.
<ul> <li>Watch the students while they are doing the side-by-side tactic game.</li> <li>Check for understanding.</li> </ul>	This time I want you and your partner to again use the side-by-side formation, but I want you to try to hit it to your partners backhand as much as you can.	Talk with your partner; call out who has the shuttlecock.	
If students need it reinforce the refinements of the smash and drop shot.	For this task I want you and your partner to again stay in the side-by-side formation, but this time I want you to use the	Always protect against the cross-court hit when your opponent hits it back to you.	See how many times you can use the smash or drop shot against your opponents.

<ul> <li>Keep your back to the wall so you can see the whole class and help them when they need advice.</li> </ul>	drop and smash shot as much as you can. I really want to see you use the skills that we have learned.		
<ul> <li>Check for understanding.</li> <li>Make sure class is staying in the side-by-side formation.</li> </ul>	This time when you are in the side-by-side formation I want both teams to try as hard as they can to hit it where their opponents not, using whatever shot it takes, but be careful not to put to much arch on your shot because it will be hit with a smash.	Avoid hitting right to your opponent.	See how many points you can score by hitting the shuttlecock where your opponents not.
<ul> <li>Class will now play a game of badminton.</li> <li>Let the game go for about three minutes and stop them. Then they will switch courts.</li> <li>Check for understanding.</li> </ul>	For your last task I want you to play a game of badminton using the side-to-side formation. You can use any shot we have covered, but try to steer clear of using the lift or clear shots. When I tell you to stop the team with the most points will move one court to the right and the team with the least will move one court to the left.	The shot of choice is the smash.	

At the end of class, I will ask the students verbally what the refinements or cues are to the doubles tactic in the side-to-side formation.

- Avoid using lift shots and clears.
- Talk with your partner; call out who has the shuttlecock.
- Always protect against the cross-court hit when your opponent hits it back to you.
- Avoid hitting right to your opponent.

• The shot of choice is the smash.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #29 Mixed Doubles Tactics

## **Objectives:**

#### A. Students

- 1. By the end of class, students will be able to participate with high skills in a mixed doubles game. (NASPE 1, 3. EALR 1.1,1.2.)
- 2. By the end of class, students will be able to show me their knowledge by naming the refinements to a mixed doubles game at the end of class.

  (NASPE 2. EALR 1.3)

#### B. Teacher

1.

- 35 Badminton racquets
- 35 + Shuttlecocks
- 8 Badminton courts set up

**Instant Activity:** Today class you are going to play a game of badminton playing a side-by-side formation. Your partner has to be a girl if you are a boy and vice versa.

**Set Induction:** How many of you have every watched on TV and a male and female were on the same team. Most of the time they work really well together and make the task look easy. Well today we are going to learn the secrets of playing a mixed doubles game in badminton.

MAF/ Instructional Techniques	Extensions	Refinements	Applications
<ul> <li>Have the badminton courts set up before the class comes in.</li> <li>Have the badminton racquets and shuttlecocks spread out so class can get to them easily.</li> <li>Today partners have to be one girl and one boy on the same team.  Because it is mixed doubles.</li> </ul>			
covered in class.	T want you and your partner to ste	art playing a game of badminton by	y daing teeninques we have
<ul> <li>Show the students how to do this task with a couple of students that are proficient in the skills of badminton.</li> <li>Check for</li> </ul>	This time I want you and your partner to play a game of badminton against another group of partners. When the shuttlecock is served I want the female to stay up about one to	<ul> <li>Avoid hitting clears</li> <li>Work as a team talk to each other.</li> </ul>	See how many times in a row you can go back and forth with out hitting a clear.

understanding.	two feet behind the short service line and the male to play the back half of the badminton court. This is called the "I" formation. I want you to use only drive shots for this task.			
Have a group of students show the rest of the class what this task is going to look like. Let the class know what you want to see.	Now I want you and your partner to again be in the I formation and if your opponents hit a clear or a lift shot I want you to attempt hitting the shuttlecock with a drop shot. Each group should get to attempt the drop shot about ten times.	•	Make your opponent's pay for hitting a clear or lift shot.	See how many times you can score off of using the drop shot.
<ul> <li>Check for understanding</li> <li>Make sure groups are staying in "I" formation.</li> </ul>	This time I want you and your partner to do the same thing, but when your opponents hit a clear or lift shot return it with a smash shot. Again each team should get about ten attempts at this task.	•	Try to hit shots that will cause your opponents to hit a lift or clear shot.	Count how many times you score off of using the drop shot against your opponent.
<ul> <li>Keep your back to the wall and see if you can find any students or groups that might need help.</li> <li>Keep them in the "I" formation.</li> </ul>	For this next task I want you to use either the drop or smash shot against your opponent when they hit a lift or clear shot against you. Make sure you are using the most effective shot when you get a chance to hit one.	•	Keep the shuttlecock away from the main striker as much as you can.	
This is a tough task so show the class what it	For your last task I want the female to start off the serve	•	Reinforce Refinements where needed during	See how many times you can return the shuttlecock to the

looks like and explain to	when she serves it I want the	this task.	opposing team after you have
them why they are	opposing team to hit a lift shot.		hit a lift shot and got into
going this.	When the lift shot is hit by a		position to protect the court.
<ul> <li>Check for</li> </ul>	team the female of that team is		
understanding.	to get in position and run away		
	cross court from the		
	shuttlecock and about two to		
	three feet behind the short		
	service line. I want her to squat		
	down and keep her racquet		
	head up; she is responsible for		
	only smashes and drop shots		
	directed at her. The male on		
	the team gets everything else.		
	And when this lift shot is hit the		
	opposing team can use any		
	shot they want to try and score.		
	Once the shuttlecock hits the		
	floor have the other team start		
	off with the serve doing the		
	same thing. Keep doing this		
	until I tell you to stop.		

At the end of class the groups will come to me when they are putting their equipment away and tell me two refinements or cues to a mixed doubles game.

- Avoid hitting clears
- Work as a team talk to each other.
- Make your opponent's pay for hitting a clear or lift shot.
- Try to hit shots that will cause your opponents to hit a lift or clear shot.
- Keep the shuttlecock away from the main striker as much as you can.

## Physical Education Teacher Education Program Central Washington University Badminton Lesson Plan #30 Doubles & Mixed Doubles Tactics

## **Objectives**

#### A. Students

1. By the end of class, students will be able to participate at a competitive level in both doubles and mixed doubles tactics. (NASPE 1, 3. EALR 1.1)

#### B. Teacher

1.

- 35 Badminton racquets
- 35 + Shuttlecocks
- 8 Badminton courts set up
- 35 Criterion tests

Instant Activity: Today you can find any partner you want and play a game of badminton. Try to use some of the tactics we have

learned the past few days.

Set Induction: Today we are going to put all the skills we have learned through out the badminton lesson together and play badminton at a high skill level.

MAF/ Instructional	Extensions	Refinements	Applications
Techniques			
<ul> <li>Have the badminton</li> </ul>			
courts set up before			
class comes in.			
<ul> <li>Have the badminton</li> </ul>			
racquets and			
shuttlecocks spread out			
so students can get to			
them quickly.			
<ul> <li>Have criterion tests</li> </ul>			
ready to go.			
Informing Task: When I say go,	I want you to play a game of badr	minton using the side-to-side form	ation. GO!
<ul> <li>Explain to the class</li> </ul>	Now I want you and a partner		
what you want to see	to find a court and play a game		
during this task. You	of badminton using the side-to-		
want to see them using	side formation. You will be		
the cues and	playing against another team		
refinements of a	and as you are playing against		
doubles side-to-side	that team I will come and view		
formation game.	both teams and score you on a		
Check for	criterion test. So I want to see if		
understanding.	you are using the refinements		
<ul> <li>Observe students and</li> </ul>	or cues to playing a good		
administer the criterion	doubles game using the side to		
test.	side formation tactics. Once I		
	have finished observing you		

Check for understanding. Finish your criterion testing.	and your opponents keep playing your game while I finish observing the rest of the class. This time I am going to test you on the refinements or cues to a mixed doubles game using the "I" formation tactics. So I want you to find a partner that is of the opposite sex and find an open court. I will be observing you and scoring you on how well you use the refinements or cues to a good mixed doubles game using the "I" formation. When I finish testing you and your opponents continue to play your game until I am done testing the rest of the class.	<ul> <li>Avoid hitting clears</li> <li>Work as a team talk to each other.</li> <li>Make your opponent's pay for hitting a clear or lift shot.</li> <li>Try to hit shots that will cause your opponents to hit a lift or clear shot.</li> <li>Keep the shuttlecock away from the main striker as much as you can.</li> </ul>	
<ul> <li>Check for understanding</li> <li>Observe the class to</li> </ul>	With the time that we have left in class you are welcome to play a game of badminton with	<ul> <li>Reinforce refinements or cues where needed.</li> </ul>	
see if you can add input where needed.	any one you want. Remember to incorporate the skills you have learned.		

Class will be tested throughout class with a criterion test. If students want to they can look at their results of their criterion tests at the end of class.

- Criterion Test Covered:
- Doubles side to side formation tactics
- Mixed doubles "I" formation tactics.

## **Assessment Instructions**

All formal assessments will be administered through knowledge-based quizzes, as well as performance based and criteria specific tests. These assessments are given throughout the unit according to the block schedule located in Tab # 1. Quizzes are to be given prior to the day's class instruction, while the performance and criterion test are to be completed within the current days lesson.

Performance test are used to assess the individual students outcome of a specific skill, without assessing particular refinements or cues related to the skill or movement.

Criterion test are used to assess the particular refinements and cues used to demonstrate the skill or movement correctly. Individual outcomes of each movement are not assessed in a criterion test.

Specific instructions for each test are given in detail on each test following this page.



Day	Lesson Theme	Informal	Standards	Formal	Standards
		Assessment		Assessment	
1	Syllabus	Students will become familiar with the badminton racquet and shuttlecock.	NASPE 1 NASPE 3 EALR 1.2	Students will be asked at the end of class questions on: -Protocol -Types of Equipment.	NASPE 2 NASPE 5 EALR 1.3 EALR 4.1
2	Basic Grips and Feeding	Students will practice basic grips and feeding techniques.	NASPE 1 NASPE 2 NASPE 3 EALR 1.1 EALR 1.2	Students will write down refinements of basic grips and feeding.	NASPE 2 EALR 1.3
3	Forehand Drive	Students will use the forehand drive and hit it will good accuracy by the end of class.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students must name one cue before leaving class.	NASPE 2 EALR 1.3
4	Forehand Drive	Students will show proper trajectory of the forehand drive.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will be asked what the trajectory of a forehand drive looks like.	NASPE 2 EALR 1.3
5	Backhand Drive *Quiz #1	Students will become familiar with the backhand drive, by doing a number of tasks.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Class will write on paper the cues or refinements to a backhand drive. Also a quiz will be given to the class on the forehand and backhand drives.	NASPE 2 EALR 1.3
6	Backhand Drive	Class will show proper technique and good accuracy.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will show me proper techniques of a backhand drive before leaving class.	NASPE 1 NASPE 2 EALR 1.1 EALR 1.3
7	Forehand/Backhand Drive *Performance Test #1	Class will have to hit the shuttlecocks with the appropriate trajectory to make it under the ropes for the forehand	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will be asked a refinement or cue before the leave the class.	NASPE 2 EALR 1.3

		and backhand			
8	Forehand Overhead Clear	drives.  Class will demonstrate appropriate skills to hit the forehand overhead clear.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will be verbally tested on the forehand overhead clear.	NASPE 2 EALR 1.3
9	Forehand Overhead Clear	Students will practice the forehand overhead clear.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	The class will answer questions regarding the refinements of the forehand overhead clear.	NASPE 2 EALR 1.3
10	Backhand Overhead Clear	Class will develop fundamental Skills using the backhand overhead clear.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	The class will show me the proper technique to a backhand overhead clear.	NASPE 2 EALR 1.3
11	Backhand Overhead Clear	Students will show the accuracy skills hitting the backhand overhead clear.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will tell me three refinements or cues to the backhand overhead clear.	NAPE 2 EALR 1.3
12	Forehand/Backhand Overhead Clears				
13	Short Serve *Task Cards	Students will learn skills of the short serve.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Class will have to demonstrate the cues or refinements at the end of class	NASPE 2 EALR 1.3
14	Forehand Underhand Clear				
15	Forehand Underhand Clear	Students will complete complex skills in the forehand underhand clear.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Class will have to tell me 3 refinements to the forehand underhand clear.	NASPE 2 EALR 1.3
16	Hairpin Net Shot	Students will demonstrate proper skills to the hairpin net shot.	NASPE 1 NASPE 3 EALR 1.1	Class will show knowledge on the refinements.	NASPE 2 EALR 1.3
17	Singles Rules &	Students will participate in a	NASPE 1 NASPE 3	Show knowledge of	NASPE 2 EALR 1.3

	Scoring	singles game.	EALR 1.1	serving rotation.	
19	Backhand Underhand Clear Backhand Underhand Clear	Students will show the correct techniques in the clear.  Students will show the correct techniques in	NASPE 1 NASPE 3 EALR 1.1 NASPE 1 NASPE 3 EALR 1.1	Students will know when to use the shot in the correct situation.  Students will know the refinements to the clear.	NASPE 2 EALR 1.3 NASPE 2 EALR 1.3
20	Forehand/Backhand Underhand Clears * Criterion Assessment #2	the clear.  Class will be able to switch between the forehand and backhand underhand clear with great skill	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will be given a criterion assessment, so students will know the refinements or cues to the forehand and backhand underhand clears.	NASPE 2 EALR 1.3
21	Deep Serve * Task Cards	Class will show proficient skills the deep serve.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will be able to tell me the refinements and cues to the deep serve by reading the task cards.	NASPE 2 EALR 1.3
22	Short & Deep Serves	Students will show skills in both serves	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students should remember refinements told to them throughout the lesson.	NASPE 2 EALR 1.3
23	Drop Shot	Students will know how to use a drop shot.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will have the knowledge to know when to use the drop shot.	NASPE 2 EALR 1.3
24	Smash Shot	Class will be able to use a skillful smash shot.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will know the refinements to a smash shot.	NASPE 2 EALR 1.3
25	Smash and Drop Shot	Class will be able to use a smash and drop shot in a recreational and	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will understand and be able to use the refinements to the smash and	NASPE 2 EALR 1.3

		competitive game.		drop shot.	
26	Basic Singles Tactics	Students will show sportsmanship	NASPE 1 NASPE 3 NASPE 5 EALR 1.1 EALR 1.2	Students will have the knowledge to complete a full badminton game.	NASPE 2 EALR 1.3
27	Singles Attack and Defense	Class will be able to show proper skills in the defensive aspect of singles badminton.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will know the refinements to a good defense.	NASPE 2 EALR 1.3
28	Doubles Tactics	Class will be able play a side by side formation game.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will know the refinements of a doubles tactics game.	NASPE 2 EALR 1.3
29	Mixed Doubles Tactics	Students will participate at high skills in a mixed doubles game.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students show knowledge by writing down refinements.	NASPE 2 EALR 1.3
30	Doubles & Mixed Doubles Tactics	Class will be able to participate at a high level in both doubles and mixed doubles tactics.	NASPE 1 NASPE 3 EALR 1.1 EALR 1.2	Students will know the full aspect of playing badminton.	NASPE 2 EALR 1.3

# INITIAL ASSESSMENT CHART 1<sup>ST</sup> DAY OF CLASS

Overall Skill of Rallying
Check under the category that best describes individual skill

Name	Needs	Meets	Exceeds Standards
	Improvement	Standards	
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.		1	
9.			
10.			
11.			
12.			
13.	//		
14.	///		
15.	K		
16.	X /		
17.			
18.	AXX		
19.			
20.			
21.		2	
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			
31.			
32.			
33.			
34.			
35.			

# **QUIZ #1**

Name:	Date:
-------	-------

# Forehand & Backhand Drive Quiz

1. List four cues used for performing the forehand drive: (4 points)

A.

B.

C.

D.

2. List four cues used for performing the backhand drive: (4 points)

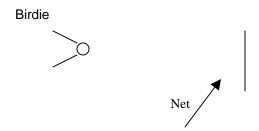
A.

B.

C.

D.

3. Draw the trajectory of the forehand and backhand drive shot: (3 points)

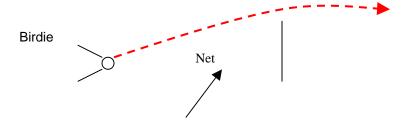


4. What is the correct terminology for a birdie? (4 points)

# QUIZ #1 ANSWER KEY

- 1. Possible answers include:
  - Side to target
  - Eyes on shuttlecock
  - Flick the wrist
  - Step towards target
  - Hit shuttle below shoulder
  - Hit shuttle above waist
- 2. Possible answers include:
  - Side to target
  - Eyes on shuttlecock
  - Transfer weight from back foot to front foot
  - Hit shuttle below shoulder
  - Hit shuttle above waist

3.



4. Shuttlecock

# Skills Performance Test#1

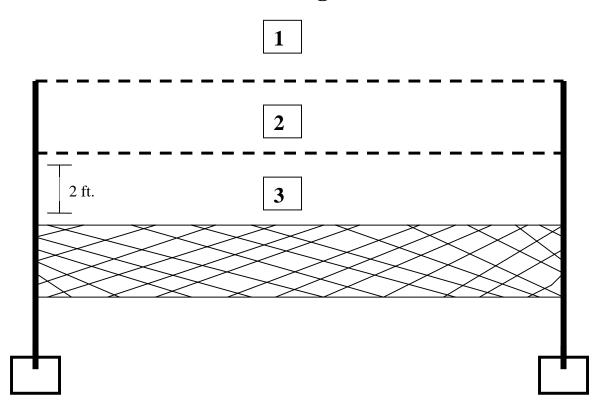
#### Forehand / Backhand Drive Score Sheet

**Directions**: In groups of three, one student will begin by attempting ten forehand drives followed be ten backhand drives. Meanwhile, another student will assist the performing student by feeding the shuttles from the opposite side of the net. The third student will be recording the scores received by the performing student and initial next to the total score. Students will then rotate until all three students have completed the test. Scoring details are described below. Students are allowed three practice attempts for each shot prior to their first official attempt.

#### After every attempt please mark the appropriate score

Name	Shot	1	2	3	4	5	6	7	8	9	10	Total	Scorer initials
	FH												
	ВН												

# **Scoring**



# Criterion Test # 1

#### Forehand & Backhand Overhead Clears

**Directions**: In groups of two, please rally while alternating both the forehand and the backhand overhead clears. I will be walking around to assess each student on the specific cues used in each particular shot.

Studen	ts Name			
Forehand Overl	hand Clear			
Cue	Always (3 pts.)	Sometimes (2pts)	Never (1 pt)	Total
Step to target				
Contact above head				
Lead with elbow				
Whip wrist				
Weight on racquet foot				
				Total
Backhand Over	Always	Sometimes	Never	Total
Cue	1	Sometimes (2pts)		
	Always		Never	
Cue  Back turned to opponents	Always		Never	
Cue  Back turned to opponents court  Contact above	Always		Never	
Cue  Back turned to opponents court  Contact above head Lead with	Always		Never	

# QUIZ #2

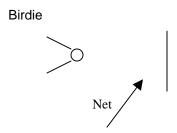
Name:	Date:
-------	-------

#### Hairpin Net Shot Quiz

1. Please complete the acronym below that we use for remembering the main cues for the hairpin net shot. (4 points)

P \_\_\_\_\_ L \_\_\_\_ N \_\_\_\_

- 2. Which foot would a right-handed player step with to strike a hairpin net shot? (2 points)
- 3. Draw the trajectory of the hairpin net shot. (3 points)

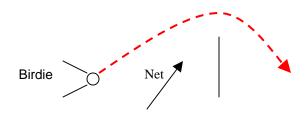


4. Name the main reason we use the hairpin net shot in badminton? (6 points)

# QUIZ #2 ANSWER KEY

- 1. P Push
  - L Lift
  - N Nudge
  - C Caress
- 2. Right foot.

3.



4. 1 - Move opponent from front to back.

# Criterion Test #2

Nomo		
Name		

#### **Forehand and Backhand Underhand Clears**



\*\*\*\*\*One partner will be the observer and the other one will be the one performing the refinement or cue. There will be a list of refinements or cues and you are to perform them 5 times each. Your partner will give you either a yes or a no in the space provided weather you successfully done the refinement or cue correctly. Once you have done a refinement or cue 5 times, move on to the next one until you have done them all. Then the observer will become the one performing the skills. \*\*\*\*\*

**Forehand Underhand Clear** 

	YES/NO	YES/NO	YES/NO	YES/NO	YES/NO
Side to					
target					
Racquet					
head down					
& behind					
you					
Lunge					
forward					
Keep wrist					
cocked					
Snap wrist					
right before					
contact					
Upward					
swing					
Follow					
Through					
Recover to					
ready					
position					







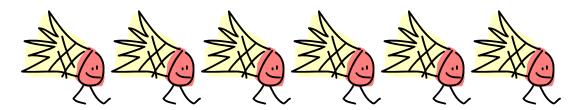
# Criterion Test #2

#### **Forehand and Backhand Underhand Clears**

\*\*\*\*\*One partner will be the observer and the other one will be the one performing the refinement or cue. There will be a list of refinements or cues and you are to perform them 5 times each. Your partner will give you either a **yes** or a **no** in the space provided weather you successfully done the refinement or cue correctly. Once you have done a refinement or cue 5 times, move on to the next one until you have done them all. Then the observer will become the one performing the skills. \*\*\*\*\*

**Backhand Underhand Clear** 

	YES/NO	YES/NO	YES/NO	YES/NO	YES/NO
Side to					
target					
Racquet					
head down					
& behind					
you					
Lunge					
forward					
Keep wrist					
cocked					
Snap wrist					
right before					
contact					
Upward					
swing					
Follow					
Through					
Recover to					
ready					
position					



# Skill Performance Test # 2

#### **Badminton Serve Score Sheet**

**Directions**: Collect five shuttles for your group of 3 or 4 students. Each student is allowed five attempts from each service court. Scores for each serve should be written in the space provided. Record the score of each shuttle based on where it lands. For the long serve, have one student stand in the middle of the service court, with the racquet stretched high above their head. The shuttle must travel over their racquet in order to count. Shuttles that do not travel under the string are automatic zeros for the short serve. Scoring is labeled below for each appropriate serve.

#### Roles

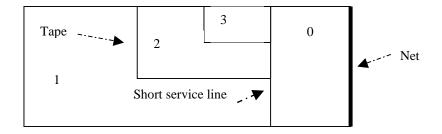
Server – student who is testing

Scorer - student who is recording the score for each serve

Chaser – student who is collecting the shuttles

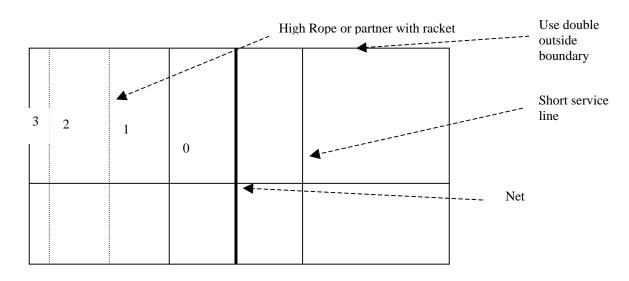
#### **Short Serve**

Name		Right Service Court				Left Service Court			Total		
	1	2	3	4	5	6	7	8	9	10	



Long Serve

Name		Right Service Court				Left Service Court			Total		
	1	2	3	4	5	6	7	8	9	10	



# Quiz # 3

Name:	Date
	Smash and Drop Shot Quiz
1. List four cues u A.	sed for performing the smash shot: (4 points)
B.	
C.	
D.	
2. List four cues u A.	used for performing the drop shot: (4 points)
B.	
C.	
D.	
3. Explain what a	smash shot looks like in a game of badminton: (3 points)

4. Explain what a drop shot looks like in a game of badminton: (4 points)

# Quiz #3 Answer Key

#### 1. Possible answers include:

- Get into position behind and beneath the shuttle.
- Point your non-racquet shoulder toward your opponent and shift your weight onto your back (racquet) foot.
- Hold both arms up. Hold your non-racquet arm out in front of you for balance, and your racquet arm up behind you with your elbow bent 90 degrees and your wrist cocked. The racquet head should be behind your shoulders.
- Begin your swing from your shoulder while opening your torso toward your opponent.
- Reach up for the shuttle, jumping off your back leg and transferring your weight to your forward foot.
- Strike the shuttle as high as you can reach it, while it is still out in front you.
- Snap your wrist, as you contact the shuttle at least three or four feet above the net level and in front of your body.
- Hit the shuttle with a closed racquet face.
- Follow through, keeping your arm high, while your wrist snaps completely through the shuttle. Then swing your arm down and through the shot.

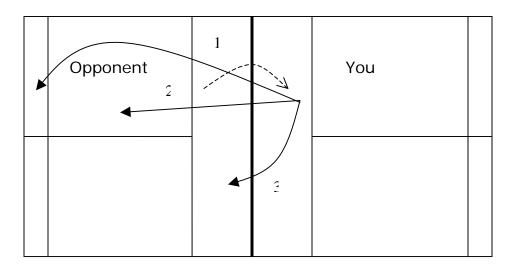
#### 2. Possible answers include:

- Position yourself behind and beneath the shuttle.
- Transfer your weight back to your racquet foot (your back foot).
- Swing as you would for an overhead clear, opening your body and swinging from the shoulder.
- Transfer your weight onto your front foot.
- Snap your wrist, but only halfway. Aim to strike the shuttle slightly more forward than you would on a clear shot.
- Strike the shuttle softly with a closed racquet face, causing a level or downward trajectory on the shuttle.
- Aim for the sidelines.
- Limit your follow-through, using almost no wrist action and a slight push motion, so that the shuttle barely crosses the net.
- Return quickly to your ready position.
- 3. Read what students wrote and see if it explains what a smash shot looks like.
- 4. Read what students wrote and see if it explains what a drop shot looks like.

Name	Date
------	------

#### Singles Attack and Defense Quiz

- 1. Please name the most effective defensive strategy. (2 points)
- 2. Which of the following is a cue used for the block shot? (3 points)
  - a. Recover quickly
  - b. Keep racquet in front of face
  - c. Keep strings of racquet parallel to the net
  - d. Do not follow through
  - e. All of the above are correct cues
- 3. To avoid setting your opponent up for a smash shot, which shot from the diagram below, would be most effective against a hairpin net or drop shot? (5 points)
  - a. Number 1 (clear shot)
  - b. Number 2 (drive shot)
  - c. Number 3 (net shot)
  - d. Number 2 or 3

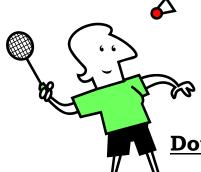


4. Please describe what happens in the case of a tie at game point? (5 points)

# Quiz #4 Answer Key

- 1. Attacking
- 2. E
- 3. C
- 4. The player who reached game point first has the option to choose to play straight up to 15 or set the match to 17.

# Criterion Test #3



Name	

# **Doubles and Mixed Doubles Tactics**

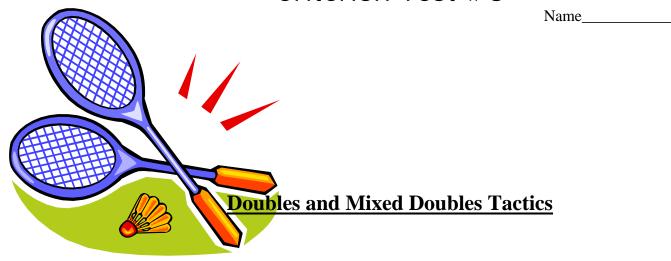
\*\*\*The whole class will first play a game using the doubles tactics using the side-to-side formation. I will observe each group while they are playing a game of doubles badminton and write their scores down on a separate criterion sheet. After I have observed the whole class I will then observe them playing a mixed doubles game using the "I" formation tactics. Their scores will again be written down on a criterion sheet. \*\*\*

#### **Doubles Tactics**

	YES/ NO
<ul> <li>Avoid using lift shots and clears.</li> </ul>	
<ul> <li>Talk with your partner; call out who has the shuttlecock.</li> </ul>	
<ul> <li>Always protect against the cross-court hit when your opponent hits it back to you.</li> </ul>	
<ul> <li>Avoid hitting right to your opponent.</li> </ul>	
• The shot of choice is the smash.	



# Criterion Test #3



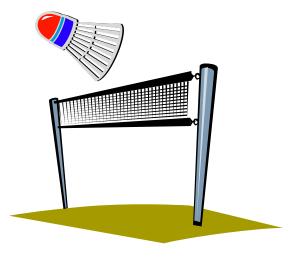
\*\*\*The whole class will first play a game using the doubles tactics using the side-to-side formation. I will observe each group while they are playing a game of doubles badminton and write their scores down on a separate criterion sheet. After I have observed the whole class I will then



Name	

# Task Card Score Sheet

Task Card #	Score
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	





# SIMPLIFIED LAWS OF BADMINTON

#### Toss

The winner of the toss can elect to serve or receive in the first game, or to choose to play at a particular end of the court. The loser of the toss makes the remaining choice.

#### **Basic Aim**

You win a rally if you hit the shuttle over the net and onto the floor of your opponent's court, (see court layouts on opposite page,) or your opponent fails to return your shot.

You lose the rally if you hit the shuttle into the net, or over the net but outside of your opponent's boundaries. You also lose the rally if, for example, the shuttle touches you or your clothing, or if you hit it before it crosses the net.

#### **Serving**

The service courts are slightly different for singles and doubles. A shuttle on a line is always considered "in." The server and receiver stand in opposite service courts (always in the right service court to begin a match,) but thereafter players may move anywhere within their court. The server must obey laws designed to force underhand delivery of the serve, and the receiver must stand still until the service is struck. It is important that the head of the racquet makes contact with the shuttle below the waist, otherwise the serve is illegal and service will turnover to the opponent, generally termed a "side-out."

#### **Scoring**

Matches comprise of the best of three games, unless otherwise arranged. Doubles and men's singles are played to 15, while women's singles are generally played to 11. Each game begins at 0-0 (traditionally called "love-all".) At "love-all" service will always start in the right service court, but thereafter service is made from the right-hand court when the score is even (for that side) and from the left-hand court when the score is odd (for that side). In doubles, the service alternates courts starting in the right-hand court at all times.

A team or player must serve in order to record a point. If a serving player or team scores a point, that player or team continues serving but from the alternate service court. If the receiving player or team wins a rally, the score remains unchanged and the service passes to either the serving teams partner in doubles (hand out) or to the receiving team in singles (side-out.) In doubles, both players will have an opportunity to serve before a

#### APPENDIX 1

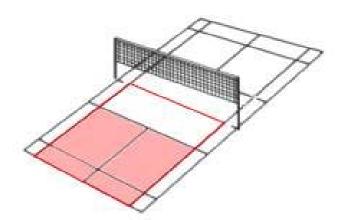
side out can occur, with the exception of the first serve of the game. If a team chooses to serve first to start a match, only one player on that team gets to serve in that opening round. Thus, evening out the advantage of serving first.

In a case that a score reaches 14-14, the side which first reached 14 can choose either to play to 15, or to "set the game" to first player to 17. The final score will reflect the sum of the points won before setting plus the points gained in setting. Scoring in women's singles is slightly different. 11 points wins a game and the option to set a game to 13 points or simply play to 11 occurs at 10-10.

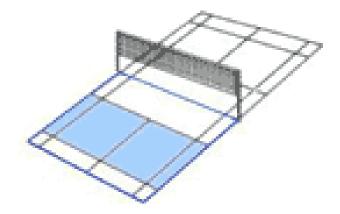
#### And Finally...

Players change sides after the conclusion of a match and in the third game when the leading score reaches 8 in a game of 15 points (or 6 in a game of 11 points). A five-minute interval is allowed prior to any third game.

#### **Court Dimensions and Boundaries**

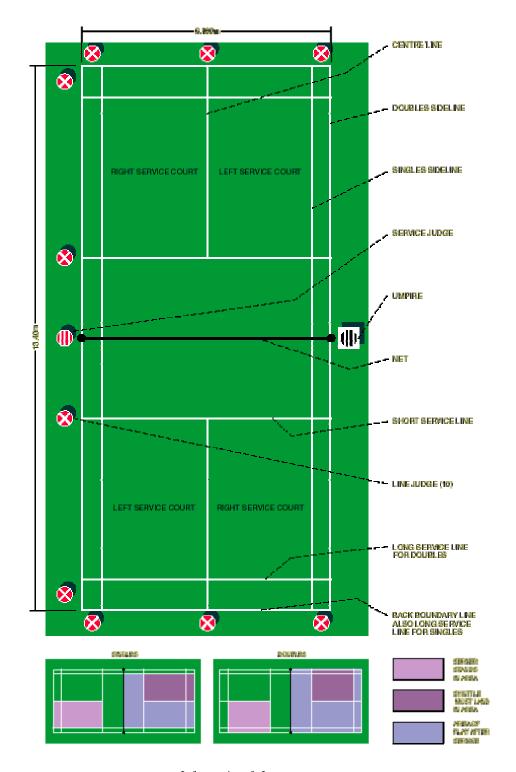






**Doubles Boundaries** 

# **APPENDIX 1**



Information & Images

Courtesy of:

www. worldbadminton.net

# BADMINTON GLOSSARY

Descriptions of many terms and expressions used in the sport of badminton.

- Alley extension of the court by 1-1/2 feet on both sides for doubles play
- **Back Alley** Area between the back boundary line and the long service line for doubles.
- Backcourt Back third of the court, in the area of the back boundary lines.
- **Balk** (**Feint**) Any deceptive movement that disconcerts an opponent before or during the service.
- Baseline Back boundary line at each end of the court, parallel to the net.
- *Carry* An illegal tactic also called a sling or a throw, in which the shuttle is caught and held on the racquet and then slung during the execution of a stroke.
- *Center or Base Position* Location in the center of the court to which a singles player tries to return after each shot.
- *Center Line* Line perpendicular to the net that separates the left and right service courts.
- *Clear* A shot hit deep to the opponents back boundary line. The *high clear* is a defensive shot, while the flatter *attacking clear* is used offensively.
- Court Area of play, as defined by the outer boundary lines.
- *Drive* A fast and low shot that makes a horizontal flight over the net.
- **Drop** A shot hit softly and with finesse to fall rapidly and close to the net on the opponent's side.
- *Fault* A violation of the playing rules, either in serving, receiving, or during play.
- *Feint (Balk)* Any deceptive movement that disconcerts an opponent before or during the service.
- *Flick* A quick wrist and forearm rotation that surprises an opponent by changing an apparently soft shot into a faster passing one; used primarily on the serve and at the net.
- Forecourt Front third of the court, between the net and the short service line.
- *Hairpin Net Shot* Shot made from below and very close to the net with the shuttle rising, just clearing the net, and then dropping sharply down the other side. The shuttle's flight approximates the shape of a hairpin.
- *Half-court Shot* A shot hit low and to mid-court, used effectively in doubles against the up-and-back formation.
- *Kill* fast downward shot that cannot be returned; a "put-away".
- Let A legitimate cessation of play to allow a rally to be replayed.
- **Long Service Line** In singles, the back boundary line. In doubles a line 2-1/2 feet inside the back boundary line. The serve may not go past this line.
- *Match* A series of games to determine a winner.
- *Mid-court* The middle third of the court, halfway between the net and the back boundary line.

- *Net Shot* Shot hit from the forecourt that just clears the net and then falls rapidly.
- *Push Shot* Gentle shot played by pushing the shuttle with little wrist motion, usually from the net or mid-court to the opponent's mid-court.
- *Racquet (Racket)* Instrument used by the player to hit the shuttlecock. Weight about 90 grams (3 oz). Length 680 mm (27 in). Made from metal alloys (steel/aluminum) or from ceramic, graphite or boron composites. Generally strung with synthetic strings or natural gut.
- *Rally* Exchange of shots while the shuttle is in play.
- Serve (Service) Stroke used to put the shuttlecock into play at the start of a rally.
- *Service Court* Area into which the serve must be delivered. Different for singles and doubles play.
- **Short Service Line** The line 6-1/2 feet from the net which a serve must reach to be legal.
- *Shuttlecock (Shuttle)* Official name for the object that the players must hit. Composed of 16 goose feathers attached to a cork base covered with leather. Synthetic shuttles are also used by some.
- *Smash* Hard-hit overhead shot that forces the shuttle sharply downward. Badminton's primary attacking stroke.
- *Wood Shot* Shot that results when the base of the shuttle is hit by the frame of the racket. Once illegal, this shot was ruled acceptable by the International Badminton Federation in 1963.

References and Contributors:

USAB: 1995 Media Guide

www.worldbadminton.com/glossary.html



# TASK CARDS ONE OF THE PROPERTY OF THE PROPERTY

# Lesson Plan #13 Task Card Instructions

Today's lesson requires the use of Task Cards. Task Cards are used as stations and provide opportunities for students to exhibit more freedom and independence compared to everyday lessons. They also offer a nice change of pace throughout the unit.

#### Instructions:

Begin by reviewing all the Task Cards and necessary materials needed for each station. This will take some additional preparation's to complete successfully. Given that there are 10 stations, only 6 full sized badminton courts are required. Task Cards 2 & 3, 5 & 6, 7 & 8, and 9 & 10 are each paired together on separate courts. Only Task Card # 1 and Task Card # 4 requires their own individual court, thus, totaling 6 courts.

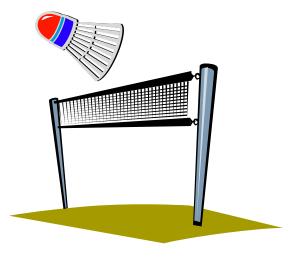
Prior to class, set up each station and hang or make visible each appropriate Task Card. This will eliminate the need for you to fully explain each station in detail. This will also give some responsibility to the students to be accountable for each task as well as the suitable refinement or cue needed to be successful in that task.

Assemble students into groups of three and provide each student with a score sheet. Assign each group a number 1-10 and release them to their appropriate station. One student will begin as the recorder, another will act as the retriever, and the third student will perform the given task. After each completion of the task, students will rotate within their station. After each student has completed the task, or at least attempted to, students may try to improve their score by repeating the task if time permits. Designated time intervals for each station may vary due to class length and other variables. It is up to the instructor to decide how long each station will last. Lastly, rotate groups appropriately and collect score sheets at the end of class. Individual instructors may also choose to use this assessment as a grade, it is your class and you can make that decision.

Name	

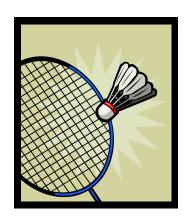
# Task Card Score Sheet

Task Card #	Score
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	



# Task Card #1





Hit a deep serve towards the back of the badminton court, once you have done this 8 times mark it on your score sheet and move on to the next task.

# Refinement or Cue:

Stand three to four feet behind the short line, near the centerline.

# Task Card #2

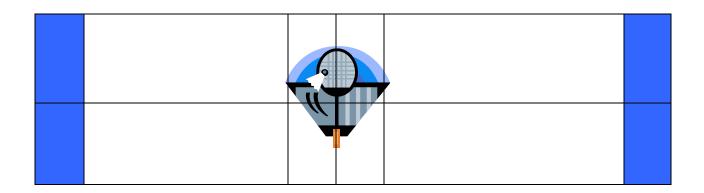
This time I want you to hit 10 deep serves to the back of the court landing them in the sweet spot. After you have done this mark down on your score sheet how many you landed in the sweet spot out of 10.



#### Refinement or Cue:

Turn so that your non-racquet shoulder points to your target and your feet are perpendicular to it.

\*Badminton court, the "blue" equals the "Sweet Spot."





For this I want you to hit 5 out of 10 deep serves in the left side of the sweet spot. You can move on once you hit 5 out of 10, or wait for instructions to move on. Mark your score on your score sheet once you have finished the task.

#### Refinement or Cue

Hold the base of the shuttlecock between the thumb and forefinger of your non-racquet arm and extend that arm slightly lower than shoulder height.

\*Badminton Court, "Red" equals left side of the sweet spot.

~ · · · · · · · · · · · · · · · · · · ·	1100	7	_~ -	 0 = 0==0	5 000 8





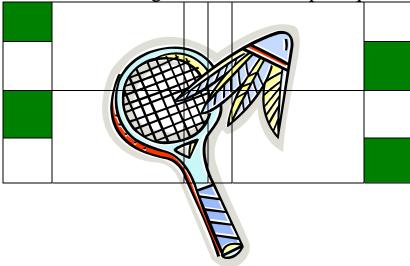
# Task Card #4

Yor this I want you to hit 5 out of 10 deep serves in the right side of the sweet spot. You can move on once you hit 5 out of 10, or wait for instructions to move on. Mark your score on your score sheet once you have finished the task.

#### Refinement or Cue:

Hold your racquet low down at your side, with your wrist cocked so the racquet head is behind your wrist.

Badminton court, right side of sweet spot equals "Green."





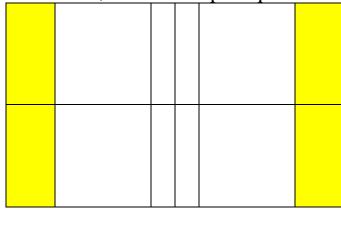
# Task Card #5

For this task you must hit all 5 deep serves in a row into the sweet spot. You can also be instructed to move on to the next task card. Once you do this record your score on your score sheet and move onto the next task.

# Refinement or Cue:

Drop the shuttle straight down.

\* Badminton Court, The sweet spot equals "Yellow."





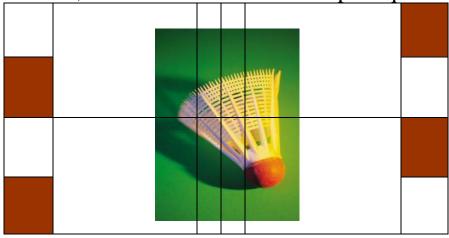


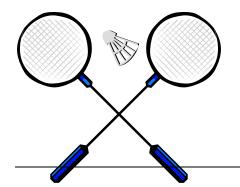
This time I want you to hit 7 deep serves into the left side of the sweet spot. Mark your score on your score sheet and move on to the next task.

# Refinement or Cue:

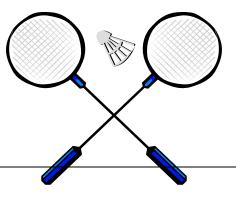
Swing the racquet forward in an underhand forehand swing.

\*Badminton court, the left side of the sweet spot equals "Brown".







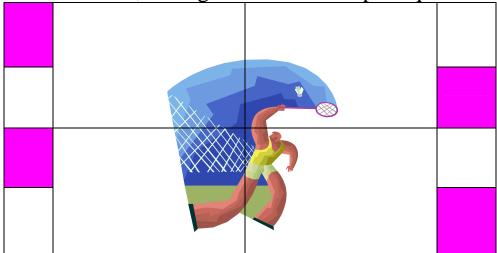


This time I want you to hit 7 deep serves into the right side of the sweet spot. Mark your score on your score sheet and move on to the next task.

# Refinement or Cue:

Snap your wrist as late as possible, striking the shuttle around waist height in front of you.

• Badminton court, the right-sided sweet spot equals "Pink".



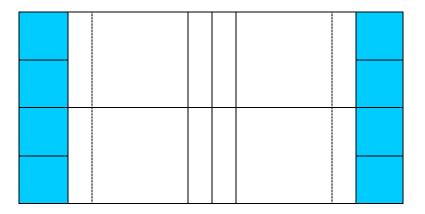


For this task you must make sure your deep serve is high enough to make it over the rope that is nine ft. high. The shuttlecock must land in the sweet spot 4 out of 6 times. You can also be instructed to move on to the next task. Mark your score on your score sheet once you have finished the task.

#### Refinement or Cue:

Hit the shuttle with an open racquet face so that it flies high and deep into your opponent's court. The shuttle must fly diagonally and land in the receiver's service court to be a legal serve.

• Badminton court, the sweet spot equals "light blue" and the rope equals "-----."





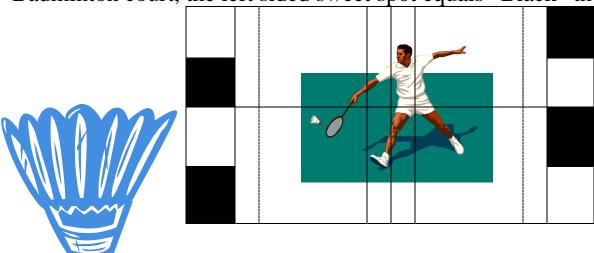
## Task Card #9

This time you must hit your deep serve over the nine ft. high rope and the shuttlecock must land in the left side of the sweet spot 3 out of 6 times. You can also be instructed to move on to the next task. Mark your score on your score sheet once you have finished the task.

#### Refinement or Cue:

Follow through high and across your body.

• Badminton court, the left sided sweet spot equals "Black" the rope equals "-----."





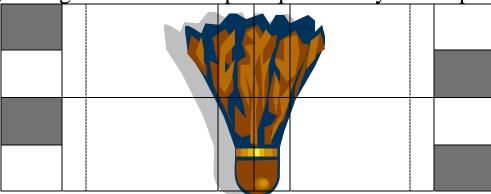
## Task Card #10



This time you must hit your deep serve over the nine ft. high rope and the shuttlecock must land in the right side of the sweet spot 3 out of 6 times. You can also be instructed to move on to the next task. Mark your score on your score sheet once you have finished the task.

#### Refinement or Cue: Recover to your ready position quickly.

• Badminton court, the right-sided sweet spot equals "Gray" the rope equals "-----."



## Lesson Plan #21 Task Card Instructions

Today's lesson requires the use of Task Cards. Task Cards are used as stations and provide opportunities for students to exhibit more freedom and independence compared to everyday lessons. They also offer a nice change of pace throughout the unit.

#### Instructions:

Begin by reviewing all the Task Cards and necessary materials needed for each station. This will take some additional preparation's to complete successfully. Given that there are 10 stations, only 6 full sized badminton courts are required. Task Cards 2 & 3, 5 & 6, 7 & 8, and 9 & 10 are each paired together on separate courts. Only Task Card # 1 and Task Card # 4 requires their own individual court, thus, totaling 6 courts.

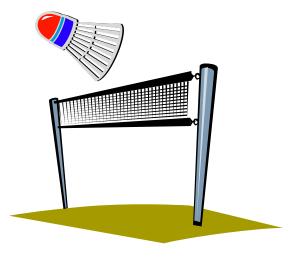
Prior to class, set up each station and hang or make visible each appropriate Task Card. This will eliminate the need for you to fully explain each station in detail. This will also give some responsibility to the students to be accountable for each task as well as the suitable refinement or cue needed to be successful in that task.

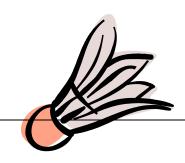
Assemble students into groups of three and provide each student with a score sheet. Assign each group a number 1-10 and release them to their appropriate station. One student will begin as the recorder, another will act as the retriever, and the third student will perform the given task. After each completion of the task, students will rotate within their station. After each student has completed the task, or at least attempted to, students may try to improve their score by repeating the task if time permits. Designated time intervals for each station may vary due to class length and other variables. It is up to the instructor to decide how long each station will last. Lastly, rotate groups appropriately and collect score sheets at the end of class. Individual instructors may also choose to use this assessment as a grade, it is your class and you can make that decision.

Name	

## Task Card Score Sheet

Task Card #	Score
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	





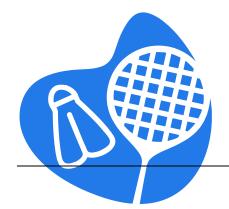
Beginning on the "x" in the right service court strike 10 underhand short serves into the diagonal service court within the singles boundaries. Record score onto score sheet when instructed.

#### Refinement or Cue:

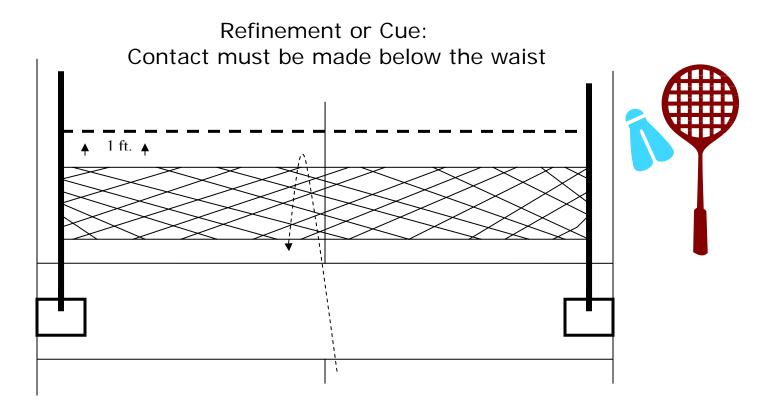
Turn so that your non-racquet shoulder points toward your target, and your feet are perpendicular to it.

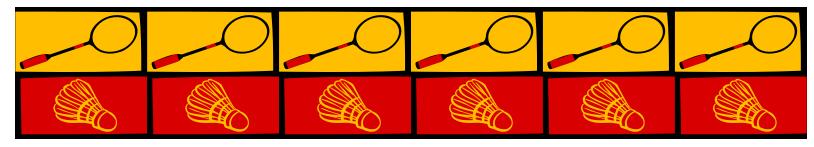
**NET** 

Singles Boundaries	X X Short Service Line
--------------------	------------------------



Loft a short serve from the right service court underneath the rope and within the singles boundaries. Record on your score sheet how many attempts are successful out of 10.





Loft a short serve from the left service court underneath the rope and within the singles boundaries. Record on your score sheet how many attempts are successful out of 10.

Refinement or Cue: Hold and drop the shuttle from waist level.





For this task attempt to successfully land 7 out 10 shuttles into the green taped off area from either service court. Continue to attempt this task until further instructions. Record final score onto score sheet.

#### Refinement or Cue:

Choke up on the handle. A shorter grip will result in better control.

NET

Short Service Line

Singles Boundaries







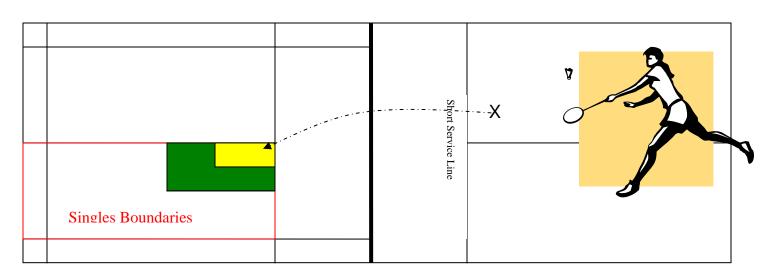


For this task attempt to see how many shuttles out of 10 you can place onto the yellow taped area from the right service court. Record final score onto score sheet when instructed.

Refinement or Cue:

Lock your wrist and use a short swing

**NET** 



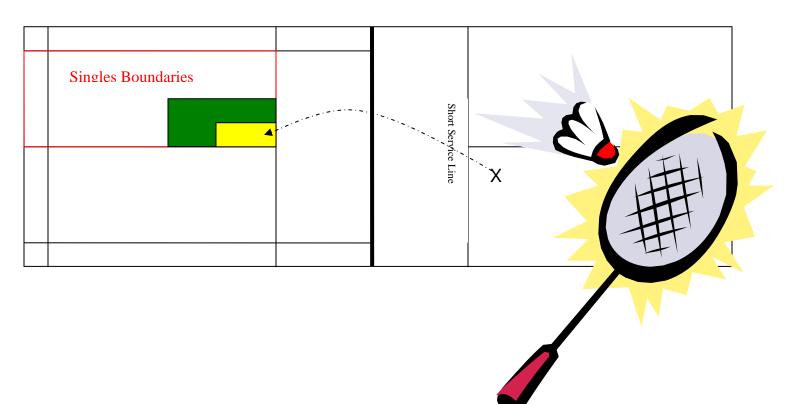




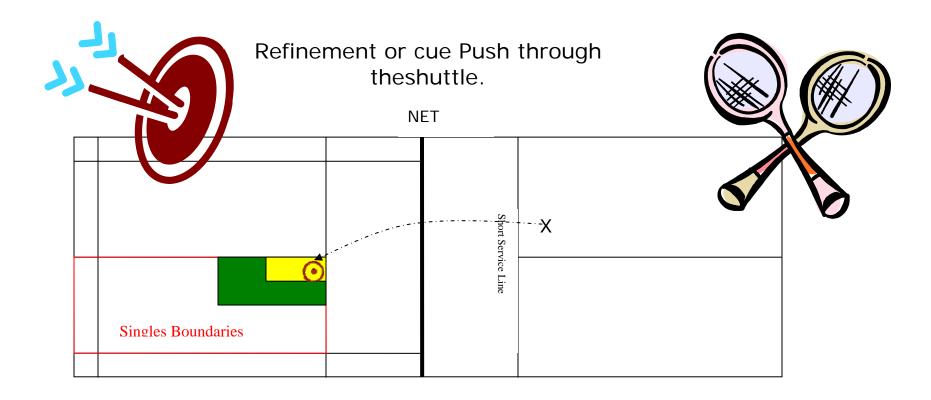
For this task attempt to see how many shuttles out of 10 you can place onto the yellow taped area from the left service court. Record final score onto score sheet when instructed.

Refinement or Cue: Shorten backswing

NET



For this task attempt to hit at least 4 out of 10 shuttles successfully under the rope anywhere within the bull's-eye from the right service court. Record final score onto score sheet when instructed.





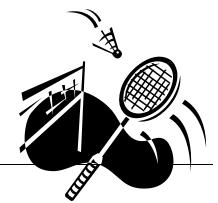
For this task attempt to hit at least 4 out of 10 shuttles successfully under the rope anywhere within the bull's-eye from the left service court. Record final score onto score sheet when instructed.

Refinement or Cue: Guide the shuttle over the net with a smooth action.

Singles Boundaries

Short Service Line

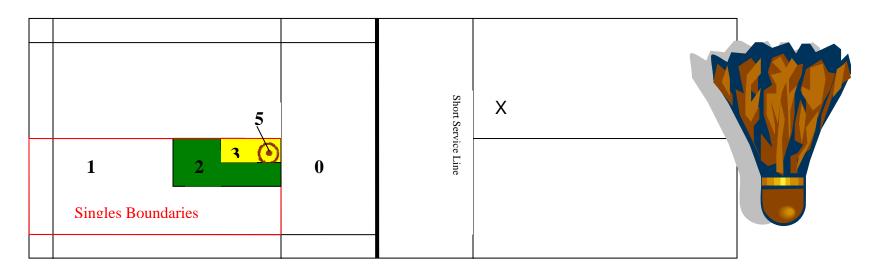




For this task attempt to gain a minimum of 25 points from the right service court following the point system below. Record final score onto score sheet when instructed.

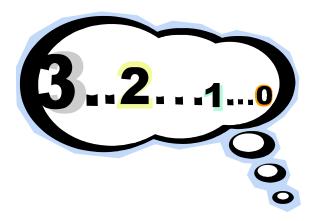
Refinement or Cue:
Do very little follow through, to keep the serve short.

NET



For this task attempt to gain a minimum of 25 points from the left service court following the point system below. Record final score onto score sheet when instructed.

Refinement or Cue: Recover quickly to your ready position

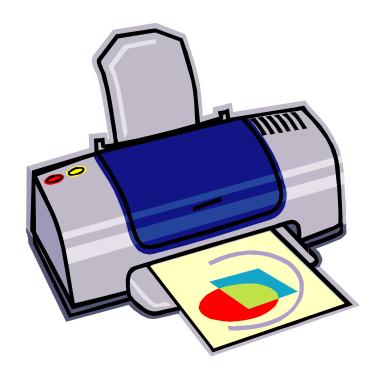


# Skill Charts



## **Skill Chart Instructions**

Use as a reference in addition to any cues and refinements. Also, the teacher may want to print off and make them available for students to view throughout the unit as a visual. In the past teachers have enlarged and displayed them in the activity area to additionally assist students in mastering the skills.





Backhand Grip "Shake Hands"



Forehand Grip "Shake Hands"



Forehand Drive "Side to Target"



Forehand Drive "Hit Below Shoulder and Above Waist"



Forehand Drive "Follow Through"



Backhand Drive "Side to Target"



Backhand Drive "Hit Below Shoulder and Above Waist"



Backhand Drive "Follow Through"



Forehand Overhead Clear "Side to Target"



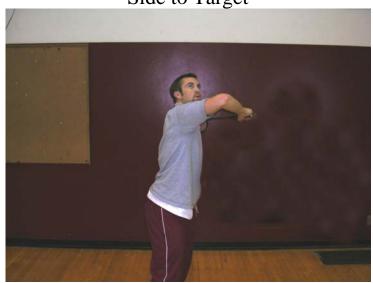
Forehand Overhead Clear "Contact above Head"



Forehand Overhand Clear "Follow Through"



Backhand Overhead Clear "Side to Target"



Backhand Overhead Clear "Lead with Elbow"



Backhand Overhead Clear "Contact at Highest Point, Snap Wrist"



Short Serve "Contact below Waist"



Short Serve "Follow Through"



Forehand Underhand Clear "Snap Wrist at Contact"



Forehand Underhand Clear "Follow Through"



Forehand Hairpin Net Shot "Push, Lift, Nudge, Caress"



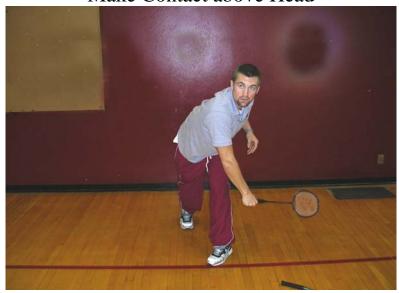
Backhand Hairpin Net Shot "Push, Lift, Nudge, Caress"



Smash "Racquet Way Back"



Smash
"Make Contact above Head"



Smash "Follow Through"



Drop Shot
"Transfer Weight from Back Foot to Front Foot"



Drop Shot "Snap Wrist"







## Resources: Equipment List

1. 20- Plastic Badminton Shuttlecocks - Indoor (pk/6)

Price: \$2.48 each









3. 40- Spectrum Composite & Steel Badminton Racquet Price: \$7.88 each

4. 50 ft. Ace Solid Braid Polypropylene Rope (or similar) **Price: \$15.99** 



5. 2 - 24" Economy Hoops (pk/12) **Price: \$24.88 each** 







6. 10- Portable Game Standards Price: \$104.88 each







8. Bargain Bag of Yarn, 5lbs. Price: \$24.99

### **APPENDIX 5**

Product Details						
Product	Where	Quantity	Price	Total		
Plastic Badminton Shuttlecocks: Indoor (pk/6)	www.ssww.com/	20	\$2.48	\$49.60		
Recreational Badminton Nets	www.ssww.com/	8	\$12.98	\$103.84		
Spectrum Composite & Steel Badminton Racquet	www.ssww.com/	40	\$7.88	\$315.20		
50 ft. Polypropylene Rope (or similar)	ACE Hardware	1	\$15.99	\$15.99		
24" Economy Hoops (pk/12)	www.ssww.com/	2	\$24.88	\$49.76		
Portable Game Standards	www.ssww.com/	10	\$104.88	\$1,048.80		
Colored Masking Tape Set (set/10)	www.ssww.com/	1	\$18.99	\$18.99		
Bargain Bag of Yarn, 5lbs.	www.ssww.com/	1	\$24.99	\$24.99		
<b>Grand Total + T</b>	\$1,627.17					

## References

<u>BadmintonCentral.com</u>. Badminton Central. 5 Nov. 2005 <a href="http://www.badmintoncental.com/">http://www.badmintoncental.com/</a>>.



<u>Badminton Rules</u>. 2001. Westlake High School Physical Education. 27 Dec. 2005 <a href="http://www.html.nu/htmps/badminton/badminton\_rules.htm">http://www.htmps/badminton\_rules.htm</a>>.

Bischof, Stan. <u>Badminton</u>. 23 Jan. 2006. World Badminton. 12 Nov. 2005 <a href="http://www.worldbadminton.com/">http://www.worldbadminton.com/</a> >.

Fronske, Hilda. <u>Teaching Cues for Sport Skills</u>. Needham Heights, MA: Allyn and Bacon, 2001.

Gaus, Michelle. <u>Middle-High School PE Lesson Ideas</u>. 29 Dec. 2001. PE Central. 5 Dec. 2005 <a href="http://www.pecentral.org/LessonIdeas/ViewLesson.asp?ID=2137">http://www.pecentral.org/LessonIdeas/ViewLesson.asp?ID=2137</a>



Graham, Holt/Hale, and Melissa Parker. <u>Children Moving 6<sup>th</sup> Edition</u>. New York: McGraw-Hill, 2004.

How to Hit an Underhand Overhead Clear. 2005. eHow, Inc. How things get done. 26 Oct. 2005 <a href="http://www.ehow.com/how\_15935\_hit-underhand-clear.html">http://www.ehow.com/how\_15935\_hit-underhand-clear.html</a>>



Jefferies, Stephan. Personal Interview and Reviewer. 25 Sep 2005 thru 31 Jan 2006.

Mathias, Kurt. Personal Interview. 15 Oct. 2005.

Sinon, Lisa. <u>3-5 PE Lesson Ideas</u>. 6 Apr 2001. PE Central. 5 Dec. 2005 <a href="http://www.pecentral.org/LessonIdeas/ViewLesson.asp?ID=758">http://www.pecentral.org/LessonIdeas/ViewLesson.asp?ID=758</a>



<u>USA Badminton</u>. 2001. USA Badminton. 14 Dec. 2005 <a href="http://www.usabadminton.org/">http://www.usabadminton.org/</a>>.



Worldbadminton.net. 26 Jan. 2006. International Badminton Federation. 20 Dec. 2005 <a href="http://www.worldbadminton.net/">http://www.worldbadminton.net/</a>>.

